

-Oboe-

Roccanova - marcia sinfonica -

A. Emanuele

(♩ = 110)

mus. cresc. p. dim. ff. f. Ripetere dal 1° al 4° poi segue coda ff.

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Flauto e Ottavino

Roccanova - marcia sinfonica -

A. Emanuele

(♩ = 110)

cresc. p. dim. mf. f. ff. Ripetere dal 1° al 4° poi segue CODA ff.

N. 8 (flauto 8^a sup.)

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Clar. Piccolo Mi^b

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Clar. Piccolo Mi^b

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1^a Clar. Sopr. Si^b

Roccanova - marcia sinfonica - A. Emanuele

First system of the musical score for 1^a Clar. Sopr. Si^b. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The system is divided into measures by bar lines. Dynamic markings include *cruc*, *f*, *mf*, and *dim.*. The key signature has one flat (B-flat).

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1^a Clar. Sop. Si^b

Second system of the musical score for 1^a Clar. Sop. Si^b. The music continues with complex rhythmic figures and rests. Dynamic markings include *p*, *tr*, *tr*, *f*, and *ff*. The system is divided into measures by bar lines. The key signature has one flat (B-flat).

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2^a Clar. Sop. Si^b A

Roccanova - marcia sinfonica -

A. Emanuele

First system of musical notation for the 2nd Clarinet Soprano, Si-flat A. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains measures 1 through 8, marked with circled numbers 1 through 8. Dynamic markings include *f* (forte) at measure 1, *p* (piano) at measure 2, *ff* (fortissimo) at measure 7, and *p* (piano) at measure 8. The notation includes various rhythmic values, slurs, and articulation marks.

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2^a Clar. Sop. Si^b A

Second system of musical notation for the 2nd Clarinet Soprano, Si-flat A. The score consists of four staves. The first staff contains measures 9 through 12, marked with circled numbers 9 through 12. Dynamic markings include *p* (piano) at measure 9, *tr* (trill) at measure 10, *f* (forte) at measure 11, and *ff* (fortissimo) at measure 12. The notation includes various rhythmic values, slurs, and articulation marks.

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2^a Clar. Sop. Si^b B

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A. Emanuele

First system of musical notation for the 2^a Clarinet, Soprano, Si^b B. The score consists of eight staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff starts with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The score includes various musical notations such as notes, rests, and slurs.

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2^a Clar. Sop. Si^b B

Second system of musical notation for the 2^a Clarinet, Soprano, Si^b B. The score consists of four staves. It begins with a piano (p) dynamic. The first staff has a piano (p) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The score includes various musical notations such as notes, rests, and slurs.

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Clar.^{III} Contralti Mi^b

Roccanova - marcia sinfonica

A. Emanuele

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Clar.^{III} Contralti Mi^b

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Clar. Basso Si^b

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A. Emanuele

Musical score for Clarinet Basso Si^b. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'A. Emanuele'. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'ff' (fortissimo), 'p' (piano), 'cresc.' (crescendo), 'pp' (pianissimo), 'mf' (mezzo-forte), and 'dim' (diminuendo). There are also circled numbers 1 through 10 indicating specific measures or sections. The score concludes with a double bar line and a final 'ff' marking.

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Clar. Basso Si^b

Musical score for Clarinet Basso Si^b. The score is written on two staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'A. Emanuele'. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'ff' (fortissimo). There are also circled numbers 12 and 13 indicating specific measures or sections. The score concludes with a double bar line and a final 'ff' marking.

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Sax Soprano

Roccanova - marcia sinfonica -

A. Emanuele

14 CODA

Ripetere dal * al * per segue CODA.

ff

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1^o e 2^o Sax Contralto Mi^b

Roccanova - marcia sinfonica -

A. Emanuele

2^a volta

3^a volta

ff

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Sax Tenore Si[♭]

Roccanova - marcia sinfonica.

A. Emanuele

ff
um.
um. f
um. f
um. f
um. f
um. f
um. f
um. f
um. f
um. f
um. f
um. f
um. f

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Sax Baritono M[♭]

Roccanova - marcia sinfonica

A. Emanuele

p
um.
um. f
um. f
um. f
um. f
um. f
um. f
um. f
um. f
um. f
um. f
um. f
um. f

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Sax Basso Si^b

Roccanova - marcia sinfonica.

A. Emanuele

A musical score for the song "The Rose Tree" in 2/4 time. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is marked with various dynamics including *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *acc.* (accelerando), and *rit.* (ritardando). The score includes several measures with repeat signs and first/second endings. The melody is primarily in the treble clef, with some lower notes in the bass clef. The lyrics "The Rose Tree" are written below the staves, corresponding to the melody.

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1° Corno Mi^b

Rocanova - marcia sinfonica -

A. Emanuele

Handwritten musical score for the piece "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, each containing a single melodic line. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p* (piano) and *f* (forte). The score also features tempo markings like *allegretto* and *meno mosso*, as well as performance instructions like *dim.* (diminuendo) and *acc.* (accelerando). The key signature is one sharp (F#), and the time signature is 2/4. The score is numbered with circled numbers 1 through 13, indicating specific measures or sections. The handwriting is in ink, and the paper shows signs of age and wear.

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1^a Tromba in Si^b
(♩ = 110)

Roccanova - marcia sinfonica -

A. Emanuele

First system of the musical score for the 1st Trombone in B-flat. The score consists of 12 measures across 10 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked as 110 beats per minute. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *pp* (pianissimo) and *con leggerezza* (with lightness). Measure numbers 1 through 12 are indicated at the start of their respective measures. The piece concludes with a double bar line and a repeat sign.

