

- Manca a Sibolice.

(110)

4/11/2018

FLAUTO -  
OTTAVINO  
IN DO

6 BDE

Аеролон

SOFRANI 14

2.4

...

1

—

7/30/14

1. Conduct

1 E-6A

BARITON

18 ASSC

CO RMI MI

139. TRH

100

TRIBE

SA 6 000000

1. *Chlorophyll *a** and *Chlorophyll *b** were determined by the method of Arar and Collins (1971) using a Shimadzu 1010 spectrophotometer.

307 KANTON

SOPRANO

CONTRACT

TEND R I

BA SS OS

ROSS FRANK

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Cam.

1



Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "cure" is written multiple times across the staves, often with a slur over it. A circled number "1" appears at the top center and bottom center of the page. The score is written in a cursive, handwritten style.

9

This is a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, with complex notation including chords, melodic lines, and dynamic markings. The notation is dense and covers the entire page. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a clear, legible hand. The overall layout is organized and professional.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including chords, melodic lines, and dynamic markings. The notation is dense and covers the entire page. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a clear, legible hand. The overall layout is organized and professional.

9



③

A

B

C

This is a handwritten musical score for a 12-part ensemble, organized into four systems of three staves each. The score is divided into three main sections labeled A, B, and C at the top. Section A spans the first two systems, Section B spans the third system, and Section C spans the fourth system. The notation includes a variety of musical symbols: notes (quarter, eighth, and sixteenth notes), rests, beams, and slurs. There are also numerous accidentals (sharps, flats, and naturals) and dynamic markings (such as 'p' for piano). The bottom of the page features a small circular mark with the number '3' and a rectangular stamp that reads 'L 2480 OM'.

Handwritten musical score on 20 staves. The score is divided into two main sections, labeled **D** and **E**, which are further subdivided by vertical bar lines. The notation includes various musical symbols such as notes, rests, and accidentals. A circled number **(4)** appears at the top right and bottom right of the page. The manuscript is written in ink on aged paper.

An unguento del Sr. beato  
Thome ben. p. 116.

*flauto*

A handwritten musical score on a page numbered - 4 -. The score is written for a flute (flauto) and piano. The flute part is on a single staff at the top, with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment consists of multiple staves, with the right hand (RH) and left hand (LH) parts clearly visible. The score is divided into measures by vertical bar lines. The handwriting is in ink, and the paper shows signs of age and wear. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and some slurs. The flute part has several measures of rests, indicating it is not playing in those sections.



⑤

Handwritten musical score for a 12-staff ensemble. The score is divided into two systems, each marked with a circled '5' at the beginning and end. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). Handwritten annotations in Italian are present throughout the score, including '1. Volta', '2. Volta', '3. Volta', '4. Volta', '5. Volta', '6. Volta', '7. Volta', '8. Volta', '9. Volta', '10. Volta', '11. Volta', '12. Volta', '13. Volta', '14. Volta', '15. Volta', '16. Volta', '17. Volta', '18. Volta', '19. Volta', '20. Volta', '21. Volta', '22. Volta', '23. Volta', '24. Volta', '25. Volta', '26. Volta', '27. Volta', '28. Volta', '29. Volta', '30. Volta', '31. Volta', '32. Volta', '33. Volta', '34. Volta', '35. Volta', '36. Volta', '37. Volta', '38. Volta', '39. Volta', '40. Volta', '41. Volta', '42. Volta', '43. Volta', '44. Volta', '45. Volta', '46. Volta', '47. Volta', '48. Volta', '49. Volta', '50. Volta', '51. Volta', '52. Volta', '53. Volta', '54. Volta', '55. Volta', '56. Volta', '57. Volta', '58. Volta', '59. Volta', '60. Volta', '61. Volta', '62. Volta', '63. Volta', '64. Volta', '65. Volta', '66. Volta', '67. Volta', '68. Volta', '69. Volta', '70. Volta', '71. Volta', '72. Volta', '73. Volta', '74. Volta', '75. Volta', '76. Volta', '77. Volta', '78. Volta', '79. Volta', '80. Volta', '81. Volta', '82. Volta', '83. Volta', '84. Volta', '85. Volta', '86. Volta', '87. Volta', '88. Volta', '89. Volta', '90. Volta', '91. Volta', '92. Volta', '93. Volta', '94. Volta', '95. Volta', '96. Volta', '97. Volta', '98. Volta', '99. Volta', '100. Volta'. The score is written on a grid of 12 staves, with the first system occupying the top half and the second system occupying the bottom half. The notation is dense and includes many accidentals and slurs. The handwriting is in black ink on aged paper.



