

Flauto e Ottavino in Do

Flute C & Piccolo C

MARY

Marcia militare

Francesco Speranza

Musical score for Flute and Piccolo parts of 'MARY'. The score is written for Flute C and Piccolo C in 2/4 time. It features a variety of musical notations including dynamics (f, mf, ff), trills (tr), and repeat signs with first and second endings. The piece concludes with a 'Da Capo al FINE' instruction.

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

Clar. Piccolo in Mib

Eb Clarinet

MARY

Marcia militare

Francesco Speranza

Musical score for Eb Clarinet part of 'MARY'. The score is written for Eb Clarinet in 2/4 time. It features a variety of musical notations including dynamics (f, mf, ff), trills (tr), and repeat signs with first and second endings. The piece concludes with a 'Da Capo al FINE' instruction.

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

Oboe

MARY

Marcia militare

Francesco Speranza

Sheet music for Oboe, featuring dynamic markings (*f*, *mf*, *ff*) and performance instructions such as *I v. taci-II v. suona* and *suona I e II v.*. The score includes first and second endings and concludes with **FINE** and **Da Capo al FINE**.

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

Sax Soprano in Sib Soprano Sax Bb

MARY

Marcia militare

Francesco Speranza

Sheet music for Sax Soprano in Sib, featuring dynamic markings (*f*, *mf*, *ff*) and performance instructions such as *I v. taci-II v. suona* and *suona I e II v.*. The score includes first and second endings and concludes with **FINE** and **Da Capo al FINE**.

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

1° Clarinetto in Sib A

Clarinet I Bb A

MARY

Marcia militare

Francesco Speranza

First system of the musical score for 1st Clarinet in Sib A. The score is written in 2/4 time and includes dynamic markings such as *f*, *mf*, and *ff*. It features first and second endings, trills, and a repeat sign with a 'Da Capo al FINE' instruction.

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

1° Clarinetto in Sib B

Clarinet I Bb B

MARY

Marcia militare

Francesco Speranza

Second system of the musical score for 1st Clarinet in Sib B. The score is written in 2/4 time and includes dynamic markings such as *f*, *mf*, and *ff*. It features first and second endings, trills, and a repeat sign with a 'Da Capo al FINE' instruction.

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

1° Clarinetto in Sib A

Clarinet I Bb A

MARY

Marcia militare

Francesco Speranza

First system of the musical score for 1st Clarinet in Sib A. The score is written in 2/4 time and includes dynamic markings such as *f*, *mf*, and *ff*. It features first and second endings, trills, and a repeat sign with the instruction "Da Capo al FINE".

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

1° Clarinetto in Sib B

Clarinet I Bb B

MARY

Marcia militare

Francesco Speranza

Second system of the musical score for 1st Clarinet in Sib B. The score is written in 2/4 time and includes dynamic markings such as *f*, *mf*, and *ff*. It features first and second endings, trills, and a repeat sign with the instruction "Da Capo al FINE".

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

2° Clarinetto in Sib A
Clarinet II Bb A

MARY
Marcia militare

Francesco Speranza

First system of the musical score for 2° Clarinetto in Sib A. The score is written on ten staves. It begins with a treble clef and a 2/4 time signature. The first staff starts with a forte (f) dynamic and a series of eighth notes. The second staff continues with a mezzo-forte (mf) dynamic. The third staff features a series of eighth notes. The fourth staff has a first ending (1.) and a second ending (2.) with a fortissimo (ff) dynamic. The fifth staff continues with eighth notes. The sixth staff has a first ending (1.) and a second ending (2.) with a fortissimo (ff) dynamic. The seventh staff starts with a fourth measure rest (4) and a mezzo-forte (mf) dynamic. The eighth staff continues with eighth notes. The ninth staff has a forte (f) dynamic. The tenth staff has a first ending (1.) and a second ending (2.) with a mezzo-forte (mf) dynamic, ending with the instruction "Da Capo al FINE".

