

Flauto - Ott. in Do

# ANIMA

Marcia Funebre

Musica di: Antonino Oddo

*p* *ff* *p*

12 46 1° Volta

*mp*

2° Volta *Cresc.* *mf* 24

28 32

1° Volta 2° Volta

*Diminuendo*

40 44 48

*mp*

52 56 1° Volta 2° Volta

*Cresc.* *mf* *Cresc.* *ff* *ff*

PICCCOLO in Mi $\flat$

# ANIMA

Marcia Funebre

Musica di: Antonino Oddo

The musical score is written for a Piccolo in the key of Mi $\flat$  (B-flat major). It consists of seven staves of music, each containing measures numbered in boxes. The dynamics and articulations are as follows:

- Staff 1:** Measures 1-8. Dynamics: *p* (measures 1-2), *ff* (measures 3-4), *p* (measures 5-8). Articulation: *3* (measure 3), *2* (measure 4).
- Staff 2:** Measures 9-16. Dynamics: *mp* (measures 12-16).
- Staff 3:** Measures 17-24. Dynamics: *Cresc.* (measures 17-18), *mf* (measures 21-24). Articulation: *1° Volta* (measures 17-18), *2° Volta* (measures 19-20).
- Staff 4:** Measures 25-32. Dynamics: *mf* (measures 25-32).
- Staff 5:** Measures 33-40. Dynamics: *mp* (measures 33-40). Articulation: *1° Volta* (measures 33-34), *2° Volta* (measures 35-36).
- Staff 6:** Measures 41-48. Dynamics: *mp* (measures 41-42), *mf* (measures 43-44), *ff* (measures 45-46), *ff* (measures 47-48). Articulation: *Diminuendo* (measures 45-46).
- Staff 7:** Measures 49-56. Dynamics: *Cresc.* (measures 49-50), *mf* (measures 51-52), *Cresc.* (measures 53-54), *ff* (measures 55-56). Articulation: *1° Volta* (measures 53-54), *2° Volta* (measures 55-56).

# ANIMA

Marcia Funebre

1° Clarinetto in Si $\flat$

Musica di: Antonino Oddo

*p* *ff* *p* *mp* *Cresc.* *mf* *mp* *Diminuendo* *mp* *Cresc.* *mf* *Cresc.* *ff* *ff*

3 2 8 12 16 24 28 32 40 44 48 52

1° Volta 2° Volta 1° Volta 2° Volta 1° Volta 2° Volta

*Cresc.* *Diminuendo*

2° Clarinetto in Si $\flat$

# ANIMA

Marcia Funebre

Musica di: Antonino Oddo

*p* *ff* *p* *mp* *Cresc.* *mf* *mp* *Diminuendo* *Cresc.* *mf* *Cresc.* *ff* *ff*

3 2 8 12 16 24 26 4 32 40 44 48 52

1° Volta 2° Volta 1° Volta 2° Volta 1° Volta 2° Volta

# Sax soprano

## ANIMA

Marcia Funebre

Musica di: Antonino Oddo

*p* *ff* *p* *mp* *Cresc.* *mf* *1° Volta* *2° Volta* *Diminuendo* *mp* *Cresc.* *mf* *Cresc.* *ff* *ff*

3 2 8 12 16 24 26 4 32 40 44 48 52

1° Volta 2° Volta 1° Volta 2° Volta

Sax contralto

# ANIMA

Marcia Funebre

Musica di: Antonino Oddo

*p* *ff* *p* *p*

*mp*

*mf*

*mp*

*mf* *Cresc.* *ff* *ff*

*Diminuendo* *mp* *Cresc.*

1° Volta 2° Volta 1° Volta 2° Volta

4 8 12 16 24 28 32 40 44 48 52

Sax tenore

**ANIMA**  
Marcia Funebre

Musica di: Antonino Oddo

*p* *ff* *p* *p*

4 8

12 16

*mp*

1° Volta 2° Volta

*Cresc.* *mf*

24 28

32

1° Volta 2° Volta

40

*Diminuendo* *mp*

44 48

52

*Cresc.* *mf* *Cresc.* *ff* *ff*

1° Volta 2° Volta

Sax baritono

# ANIMA

Marcia Funebre

Musica di: Antonino Oddo

4 8

*p* *ff* *p* *p*

12 16

*mp*

1° Volta 2° Volta 24

*Cresc.* *mf*

28

32

1° Volta 2° Volta

*Diminuendo*

40 44 48

*mp*

52

1° Volta 2° Volta

*Cresc.* *mf* *Cresc.* *ff* *ff*

Detailed description: This is a musical score for Sax baritone, titled 'ANIMA' by Antonino Oddo. The piece is a 'Marcia Funebre' (Funeral March). The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of 52 measures. The notation includes various dynamics such as *p* (piano), *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *Cresc.* (crescendo). There are also markings for *Diminuendo* and *ff* (fortissimo). The score is divided into sections by measure numbers (4, 8, 12, 16, 24, 28, 32, 40, 44, 48, 52). There are two first endings (1° Volta) and two second endings (2° Volta). The piece ends with a double bar line.



