

Flauto

BASILICATA

A-EMANUELE

MAESTOSO

Handwritten musical score for Flauto (Flute) in G major, 4/4 time. The tempo is marked MAESTOSO. The score consists of 14 staves. The first staff begins with the tempo marking and the title "BASILICATA". The second staff has the name "A-EMANUELE" written above it. The music features a variety of notes, rests, and dynamic markings. The score concludes with the instruction "Volte Abito" on the 14th staff.

ma-re-fo-rie-

Volte Abito

Handwritten musical score on a single staff, featuring complex notation with many notes, rests, and dynamic markings. The notation includes various note values, rests, and dynamic markings such as *me*, *mf*, and *f*. The score concludes with the word "FINE".

Oboe

BASILICATA

A. ERMANUELE

Handwritten musical score for Oboe, titled "BASILICATA" by A. ERMANUELE. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score includes several measures with complex rhythms and articulations, such as slurs, accents, and breath marks. The final measure of the score is marked with a double bar line and the text "Voce sub. to".



Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The second staff has a handwritten annotation "Pauze" in the left margin. The third staff contains a circled number "17" and a "P" marking. The fourth staff ends with a double bar line and a key signature change to one flat (B-flat). Below the first four staves, there are four additional empty staves.

Piccolo mib-

BASILICATA

A-EMANUELE

Handwritten musical score for Piccolo mib- (Basilicata). The score is written on ten staves. The first staff is marked "Maestros" and includes the instruction "(Marele Sinfonica)". The score features various musical notations, including notes, rests, and dynamic markings. The final staff ends with the instruction "Vaete subito".



A handwritten musical score consisting of six staves. The notation is in a single system, likely for a single melodic line. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style that includes many accidentals (sharps, flats, naturals) and ties, suggesting a complex or perhaps over-corrected manuscript. There are several measures with triplets indicated by a '3' over the notes. Measure numbers 11, 13, 14, and 15 are circled. The word 'cresc.' is written above the fourth staff. The piece concludes with a double bar line and the word 'FINE' written in capital letters. Below the sixth staff, there are two additional empty staves.

Clarineto soprano 1.º
1.º A-B

BASILICATA
(marcia lugubre)

A - EMANUELE

mf, e con leggerezza

1.º

2.º

3.º

4.º

5.º

6.º

7.º

8.º

9.º

10.º

Voce rubato

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is numbered 6 at the beginning and 7 in the middle. The word "FINE" is written at the end of the piece. The notation is dense and includes many accidentals and slurs.

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Clarinetto Sopra Lib.

BASILICATA

(marcia L'ufforce)

A-EMANUELE

Handwritten musical score for Clarinetto Sopra Lib. (B-flat). The score is in 2/4 time and features a key signature of one flat (B-flat). The tempo/mood is marked "maestoso". The score includes various musical notations such as notes, rests, and dynamic markings like "pizz." and "f". The piece is divided into measures, with some measures numbered (1, 2, 3, 4, 5, 6). The score ends with the instruction "Volte subito".

B9L 

Handwritten musical score for Clarinetto Sopra Lib. (B-flat). The score is in 2/4 time and features a key signature of one flat (B-flat). The tempo/mood is marked "maestoso". The score includes various musical notations such as notes, rests, and dynamic markings like "pizz." and "f". The piece is divided into measures, with some measures numbered (8, 9, 10, 11, 12, 13, 14, 15, 16). The score ends with the instruction "FINE".

Chitarra Solista Lib.
B. maestoso

BASILICATA

(marcia sinfonica)

A. EMANUELE

Handwritten musical score for the first system of "Basilicata". The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The tempo is marked "B. maestoso". The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several measures with repeat signs and a section marked with a circled "2". The piece concludes with the instruction "Volte subito".

B9L



Handwritten musical score for the second system of "Basilicata". The score continues on a grand staff. It includes various musical notations such as triplets, slurs, and dynamic markings like "cresc." and "dim.". The piece ends with the word "FINE" written in large, bold letters.

Clarinetto Contralto mib.

BASILICATA
(marcia sinfonica)

A-EMANUELE

Maestros

①

②

③

cresc.

p

④

⑤

⑥

Vaete subito

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a single system, with the final measure marked "FINE".