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

2° Clarinetto in Sib B
Clarinet II Bb B

MARY
Marcia militare

Francesco Speranza

Second system of the musical score for 2° Clarinetto in Sib B. The score is written on ten staves. It begins with a treble clef and a 2/4 time signature. The first staff starts with a forte (f) dynamic and a series of eighth notes. The second staff continues with a mezzo-forte (mf) dynamic. The third staff features a series of eighth notes. The fourth staff has a first ending (1.) and a second ending (2.) with a fortissimo (ff) dynamic. The fifth staff continues with eighth notes. The sixth staff has a first ending (1.) and a second ending (2.) with a fortissimo (ff) dynamic. The seventh staff starts with a fourth measure rest (4) and a mezzo-forte (mf) dynamic. The eighth staff continues with eighth notes. The ninth staff has a forte (f) dynamic. The tenth staff has a first ending (1.) and a second ending (2.) with a mezzo-forte (mf) dynamic, ending with the instruction "Da Capo al FINE".

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

2° Clarinetto in Sib A
Clarinet II Bb A

MARY
Marcia militare

Francesco Speranza

First system of the musical score for 2° Clarinetto in Sib A. The score is written on ten staves. It begins with a treble clef and a 2/4 time signature. The first staff starts with a forte (f) dynamic and a series of eighth notes. The second staff continues with a mezzo-forte (mf) dynamic. The third staff features a series of eighth notes. The fourth staff has a first ending (1.) and a second ending (2.) with a fortissimo (ff) dynamic. The fifth staff continues with eighth notes. The sixth staff has a first ending (1.) and a second ending (2.) with a forte (f) dynamic. The seventh staff starts with a fourth measure rest (4) and a mezzo-forte (mf) dynamic. The eighth staff continues with eighth notes. The ninth staff has a first ending (1.) and a second ending (2.) with a mezzo-forte (mf) dynamic. The score ends with the instruction "Da Capo al FINE".

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

2° Clarinetto in Sib B
Clarinet II Bb B

MARY
Marcia militare

Francesco Speranza

Second system of the musical score for 2° Clarinetto in Sib B. The score is written on ten staves. It begins with a treble clef and a 2/4 time signature. The first staff starts with a forte (f) dynamic and a series of eighth notes. The second staff continues with a mezzo-forte (mf) dynamic. The third staff features a series of eighth notes. The fourth staff has a first ending (1.) and a second ending (2.) with a fortissimo (ff) dynamic. The fifth staff continues with eighth notes. The sixth staff has a first ending (1.) and a second ending (2.) with a forte (f) dynamic. The seventh staff starts with a fourth measure rest (4) and a mezzo-forte (mf) dynamic. The eighth staff continues with eighth notes. The ninth staff has a first ending (1.) and a second ending (2.) with a mezzo-forte (mf) dynamic. The score ends with the instruction "Da Capo al FINE".

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

1° Sax Contralto in Mib*Alto Sax I Eb***MARY***Marcia militare*

Francesco Speranza

Sheet music for the 1st Contralto Saxophone in B-flat. The score is in 2/4 time and consists of 16 staves. It begins with a key signature of one sharp (F#) and a tempo marking of *Marcia militare*. The first staff starts with a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a fortissimo (*ff*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a mezzo-forte (*mf*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a mezzo-forte (*mf*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff has a mezzo-forte (*mf*) dynamic. The twelfth staff has a forte (*f*) dynamic. The thirteenth staff has a mezzo-forte (*mf*) dynamic. The fourteenth staff has a forte (*f*) dynamic. The fifteenth staff has a mezzo-forte (*mf*) dynamic. The sixteenth staff has a forte (*f*) dynamic. The score includes first and second endings (labeled 1. and 2.) and a final section marked **FINE** with the instruction *in mancanza del I corno*. A *suona* marking is present above the eighth staff. The score concludes with the instruction **Da Capo al FINE**.

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

2° Sax Contralto in Mib*Alto Sax I Eb***MARY***Marcia militare*

Francesco Speranza

Sheet music for the 2nd Contralto Saxophone in B-flat. The score is in 2/4 time and consists of 16 staves. It begins with a key signature of one sharp (F#) and a tempo marking of *Marcia militare*. The first staff starts with a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a fortissimo (*ff*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a mezzo-forte (*mf*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a mezzo-forte (*mf*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff has a mezzo-forte (*mf*) dynamic. The twelfth staff has a forte (*f*) dynamic. The thirteenth staff has a mezzo-forte (*mf*) dynamic. The fourteenth staff has a forte (*f*) dynamic. The fifteenth staff has a mezzo-forte (*mf*) dynamic. The sixteenth staff has a forte (*f*) dynamic. The score includes first and second endings (labeled 1. and 2.) and a final section marked **FINE** with the instruction *in mancanza del II corno*. The score concludes with the instruction **Da Capo al FINE**.