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2^a Tromba in Si^b
(♩ = 110)

Roccanova - marcia sinfonica -

A. Emanuele

Second system of the musical score for the 2nd Trombone in B-flat. The score consists of 12 measures across 10 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked as 110 beats per minute. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *pp* (pianissimo) and *con leggerezza* (with lightness). Measure numbers 1 through 12 are indicated at the start of their respective measures. The piece concludes with a double bar line and a repeat sign.

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2° Corno *M^b*

Roccanova - marcia sinfonica -

A. Emanuele

ff ② *p* *cres.* ③ *cres. f* *dim.*
p *cres.* *cres.* *ff* ⑤ *p*
p ⑥ *mf* ⑦ *dim. p* *ff* ⑧
 ⑨ *pp con leggerezza* ⑩ *f* ⑪
f *ff* *cres.* *cres.* *ff >>>*

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3° Corno *M^b*

Roccanova - marcia sinfonica -

A. Emanuele

ff ② *p* *cres.* ③ *f*
dim. p *cres.* *ff* ⑤ *p*
 ⑥ *mf* ⑦ *p* *ff*
 ⑧ *pp con leggerezza* ⑨ *f* ⑩
f ⑪ *cres.* *cres. f* *ff >>>*

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1^a Tromba in Mi^b

Roccanova - marcia sinfonica.

A. Emanuele

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, folk-like style. The lyrics 'The Rose Tree' are written below the first staff. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations and markings, including a 'p' (piano) marking and a 'f' (forte) marking. The score ends with a double bar line and a repeat sign.

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2^a Tromba in Mi^o

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A. Emanuele

Handwritten musical score for "The Merry Widow" by Franz Lehár. The score is written on ten staves, with the first two staves representing the piano accompaniment and the remaining eight staves representing the violin part. The music is in 2/4 time and features a variety of musical notations, including triplets, sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The score includes numerous fingerings and articulations, with some measures marked with circled numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) indicating specific fingerings or measures. The piece concludes with a double bar line and a final flourish.

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1^a Tromba in Si^b Basso

Roccanova - marcia sinfonica -

A. Emanuele

First system of the musical score for the 1st Trombone in B-flat Bass. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is numbered 1 through 12, with some measures containing multiple fingerings or articulations indicated by numbers in parentheses.

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2^a Tromba in Si^b Basso

Roccanova - marcia sinfonica -

A. Emanuele

Second system of the musical score for the 2nd Trombone in B-flat Bass. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is numbered 1 through 12, with some measures containing multiple fingerings or articulations indicated by numbers in parentheses.

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3° Trombone Si^b

Roccanova - marcia sinfonica -

A. Emanuele

ff ③ dim. p ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳

cres. non. ff

pp non leggerezza

ff

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Flicorno Sopranino in Mi^b

Roccanova - marcia sinfonica -

A. Emanuele

ff ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪

cres.

ff

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1° Trombone Si^b

Roccanova - marcia sinfonica -

A. Emanuele

First system (measures 1-14) for 1° Trombone Si^b. The score includes various dynamics such as *ff*, *dim.*, *p*, *non.*, *non. f*, and *ff*. It also features performance markings like *pp con leggerezza* and *non.*. Rehearsal marks 1 through 14 are present throughout the system.

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2° Trombone Si^b

Roccanova - marcia sinfonica -

A. Emanuele

Second system (measures 1-14) for 2° Trombone Si^b. The score includes various dynamics such as *ff*, *dim.*, *p*, *non.*, *non. f*, and *ff*. It also features performance markings like *pp con leggerezza* and *non.*. Rehearsal marks 1 through 14 are present throughout the system.

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1^o Flie. Contralto *Mi^b*

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2^o Flie. Contralto *Mi^b*

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1° Flicorno Soprano in Si^b

Roccanova - marcia sinfonica - N. Emanuele

ff ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

dim. p cresc. ㉞

ff

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2° Flicorno Soprano in Si^b

Roccanova - marcia sinfonica - N. Emanuele

ff ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

dim. p cresc. f

ff

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3° Flie. Contralto M^b

Roccanova - marcia sinfonica -

A. Emanuele

ff ② *dim. p* ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪

cresc. *non. f* *non. f* *ff con leggerezza* *ff* *cresc.* *cresc. f* *ff* *ff*

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Flie. Tenori Sib 1^o 2^o

Roccanova - marcia sinfonica -

A. Emanuele

ff ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪

cresc. *non. f* *non. f* *non. f* *non. f* *non. f* *non. f* *non. f* *non. f* *non. f* *non. f*

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Flie. Baritoni

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Flie. Bassi Gravi M^o

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Elia. C.B. Si^b

Roccanova - marcia sinfonica -

A. Emanuele

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Camburo

Roccanova - marcia sinfonica -

A. Emanuele

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Cassa e Piatti

Roccanova - marcia sinfonica -

A. Emanuele

Handwritten musical score for "Pavane" by J. S. Bach, BWV 994. The score is written on ten staves. It begins with a treble clef, a common time signature (C), and a forte (ff) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs (double bar lines with dots). The score includes performance instructions such as "p (poco più mosso)" and "ff". The piece concludes with a double bar line and a final chord. The manuscript is written in ink on aged paper.

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