Key annotations and markings include:

- 1^{re} Voce* (First Voice) written above the second staff.
- ore* and *l.m.* (lento moderato) markings.
- Measure numbers 8, 9, 10, 11, 12, 13, 14, 15, and 16 are circled.
- Section markers *IV.* and *III.* are present.
- Trills and triplets are indicated with "3" and "+" signs.
- The word *fine.* appears below the sixth staff.

The score concludes with the word "FINE" written in large capital letters at the end of the tenth staff.

Clarinetto basso 2.º.

BASILICATA

(manera 4.ª y 5.ª)

A. ECHANUELE

Maestros

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tenere il foglio aperto

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pag. 2 clarinetto benn



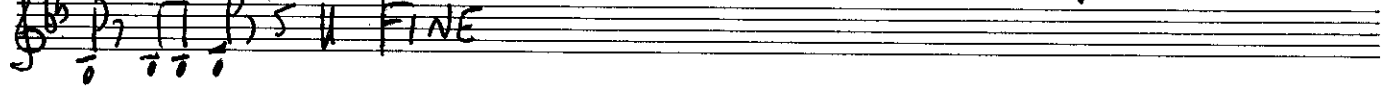
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Saxofono soprano 4.º b.

BASILICATA

(marcia sinfonica)

A-EMANUELE

Handwritten musical score for Saxophone Soprano 4.º b. The score is written on seven staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo/mood is marked "Marcia." and the dynamics are "ff". The score includes various musical notations such as notes, rests, slurs, and articulation marks. There are several measures with triplets (indicated by a '3' over the notes). The score ends with a double bar line and the number '16' below it, indicating the end of the piece.

Voce le pef' me

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and accidentals. The word "FINE" is written at the end of the seventh staff. The score is written in a single system, with the staves connected by a brace on the left. The notation is dense and appears to be a complex piece of music, possibly a fugue or a similar contrapuntal work. The handwriting is in ink on aged paper.



The musical score consists of seven staves of music. The notation is dense and complex, featuring many notes, rests, and accidentals. The word "FINE" is written at the end of the seventh staff. The score is written in a single system, with the staves connected by a brace on the left. The handwriting is in ink on aged paper.

Saxofono contralto mib.

BASILICATA
(marcha sinfônica)

A-EMANUELE

Moderato

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crise. mf

crise. mf

16

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with the word "FINE" on the tenth staff.

Key markings and annotations include:

- crise. al* (first staff)
- crise.* (second staff)
- crise.* (third staff)
- crise.* (fourth staff)
- crise.* (fifth staff)
- crise.* (sixth staff)
- crise.* (seventh staff)
- crise.* (eighth staff)
- crise.* (ninth staff)
- crise.* (tenth staff)

The score is written in a single system, with the word "FINE" appearing at the end of the tenth staff.

Saxophone Tenor 1b.

BASILICATA
(manca sinfonica)

A-ÉMANUELÉ

Handwritten musical score for "Marcha Infancia" by A. CHANOVELE. The score is written on ten staves in G major (one sharp) and 2/4 time. It features various musical notations including treble and bass clefs, key signature, time signature, dynamics (p, mf, cresc., sf), articulation (accents, slurs), and fingerings. The piece concludes with a double bar line and the instruction "Voete subito".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with the word "FINE" written across the bottom staves.

Key markings and annotations include:

- cresc.* (crescendo) on the first staff.
- dim.* (diminuendo) on the fourth staff.
- cresc.* (crescendo) on the sixth staff.
- Measure numbers 10, 11, and 15 are circled.
- Measure numbers 2, 3, 7, and 8 are written below the fifth staff.
- Measure numbers 10, 11, and 15 are written below the seventh staff.