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

Sax Tenore in Sib

Tenor Sax Bb

MARY

Marcia militare

Francesco Speranza

Sheet music for Sax Tenore in Sib (Tenor Sax Bb) for the piece "MARY" (Marcia militare). The score is written in 2/4 time and includes dynamic markings such as *f*, *mf*, *ff*, and *p*. It features first and second endings, a repeat sign, and a final instruction: "FINE in manc. dei Tromboni". The piece concludes with a "Da Capo al FINE" instruction.

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

Sax Baritono in Mib

Baritone Sax Eb / Basset Eb

MARY

Marcia militare

Francesco Speranza

Sheet music for Sax Baritono in Mib (Baritone Sax Eb / Basset Eb) for the piece "MARY" (Marcia militare). The score is written in 2/4 time and includes dynamic markings such as *f*, *mf*, *ff*, and *p*. It features first and second endings, a repeat sign, and a final instruction: "FINE". The piece concludes with a "Da Capo al FINE" instruction.

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

Clarinetto Basso in Sib
Bass Clarinet Bb

MARY
Marcia militare

Francesco Speranza

1. *f* 2. *mf* 3. *f* 4. *mf* 5. *ff* 6. *ff* 7. *p* 8. *simile* 9. *f* 10. *Da Capo al FINE*

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

Sax Basso in Sib/Basso in Sib
Bass Sax Bb / Basses Bb

MARY
Marcia militare

Francesco Speranza

1. *f* 2. *mf* 3. *f* 4. *mf* 5. *ff* 6. *ff* 7. *p* 8. *simile* 9. *f* 10. *Da Capo al FINE*

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

1° Corno in Fa
Horn I F

MARY
Marcia militare

Francesco Speranza

First staff: *f* (forte), *mf* (mezzo-forte).
Second staff: *f* (forte).
Third staff: *ff* (fortissimo).
Fourth staff: *ff* (fortissimo).
Fifth staff: *p* (piano), **FINE**.
Sixth staff: *simile* (simile), *p* (piano).
Seventh staff: *f* (forte).
Eighth staff: **Da Capo al FINE**.

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

2° Corno in Fa
Horn II F

MARY
Marcia militare

Francesco Speranza

First staff: *f* (forte), *mf* (mezzo-forte).
Second staff: *f* (forte).
Third staff: *ff* (fortissimo).
Fourth staff: *ff* (fortissimo).
Fifth staff: *p* (piano), **FINE**.
Sixth staff: *simile* (simile), *p* (piano).
Seventh staff: *f* (forte).
Eighth staff: **Da Capo al FINE**.

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

1^a Tromba in Sib
Trumpet I Bb

MARY
Marcia militare

Francesco Speranza

First Trombone part of the 'MARY' march. The score is written in 2/4 time with a key signature of one flat (B-flat). It consists of nine staves. The first staff begins with a forte (f) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a mezzo-forte (mf) dynamic and includes first and second endings. The fifth staff has a fortissimo (ff) dynamic. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a piano (p) dynamic and includes a 'simile' instruction. The ninth staff has a forte (f) dynamic and includes a 'Da Capo al FINE' instruction.

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

2^a Tromba in Sib
Trumpet II Bb

MARY
Marcia militare

Francesco Speranza

Second Trombone part of the 'MARY' march. The score is written in 2/4 time with a key signature of one flat (B-flat). It consists of nine staves. The first staff begins with a forte (f) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a mezzo-forte (mf) dynamic and includes first and second endings. The fifth staff has a fortissimo (ff) dynamic. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a piano (p) dynamic and includes a 'simile' instruction. The ninth staff has a forte (f) dynamic and includes a 'Da Capo al FINE' instruction.