6

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "cresc." is written multiple times across the staves, indicating crescendo markings. The score is organized into measures by vertical bar lines. At the bottom of the page, there is a handwritten note in parentheses: (tulle pelle). The staves are numbered 1 through 10 on the left side.

6



A handwritten musical score on ten staves, organized into five systems of two staves each. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first staff of the first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation is written in a cursive, handwritten style. The score is divided into measures by vertical bar lines. The first system contains five measures, the second system contains five measures, and the third system contains five measures. The notation includes many beamed notes, suggesting a fast or rhythmic passage. There are also some markings that look like 'p' for piano or 'f' for forte. The overall appearance is that of a working draft or a composer's sketch.

Handwritten musical score for two violas, labeled **I Viola** and **II Viola**. The score is written on multiple staves, featuring complex rhythmic patterns, including many sixteenth and thirty-second notes, and rests. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. There are several circled numbers, including a circled 7 at the top right and another at the bottom center. The manuscript is on aged, slightly stained paper.

3

4

This is a handwritten musical score on a single page, numbered 12 at the top. The score is organized into five measures, separated by vertical bar lines. The first measure is marked with a '3' and the second with a '4'. The notation is written in a cursive, handwritten style. The score consists of 12 staves. The first four staves of each measure contain complex, dense notation with many notes and rests. The fifth staff of each measure contains a different type of notation, possibly representing a bass line or a different instrument part. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style.

Handwritten musical score on 13 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into two main sections by a double bar line. The first section is marked with a circled '8' at the top left. The second section is marked with a circled '8' at the bottom left. The notation is dense and appears to be a complex arrangement, possibly for a large ensemble or orchestra. The staves are numbered 1 through 13 on the left side. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into two main sections by a double bar line. The first section is marked with a circled '8' at the top left. The second section is marked with a circled '8' at the bottom left. The notation is dense and appears to be a complex arrangement, possibly for a large ensemble or orchestra. The staves are numbered 1 through 13 on the left side.

1. Violon

2. Violon

unison!

con brio

1. Violon

This page contains a handwritten musical score for a multi-staff instrument, likely a piano or organ. The score is organized into four systems, each consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The first system begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests. The second system continues the piece, maintaining the same notation style. The third system shows a change in dynamics, with 'p' and 'f' markings. The fourth system concludes the page with a final cadence. The handwriting is clear and legible, typical of a professional composer's manuscript.



10

This page contains a handwritten musical score, likely for a piano or organ. It consists of approximately 18 staves arranged in two main systems. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is divided into measures by vertical bar lines. The handwriting is in dark ink on aged paper. The first system covers the top half of the page, and the second system covers the bottom half. The notation is complex, with many beamed notes and rests, suggesting a fast or intricate piece of music.

10

Handwritten musical score for "The Rose Tree". The score is written on four staves. The first staff is labeled "I Voete", the second "II Voete", the third "III Trill", and the fourth staff has a treble clef. The music is written in a style that appears to be a transcription of a traditional song. It includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The score is divided into measures by vertical bar lines. There are some handwritten annotations and corrections throughout the piece.

A handwritten musical score on 20 staves, organized into five systems of four staves each. The notation is dense and complex, featuring a variety of musical symbols including notes, rests, beams, and dynamic markings. The first staff of each system begins with a key signature of three sharps (F#, C#, G#). The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. Dynamic markings such as *f* (forte), *sfz* (sforzando), and *dim* (diminuendo) are present throughout. The score is written in a cursive, handwritten style, with some ink bleed-through visible from the reverse side of the page. The right edge of the page shows the binding of the manuscript.

o d a - e . f o i e o d a  
A - B - C - D - E .  
R i p l e n e & R e t u r n  
o d i  
S  
D A C

FINE

Rocca 28. junio 1982