Saxofone baritone mib-

BASILICATA

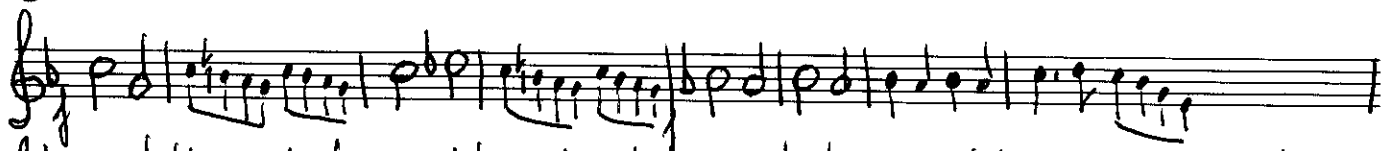
A-EMANUELE

Marcato

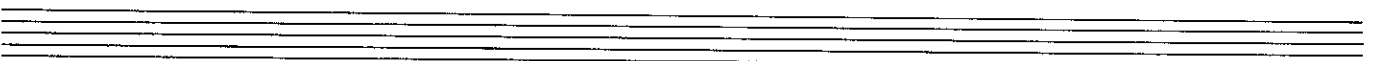
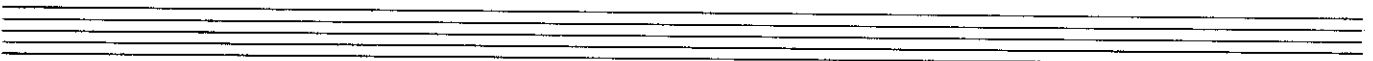
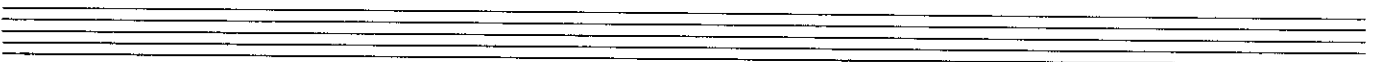
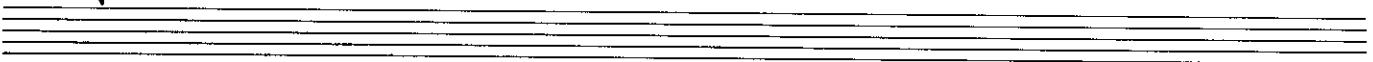
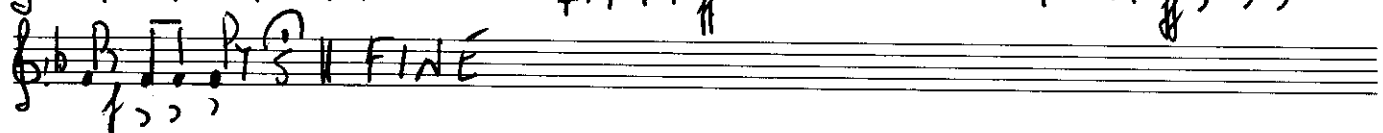
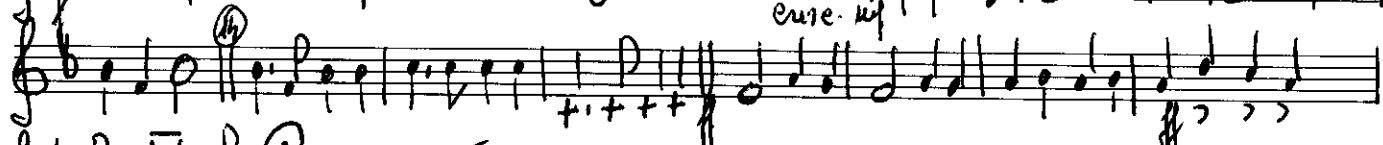
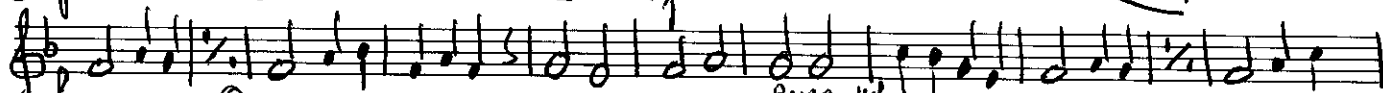
(manera sinfonica)

Handwritten musical score for Saxophone Baritone in B-flat major, titled "BASILICATA" by A-EMANUELE. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo/mood is marked "Marcato". The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like "mf" (mezzo-forte) and "f" (forte). There are also performance instructions in Italian, including "manera sinfonica" and "Voce Auto". The score is numbered with circled numbers 1 through 10. The bottom of the page shows empty staves and a page number "89L".

(11)



(12)



saxofon baso 1b.

BASILICATA

(marcia rufonica)

A. EMANUELE

Maestros.

mf

1

2

3

4

5

6

7

8

9

10

mf

p

cresc. mf

IV. cresc. mf

IV.

cresc. mf

lim.

l.a.

IV. V.

Voete subito

Handwritten musical score on three staves. The first staff begins with a circled measure number 11. The second staff contains a circled measure number 12 and the word "fine." with a fermata. The third staff contains a circled measure number 13 and ends with the word "FINE". The notation includes various note values, rests, and bar lines.