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

1^a Tromba in Sib
Trumpet I Bb

MARY
Marcia militare

Francesco Speranza

1^a Tromba in Sib
Trumpet I Bb

MARY
Marcia militare

Francesco Speranza

f *mf* *f* *mf* *ff* *f* *p* *p* *simile* *f*

FINE

Da Capo al FINE

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

2^a Tromba in Sib
Trumpet II Bb

MARY
Marcia militare

Francesco Speranza

2^a Tromba in Sib
Trumpet II Bb

MARY
Marcia militare

Francesco Speranza

f *mf* *f* *mf* *ff* *f* *p* *p* *simile* *f*

FINE

Da Capo al FINE

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

1° Trombone Tenore
Trombone I C

MARY
Marcia militare

Francesco Speranza

Musical score for 1st Trombone Tenore (Trombone I C). The score is written in bass clef, 2/4 time, and B-flat major. It begins with a forte (f) dynamic and a marcato (marked) articulation. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from forte (f) to fortissimo (ff) and piano (p). The score includes first and second endings, with the first ending leading to a repeat and the second ending leading to a final cadence. The piece concludes with a 'Da Capo al FINE' instruction.

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

2° Trombone Tenore
Trombone II C

MARY
Marcia militare

Francesco Speranza

Musical score for 2nd Trombone Tenore (Trombone II C). The score is written in bass clef, 2/4 time, and B-flat major. It begins with a forte (f) dynamic and a marcato (marked) articulation. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from forte (f) to fortissimo (ff) and piano (p). The score includes first and second endings, with the first ending leading to a repeat and the second ending leading to a final cadence. The piece concludes with a 'Da Capo al FINE' instruction.

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

1° Trombone Tenore in Sib
Trombone I Bb

MARY
Marcia militare

Francesco Speranza

Musical score for 1° Trombone Tenore in Sib (Trombone I Bb). The score is written in 2/4 time and includes dynamic markings such as *f*, *mf*, *ff*, and *p*. It features repeat signs with first and second endings, a *simile* section, and a **FINE** marking. The piece concludes with a **Da Capo al FINE** instruction.

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

2° Trombone Tenore in Sib
Trombone II Bb

MARY
Marcia militare

Francesco Speranza

Musical score for 2° Trombone Tenore in Sib (Trombone II Bb). The score is written in 2/4 time and includes dynamic markings such as *f*, *mf*, *ff*, and *p*. It features repeat signs with first and second endings, a *simile* section, and a **FINE** marking. The piece concludes with a **Da Capo al FINE** instruction.

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

Flic. Sopranino in Mib
Eb Cornet / Eb Flugelhorn

MARY
Marcia militare

Francesco Speranza

1. 2. FINE 4 15

f *mf* *f* *ff* *f*

Da Capo
al FINE

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

Flic. Tenore in Sib
Tenorhorn Bb

MARY
Marcia militare

Francesco Speranza

1. 2. FINE in mancanza di Bassi

f *mf* *f* *ff* *mf* *ff* *p* *f* *mf*

Da Capo
al FINE

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

1. 2. FINE 4

15

Da Capo
al FINE

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

1. 2. FINE 4

15

Da Capo
al FINE

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

1° Corno in Mib/Flic.Contralto*Horn I Eb / Alto I Eb***MARY***Marcia militare*

Francesco Speranza

First staff: *f* *mf*

Second staff: *f*

Third staff: *ff*

Fourth staff: *p*

Fifth staff: *simile* *p*

Sixth staff: *f*

Seventh staff: *Da Capo al FINE*

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

2° Corno in Mib/Flic.Contralto*Horn II Eb / Alto II Eb***MARY***Marcia militare*

Francesco Speranza

First staff: *f* *mf*

Second staff: *f*

Third staff: *ff*

Fourth staff: *simile* *p*

Fifth staff: *f*

Sixth staff: *Da Capo al FINE*

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

Flic. Baritono in Sib
Baritone C / Euphonium C

MARY

Marcia militare

Francesco Speranza

Sheet music for Flic. Baritono in Sib (Baritone C / Euphonium C). The score is in 2/4 time, key of B-flat major. It features a series of staves with musical notation, including dynamics such as *f*, *mf*, *ff*, and *p*. The piece concludes with a **FINE** instruction and a note "in mancanza di Bassi". A repeat sign with first and second endings is present, followed by the instruction "Da Capo al FINE".

