

FRANCESCO SPERANZA


PABLITO

Paso doble

STUDIO MUSICALE

Francesco Speranza

Via 4 novembre, 49
81020 Casapulla (Caserta)

 338/3243248

Egregio Maestro le ricordo che grazie alle vostre programmazioni sui bollettini S.I.A.E. è possibile sostenere le spese di queste spedizioni ed incentivarne altre analoghe.

Programmazione SIAE: **SPERANZA - PABLITO**

© Copyright 2000 • Francesco Speranza via 4 novembre, 49 • 81020 Casapulla (CE) • ☎ 338/3243248

First system of musical notation, measures 1-6. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measures 1-5 contain complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Measure 6 is a whole rest. Dynamics include *p* (piano) in measures 5 and 6.

Second system of musical notation, measures 7-12. Measures 7-11 contain complex rhythmic patterns. Measure 12 is a whole rest. Dynamics include *f* (forte) in measures 10 and 11.

Third system of musical notation, measures 13-18. Measures 13-17 contain complex rhythmic patterns. Measure 18 is a whole rest. Dynamics include *f* (forte) in measures 15 and 16. A *tamb.* (tambourine) symbol is present in measure 17.

Fourth system of musical notation, measures 19-24. Measures 19-23 contain complex rhythmic patterns. Measure 24 is a whole rest. Dynamics include *p* (piano) in measures 22 and 23.