A- ENANVELE



Handwritten musical score on a single page, featuring six staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings.

Measure numbers are indicated by circled numbers: 8, 9, 11, 12, 13, and 14.

Dynamic markings include *p* (piano), *RE*, *mf* (mezzo-forte), *dim.* (diminuendo), and *ek* (likely *ekko* or *echo*).

Rehearsal marks are present, labeled *IV.* and *IV.* with a downward arrow.

The score concludes with the word *FINE* written below the final staff.

Below the main musical staves, there are three additional empty staves.

Macator

(Marie Symfonie)

A-EMANUELE

[illegible]

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is numbered with circled numbers 8, 9, 10, 11, 14, and 15. The word "FINE" is written at the end of the fifth staff. The notation is in a single system, with the first staff starting with a treble clef and a key signature of one flat. The score includes various musical symbols such as notes, rests, and dynamic markings. The word "FINE" is written at the end of the fifth staff.

8

9

10

11

14

15

FINE

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is numbered with circled numbers 8, 9, 10, 11, 14, and 15. The word "FINE" is written at the end of the fifth staff. The notation is in a single system, with the first staff starting with a treble clef and a key signature of one flat. The score includes various musical symbols such as notes, rests, and dynamic markings. The word "FINE" is written at the end of the fifth staff.

3^o como mib.
3^o flieus e. alto mib

BASILICATA

(Marie L'Amour)

A-EMANUELE

Maestros

Handwritten musical score for a piece titled "Maestoso" and "Volete subito". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings like "p" (piano) and "f" (forte). There are also performance instructions in Italian, including "Maestoso", "Volete subito", and "cresc. mf". The score is written in a cursive, handwritten style, with some corrections and annotations visible. The piece concludes with a double bar line and the instruction "Volete subito".

Handwritten musical score on five staves, numbered 8 through 14. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 8: Begins with a treble clef and a key signature of one sharp (F#). The notation includes a double bar line with repeat dots, followed by a series of eighth and sixteenth notes. A dynamic marking of *f* is present.

Staff 9: Continues the melody with eighth and sixteenth notes. A dynamic marking of *mf* is present. The staff ends with a key signature change to one sharp (F#) and a double bar line.

Staff 10: Continues the melody with eighth and sixteenth notes. A dynamic marking of *mf* is present. The staff ends with a key signature change to one sharp (F#) and a double bar line.

Staff 11: Continues the melody with eighth and sixteenth notes. A dynamic marking of *mf* is present. The staff ends with a key signature change to one sharp (F#) and a double bar line.

Staff 12: Continues the melody with eighth and sixteenth notes. A dynamic marking of *mf* is present. The staff ends with a key signature change to one sharp (F#) and a double bar line.

Staff 13: Continues the melody with eighth and sixteenth notes. A dynamic marking of *mf* is present. The staff ends with a key signature change to one sharp (F#) and a double bar line.

Staff 14: Continues the melody with eighth and sixteenth notes. A dynamic marking of *mf* is present. The staff ends with a key signature change to one sharp (F#) and a double bar line.

The score concludes with the word "FINE" written at the end of the final staff.

1^a tomba s'ò

BASILICATA

A-ÉHANUËLÉ

Handwritten musical score for "Havestog" by J. V. Kallio. The score is written on ten staves in G major (one sharp) and 3/4 time. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece is marked "Allegretto" and includes a section labeled "(marcia sinfonica)". The score concludes with a double bar line and the instruction "Voete subito".

2^a volta
en legnette

⑧

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⑩

IV.

IV.

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FINE

2^a Tromba A^b.

BASILICATA

A-EMANUELE

Maestoso

(marcia sinfonica)

Handwritten musical score for 2^a Tromba A^b. The score is written on six staves, with the first staff starting with the tempo marking "Maestoso" and the style "(marcia sinfonica)". The music is in G major (one sharp) and 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with the instruction "Volte la pagina" (Turn the page).

Handwritten musical score on four staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 6/8 time signature. The score is marked with measure numbers 8, 9, 11, 13, 14, and 15. Measure 11 contains the instruction "IV" above the staff. Measure 14 contains the instruction "fine." above the staff. The piece concludes with the word "FINE" at the end of the fourth staff. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Four empty musical staves, each consisting of five horizontal lines, provided for additional notation.

1^a Tromba mb.