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

Flic. Baritono in Sib
Baritone Bb / Euphonium Bb

MARY

Marcia militare

Francesco Speranza

Sheet music for Flic. Baritono in Sib (Baritone Bb / Euphonium Bb). The score is in 2/4 time, key of B-flat major. It features a series of staves with musical notation, including dynamics such as *f*, *mf*, *ff*, and *p*. The piece concludes with a **FINE** instruction and a note "in mancanza di Bassi". A repeat sign with first and second endings is present, followed by the instruction "Da Capo al FINE".

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

Flic. Bassi in Fa e Mib
Basses I C

MARY
Marcia militare

Francesco Speranza

Sheet music for Flic. Bassi in Fa e Mib, Basses I C. The score is written in bass clef, 2/4 time, and key of F major. It features various dynamics including *f*, *mf*, *ff*, and *p*. The piece includes first and second endings, a *simile* section, and a repeat sign with the instruction "Da Capo al FINE".

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

Flic. C. Basso in Sib
Basses II C

MARY
Marcia militare

Francesco Speranza

Sheet music for Flic. C. Basso in Sib, Basses II C. The score is written in bass clef, 2/4 time, and key of C major. It features various dynamics including *f*, *mf*, *ff*, and *p*. The piece includes first and second endings, a *simile* section, and a repeat sign with the instruction "Da Capo al FINE".

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

Flic. Bassi in Fa e Mib
Basses I C

MARY
Marcia militare

Francesco Speranza

Sheet music for Flic. Bassi in Fa e Mib, Basses I C. The score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of 10 staves. The first staff begins with a forte (f) dynamic and a series of eighth notes. The second staff has a mezzo-forte (mf) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a mezzo-forte (mf) dynamic and a first ending bracket. The fifth staff has a forte (f) dynamic. The sixth staff has a forte (f) dynamic and a first ending bracket. The seventh staff has a forte (f) dynamic and a first ending bracket. The eighth staff has a forte (f) dynamic and a first ending bracket. The ninth staff has a forte (f) dynamic and a first ending bracket. The tenth staff has a forte (f) dynamic and a first ending bracket. The score ends with a double bar line and the text "Da Capo al FINE".

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

Flic. C. Basso in Sib
Basses II C

MARY
Marcia militare

Francesco Speranza

Sheet music for Flic. C. Basso in Sib, Basses II C. The score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of 10 staves. The first staff begins with a forte (f) dynamic and a series of eighth notes. The second staff has a mezzo-forte (mf) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a mezzo-forte (mf) dynamic and a first ending bracket. The fifth staff has a forte (f) dynamic. The sixth staff has a forte (f) dynamic and a first ending bracket. The seventh staff has a forte (f) dynamic and a first ending bracket. The eighth staff has a forte (f) dynamic and a first ending bracket. The ninth staff has a forte (f) dynamic and a first ending bracket. The tenth staff has a forte (f) dynamic and a first ending bracket. The score ends with a double bar line and the text "Da Capo al FINE".

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

Tamburo
Snare Drum

MARY

Marcia militare

Francesco Speranza

musical score for Tamburo (Snare Drum) in 2/4 time. The score consists of 10 staves. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first staff starts with a forte (f) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a fortissimo (ff) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a forte (f) dynamic. The score includes various musical notations such as rests, eighth notes, and sixteenth notes. It also includes dynamic markings (f, mf, ff, p) and articulation marks (accents). The score ends with a repeat sign and a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

Cassa e Piatti
Bass Drum & Cymbals

MARY

Marcia militare

Francesco Speranza

musical score for Cassa e Piatti (Bass Drum & Cymbals) in 2/4 time. The score consists of 10 staves. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first staff starts with a forte (f) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a fortissimo (ff) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a forte (f) dynamic. The score includes various musical notations such as rests, eighth notes, and sixteenth notes. It also includes dynamic markings (f, mf, ff, p) and articulation marks (accents). The score ends with a repeat sign and a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248