



# ***ANIMA***

Marcia Funebre

Musica di: Antonino Oddo

Partitura

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The image displays a page from a musical score, likely for a symphony orchestra and woodwind ensemble. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Flauto (Flute), Clarinetto in Mi (Clarinet in E), 1° Clarinetto in Si (First Clarinet in B), 2° Clarinetto in Si (Second Clarinet in B), Sax soprano (Soprano Saxophone), Sax contralto 1 (Alto Saxophone 1), Sax tenore (Tenor Saxophone), Sax baritono (Baritone Saxophone), Corni Mib (Horns in E-flat), Tromboni I,II,III (Trombones I, II, and III), Tromba in Si 1 (Trumpet in B), Tromba in Si 2 (Trumpet in B), Euphonium, and Basso Tuba. The percussion section includes Rullante (Snare Drum) and Cassa e Piatti (Kettles and Cymbals). The score is divided into measures, with dynamic markings such as *p* (piano), *ff* (fortissimo), and *p* (piano) indicating the volume. The notation includes various musical symbols, such as notes, rests, and articulation marks, and a rehearsal mark '4' is visible at the top right.

8

Fl.

Cl. Mi♭

1° Cl. Si♭

2° Cl. Si♭

Sax S.

Sax C. 1

Sax T.

Sax B.

Corni Mi♭

T.ni I,II,III

Tr. Si♭ 1

Tr. Si♭ 2

Euph.

B.Tba.

Rull.

C.P.

[illegible]

16

Fl.

Cl.Mib

1° Cl.Sib

2° Cl.Sib

Sax S.

Sax C. 1

Sax T.

Sax B.

Corni Mib

T.ni I,II,III

Tr.Sib 1

Tr.Sib 2

Euph.

B.Tba.

Rull.

C.P.

Fl. *1<sup>o</sup> Volta* *2<sup>o</sup> Volta* *Cresc.* *mf* 5

Cl.Mib *1<sup>o</sup> Volta* *2<sup>o</sup> Volta* *Cresc.* *mf*

1<sup>o</sup> Cl.Sib *1<sup>o</sup> Volta* *2<sup>o</sup> Volta* *Cresc.* *mf*

2<sup>o</sup> Cl.Sib *1<sup>o</sup> Volta* *2<sup>o</sup> Volta* *Cresc.* *mf*

Sax S. *1<sup>o</sup> Volta* *2<sup>o</sup> Volta* *Cresc.* *mf*

Sax C. 1 *1<sup>o</sup> Volta* *2<sup>o</sup> Volta* *Cresc.* *mf*

Sax T. *1<sup>o</sup> Volta* *2<sup>o</sup> Volta* *Cresc.* *mf*

Sax B. *1<sup>o</sup> Volta* *2<sup>o</sup> Volta* *Cresc.* *mf*

Corni Mib *1<sup>o</sup> Volta* *2<sup>o</sup> Volta* *Cresc.* *mf*

T.ni I,II,III *1<sup>o</sup> Volta* *2<sup>o</sup> Volta* *Cresc.* *mf*

Tr.Sib 1 *1<sup>o</sup> Volta* *2<sup>o</sup> Volta* *Cresc.* *mf*

Tr.Sib 2 *1<sup>o</sup> Volta* *2<sup>o</sup> Volta* *Cresc.* *mf*

Euph. *1<sup>o</sup> Volta* *2<sup>o</sup> Volta* *Cresc.* *mf*

B.Tba. *1<sup>o</sup> Volta* *2<sup>o</sup> Volta* *Cresc.* *mf*

Rull. *1<sup>o</sup> Volta* *2<sup>o</sup> Volta* *Cresc.* *mf*

C.P. *1<sup>o</sup> Volta* *2<sup>o</sup> Volta* *Cresc.* *mf*

24

Fl.

Cl.Mib

1° Cl.Sib

2° Cl.Sib

Sax S.

Sax C. 1

Sax T.

Sax B.

Corni Mib

T.ni I,II,III

Tr.Sib 1

Tr.Sib 2

Euph.