Tromba/Flic. Sopr. in Si $\flat$  1

# ANIMA

Marcia Funebre

Musica di: Antonino Oddo

The musical score is written for Tromba/Flic. Sopr. in Si $\flat$  1. It consists of six staves of music in 2/4 time. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a *p* (piano) dynamic, followed by a *ff* (fortissimo) dynamic. Measures 3, 2, 5, 8, and 16 are marked with box numbers. The staff ends with a *mp* (mezzo-piano) dynamic.
- Staff 2:** Features a *Cresc.* (crescendo) marking. Measures 24 and 28 are marked with box numbers. The staff ends with a *mf* (mezzo-forte) dynamic.
- Staff 3:** Continues the melodic line. Measures 32 and 40 are marked with box numbers. The staff ends with a *mp* (mezzo-piano) dynamic.
- Staff 4:** Includes a *Diminuendo* (diminuendo) marking. Measures 44 and 48 are marked with box numbers. The staff ends with a *mp* (mezzo-piano) dynamic.
- Staff 5:** Features a *Cresc.* (crescendo) marking. Measures 52 and 56 are marked with box numbers. The staff ends with a *ff* (fortissimo) dynamic.
- Staff 6:** Continues the melodic line. Measures 60 and 64 are marked with box numbers. The staff ends with a *ff* (fortissimo) dynamic.

The score includes various musical notations such as slurs, ties, and repeat signs. The dynamics range from *p* (piano) to *ff* (fortissimo).

Tromba/Flic. Sopr. in Si $\flat$  2

**ANIMA**  
Marcia Funebre

Musica di: Antonino Oddo

The musical score is written for Tromba/Flic. Sopr. in Si $\flat$  2. It consists of seven staves of music in 2/4 time. The key signature is one flat (B $\flat$ ). The score includes various dynamics and articulations:

- Staff 1: Measures 1-8. Dynamics: *p* (measures 1-2), *ff* (measures 3-4), *mp* (measures 5-8). Rehearsal marks at measures 3, 2, 5, and 8.
- Staff 2: Measures 9-16. Dynamics: *mp* (measures 9-10), *Cresc.* (measures 11-16). Rehearsal mark at measure 16. First and second endings (1° Volta and 2° Volta) are indicated for measures 15-16.
- Staff 3: Measures 17-24. Dynamics: *mf* (measures 17-24). Rehearsal mark at measure 24.
- Staff 4: Measures 25-32. Dynamics: *mf* (measures 25-32). Rehearsal mark at measure 28.
- Staff 5: Measures 33-40. Dynamics: *mp* (measures 33-40). Rehearsal mark at measure 32. First and second endings (1° Volta and 2° Volta) are indicated for measures 39-40.
- Staff 6: Measures 41-48. Dynamics: *mp* (measures 41-42), *Diminuendo* (measures 43-48). Rehearsal marks at measures 40, 44, and 48.
- Staff 7: Measures 49-56. Dynamics: *Cresc.* (measures 49-50), *mf* (measures 51-52), *Cresc.* (measures 53-54), *ff* (measures 55-56). Rehearsal mark at measure 52. First and second endings (1° Volta and 2° Volta) are indicated for measures 55-56.

Flic. Barit./Euphonium

# ANIMA

Marcia Funebre

Musica di: Antonino Oddo

*p* *ff* *p* *p*

4 8

12 16

*mp*

1ª Volta 2ª Volta  
Cresc.

24 28

*mf*

32

1ª Volta 2ª Volta  
Diminuendo

40

44 48

*mp*

52 56 60

Cresc. *mf* Cresc. *ff* *ff*

1° Trombone

# ANIMA

Marcia Funebre

Musica di: Antonino Oddo

4. 8. 12. 16. 24. 28. 32. 40. 44. 48.

*ff* *p* *p* *mp* *Cresc.* *mf* *mp* *Diminuendo* *Cresc.* *mf* *Cresc.* *ff* *ff*

1° Volta 2° Volta 1° Volta 2° Volta

**ANIMA**  
Marcia Funebre

ff

p

p

12

16

1º Volta

2º Volta

mp

Cresc.

mf

24

28

32

1º Volta

2º Volta

40

44

Diminuendo

mp

48

52

1º Volta

2º Volta

Cresc.

mf

Cresc.

ff

ff

### 3° Trombone

# ANIMA

Marcia Funebre

Musica di: Antonino Oddo

4 8

*ff* *p* *p*

12 16

*mp*

1° Volta 2° Volta

Cresc. *mf*

24 28

32 1° Volta

2° Volta

40 44

*Diminuendo* *mp*

48

Cresc.

