

FRANCESCO SPERANZA


ARIOSA

Marcia

STUDIO MUSICALE

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Egregio Maestro le ricordo che grazie alle vostre programmazioni sui bollettini S.I.A.E. è possibile sostenere le spese di questa spedizione ed incentivarne altre analoghe.

Dopo ogni esecuzione si raccomanda di segnalare la presente composizione sui bollettini S.I.A.E. così come segue:

COMPOSITORE	TITOLO
Speranza	ARIOSIA

e riceverete altri brani in OMAGGIO.

ARIOSA

Francesco Speranza

1 *Marcia*

Clarineti Sib *f*

Trombe in Sib *f*

Baritonale *f* *mp*

Tromboni Ten.
Bassi *f*

Tamburo
Cassa e Piatti *f*

5 *tr*

mp *f* *mp* *f* *mp*

13 *tr*

mp *f* *mp* *f* *f* *f*

22

This system contains measures 22 through 31. It features five staves: two treble staves at the top, a bass staff, and two grand staves at the bottom. The music is in a key with one flat and a 3/4 time signature. Measures 22-24 show complex melodic lines in the upper staves. Measures 25-31 feature a dense, rhythmic accompaniment in the lower staves, with many beamed sixteenth and thirty-second notes.

32

This system contains measures 32 through 40. It features five staves. Measures 32-34 show melodic development in the upper staves. Measures 35-36 are marked with a first ending bracket (1.) and a second ending bracket (2.). Measures 37-40 are marked with a forte (*ff*) dynamic and feature a more active, rhythmic accompaniment in the lower staves.

41

This system contains measures 41 through 50. It features five staves. Measures 41-43 are marked with a mezzo-forte (*mf*) dynamic. Measures 44-50 show a continuation of the melodic and rhythmic themes, with the lower staves maintaining a steady accompaniment. The system concludes with a final measure (50) featuring a sustained chord in the upper staves.

mf cassa sola

51

ff

ff

ff

ff

ff

ff tutti

61

f

f

f

f

f

71

ff

ff

ff

mp

mp

mp

cassa sola

mp



First system of the musical score, measures 85-91. The score is in 2/4 time and B-flat major. It features five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Piano. Dynamics include *p*, *cresc.*, *ff*, *f*, and *tutti*. The Piano part has a prominent bass line with chords and a melodic line in the right hand.



Second system of the musical score, measures 92-99. The score continues with the same instrumentation and key signature. The Piano part features a complex rhythmic pattern in the right hand, often beamed in eighth notes, while the left hand provides harmonic support with chords and moving lines.



Third system of the musical score, measures 100-106. This system includes first and second endings, marked with "1." and "2." above the staff. The Piano part concludes with a final cadence in the right hand and a sustained bass line in the left hand.

ALTRE COMPOSIZIONI PER BANDA DELLO STESSO AUTORE

ARIOSA (*marcia*) 1998

ARS NOVA (*marcia*) 1998

CAUDINA (*marcia*) 1999

TERRY (*marcia caratteristica*) 2000

SCIALDONIANA (*marcia sinfonica*) 2000

ROSANNA (*scherzo marciabile*) 2000

MOIRA (*marcia*) 2000

OMAGGIO A FEDERICO (*marcia sinfonica*) 2000

PABLITO (*paso doble*) 2000

CASILINA (*marcia*) 2001

SPLENDID PARK (*marcia*) 2001

MARY (*marcia*) 2002