B.Tba.

Rull.

C.P.

28

Fl.

Cl.Mib

1° Cl.Sib

2° Cl.Sib

Sax S.

Sax C. 1

Sax T.

Sax B.

Corni Mib

T.ni I,II,III

Tr.Sib 1

Tr.Sib 2

Euph.

B.Tba.

Rull.

C.P.



8

Fl.

Cl.Mib

1° Cl.Sib

2° Cl.Sib

Sax S.

Sax C. 1

Sax T.

Sax B.

Corni Mib

T.ni I,II,III

Tr.Sib 1

Tr.Sib 2

Euph.

B.Tba.

Rull.

C.P.

32

Fl.

Cl.Mib

1° Cl.Sib

2° Cl.Sib

Sax S.

Sax C. 1

Sax T.

Sax B.

Corni Mib

T.ni I,II,III

Tr.Sib 1

Tr.Sib 2

Euph.

B.Tba.

Rull.

C.P.

1° Volta

2° Volta

Diminuendo

9

The image displays a musical score for a large ensemble, likely a concert band or symphony orchestra. The score is organized into two systems, each containing multiple staves for different instruments. The instruments listed on the left include Flute (Fl.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat (1° Cl.Sib), Clarinet in B-flat (2° Cl.Sib), Saxophone Soprano (Sax S.), Saxophone Contralto 1 (Sax C. 1), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cornet in B-flat (Corni Mib), Trumpet in B-flat (T.ni I,II,III), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 (Tr.Sib 2), Euphonium (Euph.), Baritone Tuba (B.Tba.), Snare Drum (Rull.), and Cymbal (C.P.). The score is divided into two main sections, each marked with '1° Volta' and '2° Volta'. The '2° Volta' section includes a 'Diminuendo' instruction, indicating a gradual decrease in volume. The score concludes with a final measure marked with the number '9'.

40 44

Fl. *mp*

Cl.Mib *mp*

1° Cl.Sib *mp*

2° Cl.Sib *mp*

Sax S. *mp*

Sax C. 1 *mp*

Sax T. *mp*

Sax B. *mp*

Corni Mib *mp*

T.ni I,II,III *mp*

Tr.Sib 1 *mp*

Tr.Sib 2 *mp*

Euph. *mp*

B.Tba. *mp*

Rull. *mp*

C.P. *mp*

48

Fl.

Cl.Mib

1° Cl.Sib

2° Cl.Sib

Sax S.

Sax C. 1

Sax T.

Sax B.

Corni Mib

T.ni I,II,III

Tr.Sib 1

Tr.Sib 2

Euph.

B.Tba.

Rull.

C.P.

52

Fl.

Cl. Mi♭

1° Cl. Si♭

2° Cl. Si♭

Sax S.

Sax C. 1

Sax T.

Sax B.

Corn. Mi♭

T. ni I, II, III

Tr. Si♭ 1

Tr. Si♭ 2

Euph.

B. Tba.

Rull.

C. P.

*Cresc.*

*mf*

13

Fl.

1° Volta

2° Volta

*ff*

Cl.Mi♭

1° Volta

2° Volta

*ff*

1° Cl.Si♭

1° Volta

2° Volta

*ff*

2° Cl.Si♭

1° Volta

2° Volta

*ff*

Sax S.

1° Volta

2° Volta

*ff*

Sax C. 1

1° Volta

2° Volta

*ff*

Sax T.

1° Volta

2° Volta

*ff*

Sax B.

1° Volta

2° Volta

*ff*

Corni Mib

1° Volta

2° Volta

*ff*

T.ni I,II,III

1° Volta

2° Volta

*ff*

Tr.Si♭ 1

1° Volta

2° Volta

*ff*

Tr.Si♭ 2

1° Volta

2° Volta

*ff*

Euph.

1° Volta

2° Volta

*ff*

B.Tba.

1° Volta

2° Volta

*ff*

Rull.

1° Volta

2° Volta

*ff*

C.P.

1° Volta

2° Volta

*ff*