52 1° Volta 2° Volta

*mf* Cresc. *ff* *ff*

1° Corno/Flic. Contr. Mib

# ANIMA

Marcia Funebre

Musica di: Antonino Oddo

4 8 12 16 24 28 32 40 44 48 52

*ff* *p* *p* *mp* *Cresc.* *mf* *Diminuendo* *mp* *Cresc.* *mf* *Cresc.* *ff* *ff*

1° Volta 2° Volta 1° Volta 2° Volta 1° Volta 2° Volta

2° Corno/Flic. Contr. Mib

**ANIMA**  
Marcia Funebre

Musica di: Antonino Oddo

4 8 12 16 24 28 32 40 44 48 52

*ff* *p* *p* *mp* *Cresc.* *mf* *Diminuendo* *mp* *Cresc.* *mf* *ff* *ff*

1° Volta 2° Volta 1° Volta 2° Volta



3° Corno/Flic. Contr. Mib

**ANIMA**  
Marcia Funebre

Musica di: Antonino Oddo

4 8

*ff* *p* *p*

12 16

*mp*

1° Volta 2° Volta 24

*Cresc.* *mf* 28

32 1° Volta

2° Volta 40

*Diminuendo* *mp* 44

48

*Cresc.*

52 1° Volta 2° Volta

*mf* *Cresc.* *ff* *ff*

1° Corno in FA

*ANIMA*  
Marcia Funebre

Musica di: Antonino Oddo

*ff* *p* *p* *mp* *1° Volta* *2° Volta* *Cresc.* *mf* *mp* *Diminuendo* *Cresc.* *mf* *Cresc.* *ff* *ff*

4 8 12 16 24 28 32 40 44 48 52

## 2° Corno in FA

# ANIMA

Marcia Funebre

Musica di: Antonino Oddo

4 8

*ff* *p* *p*

12

16 *mp* 1° Volta 2° Volta

24 28 *Cresc.* *mf*

32 1° Volta 2° Volta

40 44 *Diminuendo*

*mp*

48

52 *Cresc.* 1° Volta 2° Volta

*mf* *Cresc.* *ff* *ff*

# 3° Corno in FA

## ANIMA

Marcia Funebre

Musica di: Antonino Oddo

**ff** **p** **p** **mp** **mf** **mp** **mf** **ff** **ff**

**4** **8** **12** **16** **24** **28** **32** **40** **44** **48** **52**

1° Volta 2° Volta 1° Volta 2° Volta

Cresc. Diminuendo Cresc.

# ANIMA

Marcia Funebre

Bassi/C.bassi Mib/Sib

Musica di: Antonino Oddo

4 8

*p* *ff* *p* *p*

12 16

*mp*

1° Volta 2° Volta

24

*Cresc.* *mf*

28 32

1° Volta 2° Volta

40

*Diminuendo*

44 48

*mp*

52

*Cresc.* *mf* *Cresc.* *ff* *ff*

1° Volta 2° Volta

# Rullante

## ANIMA

Marcia Funebre

Musica di: Antonino Oddo

4 8

*ff* *p* *p*

12 16

*mp*

1° Volta 2° Volta 24

*Cresc.* *mf*

28 32

1° Volta 2° Volta 40

*Diminuendo*

44 48

*mp*

52

1° Volta 2° Volta

*Cresc.* *mf* *Cresc.* *ff* *ff*

# ANIMA

Marcia Funebre

Musica di: Antonino Oddo

Cassa e Piatti

4 8

12 *ff* *p* *p* 16 1° Volta 2° Volta *Cresc.*

24 28 *mf* *>* *>*

32 36 1° Volta 2° Volta *Diminuendo*

40 44 48

*mp* 52 1° Volta 2° Volta *Cresc.* *mf* *Cresc.* *ff* *ff*

Detailed description: This is a musical score for a percussion instrument, specifically 'Cassa e Piatti' (snare drum and cymbal). The score is written on a single staff with a treble clef and a common time signature (C). The music is in 2/4 time. The score is divided into measures, with measure numbers 4, 8, 12, 16, 24, 28, 32, 36, 40, 44, 48, and 52 marked. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). There are several repeat signs and first/second endings (1° Volta, 2° Volta). The piece starts with a *ff* dynamic, followed by a *p* (piano) section. It then moves through various dynamics including *mp*, *mf*, and *ff*, with crescendos and diminuendos. The score ends with a final *ff* dynamic.