

f

4 1 11 suona II^ volta *p* 1. 1

2 2 2

4 3 *pp* 1. 1

4 *mf* 3 5 2

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

f

1

f

3 3 3

3

Francesco Speranza

[illegible]

Francesco Speranza

L'Espresso
 Francesco De Gregori

f *p* *mf* *f*

D.C. al fine e segue

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f

1 11 *suona II^ volta*

p

1. 1 2. 2

p

3 3 *suona II^ volta*

mf

4 5 2

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

f

1

f

3 3

3 3

3 3

First system of the musical score. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *p* (piano). There are first and second endings marked with '1.' and '2.'. A section is marked 'suona II^a volta' (play second time). The system concludes with a double bar line and the instruction 'V.S.' (Vincenzo S.).

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Second system of the musical score, continuing from the first. It consists of eight staves. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The music includes triplets and other complex rhythmic figures. The system ends with a double bar line and the instruction 'D.C. al 0 e segue' (Da Capo al 0 and follows).

First system of the musical score for 1° