

Flauto e Ottavino in Do*Flute C & Piccolo C***PABLITO***Paso doble*

F. Speranza-P.Ferraro

Score for Flauto e Ottavino in Do (Flute C & Piccolo C). The piece is in 2/4 time, key of B-flat major, and is a Paso doble. The score consists of 8 staves. The first staff features a melody with trills (tr) and slurs. The second staff is a bass line with eighth-note patterns. The third staff has a repeat sign with first and second endings, marked with '1' and '8'. The fourth staff continues the melody with slurs and a crescendo. The fifth staff has a repeat sign with first and second endings, marked with '7' and '3'. The sixth staff continues the melody with slurs and a crescendo. The seventh staff has a repeat sign with first and second endings, marked with '2' and '3'. The eighth staff concludes the piece with a final flourish, marked with 'p' and 'ff'.

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

Clar. Piccolo in Mib*E♭ Clarinet***PABLITO***Paso doble*

F. Speranza-P.Ferraro

Score for Clar. Piccolo in Mib (E♭ Clarinet). The piece is in 2/4 time, key of B major, and is a Paso doble. The score consists of 8 staves. The first staff features a melody with trills (tr) and slurs. The second staff is a bass line with eighth-note patterns. The third staff has a repeat sign with first and second endings, marked with '1' and '8'. The fourth staff continues the melody with slurs and a crescendo. The fifth staff has a repeat sign with first and second endings, marked with '7' and '3'. The sixth staff continues the melody with slurs and a crescendo. The seventh staff has a repeat sign with first and second endings, marked with '2' and '3'. The eighth staff concludes the piece with a final flourish, marked with 'p' and 'ff'.

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

1° Clarinetto in Sib A

Clarinet I Bb A

PABLITO

Paso doble

F. Speranza-P.Ferraro

First system of music for 1° Clarinetto in Sib A. The score consists of eight staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of notes, rests, and trills (tr). Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). There are also markings for *mf* (mezzo-forte) and *dim* (diminuendo). The piece includes several triplets and a first ending marked with a '1' and a repeat sign. The score ends with a double bar line and a *ff* marking.

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

1° Clarinetto in Sib B

Clarinet I Bb B

PABLITO

Paso doble

F. Speranza-P.Ferraro

Second system of music for 1° Clarinetto in Sib B. The score consists of eight staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of notes, rests, and trills (tr). Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). There are also markings for *mf* (mezzo-forte) and *dim* (diminuendo). The piece includes several triplets and a first ending marked with a '1' and a repeat sign. The score ends with a double bar line and a *ff* marking.

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

Clarinet I Bb A

Paso doble

F. Speranza-P.Ferraro

[illegible]

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

Clarinet I Bb B

Paso doble

F. Speranza-P.Ferraro

[illegible]

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

2° Clarinetto in Sib A
Clarinet II Bb A

PABLITO
Paso doble

F. Speranza-P.Ferraro

f *p* *f* *p* *f* *p* *mf* *dim.* *p* *ff*

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

2° Clarinetto in Sib B
Clarinet II Bb B

PABLITO
Paso doble

F. Speranza-P.Ferraro

f *p* *f* *p* *f* *p* *mf* *dim.* *p* *ff*

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

2° Clarinetto in Sib A
Clarinet II Bb A

PABLITO
Paso doble

F. Speranza-P.Ferraro

f *p* *f* *f* *p* *f* *mf* *dim.* *p* *ff*

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

2° Clarinetto in Sib B
Clarinet II Bb B

PABLITO
Paso doble

F. Speranza-P.Ferraro

f *p* *f* *f* *p* *f* *mf* *dim.* *p* *ff*

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

1°-2° Sax Contralto in Mib*Alto I-II Sax Eb***PABLITO***Paso doble*

F. Speranza-P.Ferraro

f *p* *1* *p* *f* *p* *f* *in mancanza* *3* *3* *suona* *f* *3* *p* *mf* *1.* *1* *2.* *f* *mf* *p* *f* *p* *ff*

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

1°-2° Sax Contralto in Mib*Alto I-II Sax Eb***PABLITO***Paso doble*

F. Speranza-P.Ferraro

f *p* *1* *p* *f* *p* *f* *in mancanza* *3* *3* *suona* *f* *3* *p* *mf* *1.* *1* *2.* *f* *mf* *p* *f* *p* *ff*

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

Sax Tenore in Sib
Tenor Sax Bb

PABLITO
Paso doble

F. Speranza-P.Ferraro

10 staves of music for Sax Tenore in Sib. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The key signature changes from one flat to two sharps. The time signature is 2/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and slurs. The piece ends with a *ff* marking.

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

Sax Baritono in Mib
Baritone Sax Eb / Basses Eb

PABLITO
Paso doble

F. Speranza-P.Ferraro

10 staves of music for Sax Baritono in Mib. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The key signature changes from one flat to two sharps. The time signature is 2/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and slurs. The piece ends with a *ff* marking.

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

Clarinetto Basso in Sib
Bass Clarinet Bb

P A B L I T O
Paso doble

F. Speranza-P.Ferraro

Musical score for Clarinetto Basso in Sib. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Paso doble'. The score includes various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The piece concludes with a double bar line and a *ff* marking.

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

Sax Basso in Sib/Basso in Sib
Bass Sax Bb / Basses Bb

P A B L I T O
Paso doble

F. Speranza-P.Ferraro

Musical score for Sax Basso in Sib/Basso in Sib. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Paso doble'. The score includes various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The piece concludes with a double bar line and a *ff* marking.

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

1° Corno in Fa
Horn I F

PABLITO
Paso doble

F. Speranza-P.Ferraro

First staff: *f*
Second staff: *p*
Third staff: *f*
Fourth staff: *f* 1 *f*
Fifth staff: *p*
Sixth staff: *f* *p*
Seventh staff: *mf* *f* *mf*
Eighth staff: 1. *p* 2. *f*
Ninth staff: *p* *ff*

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

2° Corno in Fa
Horn II F

PABLITO
Paso doble

F. Speranza-P.Ferraro

First staff: *f*
Second staff: *p*
Third staff: *f* *p*
Fourth staff: 1 *f*
Fifth staff: *f* *p*
Sixth staff: *f* *p*
Seventh staff: *mf* *f* *mf*
Eighth staff: 1. *p* 2. *f*
Ninth staff: *p* *ff*

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

1ª Tromba in Sib
Trumpet I Bb

PABLITO
Paso doble

F. Speranza-P.Ferraro

First system of music for 1ª Tromba in Sib. The score consists of eight staves. The first staff begins with a forte (f) dynamic. The second staff includes first and eighth endings. The third staff features a piano (p) dynamic and an eighth ending. The fourth staff has a forte (f) dynamic and a first ending. The fifth staff includes a piano (p) dynamic and a triplet. The sixth staff has a forte (f) dynamic and a triplet. The seventh staff includes a mezzo-forte (mf) dynamic and a first ending. The eighth staff features a piano (p) dynamic and a fortissimo (ff) dynamic.

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

2ª Tromba in Sib
Trumpet II Bb

PABLITO
Paso doble

F. Speranza-P.Ferraro

Second system of music for 2ª Tromba in Sib. The score consists of eight staves. The first staff begins with a forte (f) dynamic. The second staff includes first and eighth endings. The third staff features a forte (f) dynamic and a first ending. The fourth staff has a piano (p) dynamic and a triplet. The fifth staff includes a forte (f) dynamic and a triplet. The sixth staff has a mezzo-forte (mf) dynamic and a first ending. The seventh staff features a forte (f) dynamic and a first ending. The eighth staff includes a fortissimo (ff) dynamic.

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

1ª Tromba in Sib
Trumpet I Bb

PABLITO
Paso doble

F. Speranza-P.Ferraro

First system of music for 1ª Tromba in Sib. The score consists of eight staves. The first staff begins with a forte (f) dynamic. The second staff includes first and eighth endings. The third staff features a piano (p) dynamic and an eighth ending. The fourth staff has a forte (f) dynamic and a first ending. The fifth staff includes a piano (p) dynamic and a triplet. The sixth staff has a forte (f) dynamic and a triplet. The seventh staff includes a mezzo-forte (mf) dynamic and a triplet. The eighth staff features a piano (p) dynamic and a first ending. The final staff concludes with a fortissimo (ff) dynamic.

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

2ª Tromba in Sib
Trumpet II Bb

PABLITO
Paso doble

F. Speranza-P.Ferraro

Second system of music for 2ª Tromba in Sib. The score consists of eight staves. The first staff begins with a forte (f) dynamic. The second staff includes first and eighth endings. The third staff features a forte (f) dynamic and a first ending. The fourth staff has a piano (p) dynamic and a triplet. The fifth staff includes a forte (f) dynamic and a triplet. The sixth staff has a mezzo-forte (mf) dynamic and a triplet. The seventh staff includes a piano (p) dynamic and a first ending. The eighth staff concludes with a fortissimo (ff) dynamic.

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

1° Trombone Tenore
Trombone I C

PABLITO
Paso doble

F. Speranza-P.Ferraro

First staff: *f*
Second staff: *p*
Third staff: *f*
Fourth staff: *p*
Fifth staff: *f*
Sixth staff: *f*
Seventh staff: *p*
Eighth staff: *mf*
Ninth staff: *f*
Tenth staff: *mf*
Eleventh staff: *p*
Twelfth staff: *f*
Thirteenth staff: *p*
Fourteenth staff: *ff*

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

2° Trombone Tenore
Trombone II C

PABLITO
Paso doble

F. Speranza-P.Ferraro

First staff: *f*
Second staff: *p*
Third staff: *f*
Fourth staff: *p*
Fifth staff: *f*
Sixth staff: *p*
Seventh staff: *f*
Eighth staff: *f*
Ninth staff: *mf*
Tenth staff: *p*
Eleventh staff: *f*
Twelfth staff: *p*
Thirteenth staff: *ff*

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

1° Trombone Tenore in Sib
Trombone I Bb

P A B L I T O
Paso doble

F. Speranza-P.Ferraro

Musical score for 1° Trombone Tenore in Sib. The score is written in 2/4 time and consists of 10 staves. It begins with a treble clef and a key signature of one flat (Bb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes a first ending (1.) and a second ending (2.). The piece concludes with a double bar line and a final *ff* dynamic marking.

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

2° Trombone Tenore in Sib
Trombone II Bb

P A B L I T O
Paso doble

F. Speranza-P.Ferraro

Musical score for 2° Trombone Tenore in Sib. The score is written in 2/4 time and consists of 10 staves. It begins with a treble clef and a key signature of one flat (Bb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes a first ending (1.) and a second ending (2.). The piece concludes with a double bar line and a final *ff* dynamic marking.

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

Flic. Sopranino in Mib
E♭ Cornet / E♭ Flugelhorn

PABLITO
Paso doble

F. Speranza-P.Ferraro

8

1

8

3

7

3

2

1. 3

2.

mf

f

p

ff

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

Flic. Tenore in Sib
Tenorhorn B♭

PABLITO
Paso doble

F. Speranza-P.Ferraro

f

p

f

f

p

3

f

p

mf

f

mf

1.

2.

p

f

p

ff

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

Cornet I-II Bb / Flugelhorn I-II Bb

Paso doble

F. Speranza-P.Ferraro

Musical score for "The Rose Tree" in 2/4 time. The score is written for a piano and a violin. The piano part is in the lower staves, and the violin part is in the upper staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Fingerings are indicated by numbers 1, 3, 7, and 8. The violin part features a double bar line with first and second endings.

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

Cornet I-II Bb / Flugelhorn I-II Bb

Paso doble

F. Speranza-P.Ferraro

Musical score for "The Merry Widow" by Franz Lehár, Act II, "The Dance of the Cuckoo". The score is in 2/4 time and features a piano introduction with various dynamics and articulations.

The score consists of 10 staves. The key signature is one sharp (F#), and the time signature is 2/4. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as articulation marks like accents and slurs.

The first staff begins with a forte (*f*) dynamic. The second staff features a piano (*p*) dynamic and a first ending marked with a double bar line and a repeat sign. The third staff includes a piano (*p*) dynamic and a first ending marked with a double bar line and a repeat sign. The fourth staff features a forte (*f*) dynamic and a first ending marked with a double bar line and a repeat sign. The fifth staff includes a piano (*p*) dynamic and a first ending marked with a double bar line and a repeat sign. The sixth staff features a piano (*p*) dynamic and a first ending marked with a double bar line and a repeat sign. The seventh staff includes a piano (*p*) dynamic and a first ending marked with a double bar line and a repeat sign. The eighth staff features a piano (*p*) dynamic and a first ending marked with a double bar line and a repeat sign. The ninth staff includes a piano (*p*) dynamic and a first ending marked with a double bar line and a repeat sign. The tenth staff features a piano (*p*) dynamic and a first ending marked with a double bar line and a repeat sign.

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

1° Corno in Mib/Flic.Contralto
Horn I Eb / Alto I Eb

P A B L I T O
Paso doble

F. Speranza-P.Ferraro

First system of music for the 1st Horn in E-flat. The score consists of 10 staves. The key signature has one sharp (F#) and the time signature is 2/4. The piece is in E-flat major. The music features a variety of dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also crescendo and decrescendo markings. The score includes first and second endings, indicated by '1.' and '2.' above the staves. The piece concludes with a final double bar line and a *ff* dynamic marking.

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

2° Corno in Mib/Flic.Contralto
Horn II Eb / Alto II Eb

P A B L I T O
Paso doble

F. Speranza-P.Ferraro

Second system of music for the 2nd Horn in E-flat. The score consists of 10 staves. The key signature has one sharp (F#) and the time signature is 2/4. The piece is in E-flat major. The music features a variety of dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also crescendo and decrescendo markings. The score includes first and second endings, indicated by '1.' and '2.' above the staves. The piece concludes with a final double bar line and a *ff* dynamic marking.

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

Flic. Baritono in Sib

Baritone C / Euphonium C

PABLITO

Paso doble

F. Speranza-P.Ferraro

Musical score for Flic. Baritono in Sib, Paso doble, measures 1-16. The score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It features various dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The piece includes triplets and a repeat section with first and second endings.

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

Flic. Baritono in Sib

Baritone C / Euphonium C

PABLITO

Paso doble

F. Speranza-P.Ferraro

Musical score for Flic. Baritono in Sib, Paso doble, measures 17-32. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It continues the piece with various dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The piece includes triplets and a repeat section with first and second endings.

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

Flic. Bassi in Fa e Mib*Basses I C***P A B L I T O***Paso doble*

F. Speranza-P.Ferraro

First system of musical notation for Flic. Bassi in Fa e Mib. The score consists of nine staves of music in bass clef, 2/4 time, with a key signature of one flat (Bb). The music features various dynamics including *f*, *p*, *mf*, and *ff*, and includes first and second endings. The piece concludes with a *ff* dynamic.

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

Flic. C. Basso in Sib*Basses II C***P A B L I T O***Paso doble*

F. Speranza-P.Ferraro

Second system of musical notation for Flic. C. Basso in Sib. The score consists of nine staves of music in bass clef, 2/4 time, with a key signature of one flat (Bb). The music features various dynamics including *f*, *p*, *mf*, and *ff*, and includes first and second endings. The piece concludes with a *ff* dynamic.

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

Flic. Bassi in Fa e Mib
Basses I C

PABLITO
Paso doble

F. Speranza-P.Ferraro

8 staves of music in bass clef, 2/4 time, key of F major. The score includes various dynamics: *f*, *p*, *mf*, and *ff*. It features a first ending (1.) and a second ending (2.).

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

Flic. C. Basso in Sib
Basses II C

PABLITO
Paso doble

F. Speranza-P.Ferraro

8 staves of music in bass clef, 2/4 time, key of F major. The score includes various dynamics: *f*, *p*, *mf*, and *ff*. It features a first ending (1.) and a second ending (2.).

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

Tamburo
Snare Drum

PABLITO

Paso doble

F. Speranza-P.Ferraro

Musical score for "Bacchette" by Maurice Strakosky, Op. 10, No. 1. The score is in 2/4 time and consists of 10 staves. It features various musical notations including dynamics (*f*, *p*, *mf*, *ff*), articulations (accents, slurs), and performance instructions (Bacchette, rullante, solo). The piece concludes with a double bar line and repeat signs.

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

Cassa e Piatti
Bass Drum & Cymbals

PABLITO

Paso doble

F. Speranza-P.Ferraro

The musical score for 'L'Espresso' by Luciano Berio is presented in a multi-staff format. The piano part is written in 2/4 time, featuring a variety of rhythmic patterns and dynamics. The percussion part includes a solo for the 'cassa' (snare drum) and a 'tutti' section. The score is divided into two main sections, marked with '1' and '2'. The first section begins with a piano introduction, followed by a solo for the 'cassa' and a tutti section. The second section starts with a piano introduction, followed by a solo for the 'cassa' and a tutti section. The score concludes with a final tutti section. The dynamics range from piano (p) to fortissimo (ff). The percussion part includes a solo for the 'cassa' and a 'tutti' section.

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248