BASILICATA
(Mancera & Infante)

A-EMANUELE

Maestoso

con vigore

Handwritten musical score for 1^a Tromba mb. in B-flat major, 2/4 time. The score consists of 11 staves. It begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature. The tempo is marked 'Maestoso' and 'con vigore'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets and slurs throughout. The piece ends with a double bar line and the word 'FINE'.

la tromba mib-

BASILICATA
(marcia sinfonica)

A - EMANUELE

Marcato

3 3 3 3 3 3

39 Voce la prima

Handwritten musical notation on four staves. The notation includes various musical symbols such as notes, rests, and bar lines. The word "FINE" is written at the end of the fourth staff. The notation is written in a cursive, handwritten style.

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3

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⑤

FINE

1^o Trombone Tenore 4^{to}.

BASILICATA

A-EMANUELE

Handwritten musical score for 1^o Trombone Tenore 4^{to}. The score is written on ten staves, with the first six staves containing musical notation and the last four staves being empty. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is common time (C). The score is marked with "Allegro" and "Marela sinfonica". The notation is written in a stylized, handwritten style.

Voce Autista

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure numbers 8, 9, 10, 11, and 12 are circled and placed at the beginning of their respective staves.

Key markings include *p* (piano) and *mf* (mezzo-forte).

Chord symbols *IV* and *IV* are present above the staff.

The word *crise* is written above the staff.

The word *FINE* is written at the end of the first staff.

The score is written in a single system, with the word *FINE* indicating the end of the piece.

2^o trombone tenuto 4/4.

BASILICATA

A-EMANUELE

Maestoso

(merete difuze)

Handwritten musical score for "Valse" by Chopin, Op. 69, No. 3. The score is written on ten staves in G major and 3/4 time. It includes various musical notations such as treble and bass clefs, key signature, time signature, notes, rests, and dynamic markings like "p" and "f". The piece concludes with the instruction "Valse subito".

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on five staves. It includes measures 8 through 14. Measure 8 is a repeat sign. Measure 9 has a "p" dynamic. Measure 10 has a "p" dynamic and a "f" dynamic. Measure 11 has a "p" dynamic and a "f" dynamic. Measure 12 has a "p" dynamic and a "f" dynamic. Measure 13 has a "p" dynamic and a "f" dynamic. Measure 14 has a "p" dynamic and a "f" dynamic. The score ends with "FINE".

3^o Trombone s.b.

BASILICATA

(marcia rinfociale)

A-EMANUELE

Maestros

Handwritten musical score for 3^o Trombone, part of 'Basilicata' march by A-Emanuele. The score is written on six staves in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, bar lines, and dynamic markings like 'mf' and 'cresc. All.'. There are also performance instructions like 'Volta subito' and 'dim.'. The score is numbered 1 through 7 at the beginning of each staff. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The score ends with a double bar line and the instruction 'Volta subito'.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: Starts with a circled 8. Includes a measure with a double bar line and a fermata. A measure below has the letter "RE".

Staff 2: Includes a measure with a double bar line and a fermata. A measure below has the letter "RE". A measure below has the word "dim.". A measure below has the word "IV.". A measure below has the word "IV.". A measure below has the word "FINE".

Staff 3: Includes a measure with a double bar line and a fermata. A measure below has the word "cresc".

Staff 4: Includes a measure with a double bar line and a fermata. A measure below has the word "f".

Staff 5: Includes a measure with a double bar line and a fermata. A measure below has the word "f". A measure below has the word "FINE".

Three empty musical staves.

flieorus soprano's mib

BASILICATA

(manera trufonica)

A. EMANUELE

Maestros

Handwritten musical score for Basilicata, featuring multiple staves with notes, rests, and dynamic markings. The score includes a key signature of one flat (B-flat) and a time signature of 3/4. The notation is dense, with many triplets and slurs. The piece concludes with a double bar line and the number 29. The final measure is marked with a forte (f) dynamic and the text "Voete lo fof. Me."

⑪

Handwritten musical score for system 11, measures 1-5. The system consists of five staves. The first staff contains measures 1-5, featuring triplets and a final measure with a fermata. The second staff contains measures 6-10, with a circled measure 7. The third staff contains measures 11-15, with a circled measure 12. The fourth staff contains measures 16-20, with a circled measure 17. The fifth staff contains measures 21-25, ending with a double bar line and the word "FINE".

⑫

Handwritten musical score for system 12, measures 1-5. The system consists of five staves. The first staff contains measures 1-5, featuring triplets and a final measure with a fermata. The second staff contains measures 6-10, with a circled measure 7. The third staff contains measures 11-15, with a circled measure 12. The fourth staff contains measures 16-20, with a circled measure 17. The fifth staff contains measures 21-25, ending with a double bar line and the word "FINE".

1^o fl: corni soprano sib.

BASILICATA

A-EMANUELE

Maestoso
(marcia sinfonica)

marc.

Volte le foglie

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations such as slurs and accents. A circled number '11' is written at the top left. The word 'eye' is written above a note on the fourth staff. The piece concludes with the word 'FINÉ' written at the bottom right of the fifth staff.

FINÉ

3º Flauto Sopra Lib.

Maestros

BASILICATA

(marcia sinfonica)

A-EMANUELE

Handwritten musical score for 3rd Flute (Soprano) part. The score is written on a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures marked with circled numbers (1, 2, 3, 4, 5, 6, 7, 8, 16). The score includes dynamic markings such as *mf* (mezzo-forte) and *dim* (diminuendo). The piece concludes with the instruction "Volte la pagina" (Turn the page).

(11)

Handwritten musical score for four staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a circled measure number (11). The third staff includes a circled measure number (12) and the word "cresc." written above the staff. The fourth staff concludes with the word "FINE". The score is written in a fluid, handwritten style.

1^a pie. e. alto mib-
Heestosa

BASILICATA

A-EMANUELE

Handwritten musical score for 'Basilicata' by A-EMANUELE. The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of eighth and sixteenth notes, with various dynamics and articulations. The second staff continues the melody. The third staff includes a 'cresc. L.M.' marking. The fourth staff has a 'cresc. L.M.' marking and a '3' indicating a triplet. The fifth staff has a '3' indicating a triplet. The sixth staff begins with a '3' indicating a triplet and ends with the instruction 'Volte subito'.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: Marked with a circled 2. Includes a *p* (piano) dynamic marking and a *re* (soprano) vocal line.

Staff 2: Marked with a circled 9. Includes a *re* (soprano) vocal line and a *dim.* (diminuendo) dynamic marking. The staff ends with a double bar line and a repeat sign.

Staff 3: Marked with a circled 11. Includes a *dim.* (diminuendo) dynamic marking and a *re* (soprano) vocal line.

Staff 4: Marked with a circled 16. Includes a *re* (soprano) vocal line and a *dim.* (diminuendo) dynamic marking.

Staff 5: Marked with a circled 19. Includes a *re* (soprano) vocal line and a *dim.* (diminuendo) dynamic marking. The staff ends with a double bar line and a repeat sign.

The score concludes with the word **FINE** written on the final staff.

Depicendo c. alto mib.

BASILICATA

(marcia sinfonica)

A - EMANUELE

Marcato

mf

cresc.

cresc.

tr.

pov.

cresc.

Volte subito

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is numbered with circled numbers 8, 9, 10, 11, 12, 13, 14, and 15. The word "FINE" is written at the end of the fifth staff.

8

9

10

11

12

13

14

15

FINE

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is numbered with circled numbers 8, 9, 10, 11, 12, 13, 14, and 15. The word "FINE" is written at the end of the fifth staff.

A. EMMANUELE

(Marie Sifonice)

Handwritten musical score for a piece titled "Maestoso". The score is written on ten staves, with the first six staves containing the main melody and the last four staves containing a section marked "Volete subito". The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings like "mf" (mezzo-forte) and "f" (forte). The piece is in 2/4 time, as indicated by the time signature at the beginning. The handwriting is in black ink on a white background.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. Circled numbers 8, 9, 11, and 14 are present at the beginning of the first four staves. The word "FINE" is written at the end of the fifth staff. There are also some handwritten annotations like "IV", "II", and "III" near the end of the first staff.

fl. corni 1. b.

BASILICATA

A-EMANUELE

Handwritten musical score for Flute 1 (Corni 1. b.). The score is written on ten staves. The tempo is marked "Moderato" and the key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings like "mf" (mezzo-forte) and "p" (piano). There are also performance instructions in Italian, including "Cura a 2. inf. 3. inf." and "Volete presto".

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

The score is divided into two main sections, marked with circled numbers 6 and 9.

Section 6 (Staves 1-4):

- Staff 1: Begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. It contains a melodic line with eighth and sixteenth notes.
- Staff 2: Continues the melody, featuring a *mf* (mezzo-forte) dynamic marking.
- Staff 3: Includes a *mf* marking and a *2^a Vi.* (second violin) part.
- Staff 4: Ends with a *mf* marking and a *2^a Vi.* part.

Section 9 (Staves 5-10):

- Staff 5: Begins with a circled 9, a treble clef, a key signature of two flats, and a 7/8 time signature. It contains a melodic line with eighth and sixteenth notes.
- Staff 6: Continues the melody, featuring a *mf* (mezzo-forte) dynamic marking.
- Staff 7: Includes a *mf* marking and a *2^a Vi.* (second violin) part.
- Staff 8: Continues the melody, featuring a *mf* (mezzo-forte) dynamic marking.
- Staff 9: Continues the melody, featuring a *mf* (mezzo-forte) dynamic marking.
- Staff 10: Ends with a *mf* marking and a *2^a Vi.* part.

The score concludes with the word **FINE** written at the end of the final staff.

1^o fl: esruo bariton - bemo 4^o b

BASILICATA

A-EMANUELE

Maestros

(marcia sinfonica)

Handwritten musical score for the first flute part of 'Basilicata' by Emanuele. The score is written on ten staves. The first five staves are in 2/4 time, and the last five staves are in 16/8 time. The key signature has two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'mf' and 'p'. There are also some handwritten annotations and circled numbers (1, 2, 3, 4, 5) throughout the score. The piece ends with the text 'Folte Azzurro'.

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on ten staves. It includes various musical notations such as treble and bass clefs, key signature (one sharp), time signature (3/4), and dynamic markings like "cresc" and "dim.". The piece concludes with a double bar line and the word "FINE".

2^a fl. corni baritono

Maestro

BASILICATA

(marcia sinfonica)

A-EMANUELE

Handwritten musical score for the 2nd Flute Baritone part of the march "Basilicata". The score is written on ten staves in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, beams, and slurs. Performance markings include *mf*, *pp*, *cresc.*, *sfz*, *mf*, *sfz*, *cresc.*, and *mf*. There are also circled numbers 1 through 10 indicating specific measures or phrases. The piece concludes with the instruction "Volte Abito".

11

12

Handwritten musical notation on a five-line staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "FINE" is written at the end of the staff.

Four empty musical staves, each consisting of five lines, provided for additional notation.

piccolo bassetto mib-

BASILICATA
(marcia sinfonica) ①

A-EMANUELE

Maestoso

Handwritten musical score for piccolo bassetto mib-. The score is written on seven staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Maestoso'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. There are also performance instructions like 'cresc.' and 'dim.'. The piece concludes with a double bar line and the instruction 'Voce subito'.

Continuation of the handwritten musical score. It consists of three staves. The first staff starts with a treble clef and a key signature of two flats. The second staff has a circled measure number '14' and a circled measure number '15'. The third staff ends with a double bar line and the word 'FINE'.

Coro Contrabbasso A1b-

BASILICATA

(Mare e Infonice)

A-EMANUELE

Maestros

Handwritten musical score for Contrabbasso A1b- (Maestros). The score is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The music is in common time (C). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano), *f* (forte), *dim.* (diminuendo), and *FA*. There are also performance instructions like *dim.* and *FA* at the end of the piece. The score is marked with circled numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10, indicating specific measures or sections. The piece concludes with the instruction "Volte Muto".

B9L



Handwritten musical score for Contrabbasso A1b- (Maestros). The score is written on three staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The music is in common time (C). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *FA*. The score is marked with circled numbers 11 and 12, indicating specific measures or sections. The piece concludes with the instruction "FINE".

tamburo
Maestros

BASILICATA
(manera infolada)

A-EMANUELE

Handwritten musical score for Tamburo Maestros. The score is written on ten staves. It begins with a treble clef and a common time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes. There are several circled numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and dynamic markings such as *mf*, *f*, *dim*, and *usc*. The score concludes with the word "FINE".

B9L 

Grav Panna epielli

BASILICATA
(manera infolada)

A-EMANUELE

Handwritten musical score for Grav Panna epielli. The score is written on ten staves. It begins with a treble clef and a common time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes. There are several circled numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and dynamic markings such as *mf*, *f*, *dim*, and *usc*. The score concludes with the word "FINE".

B9L 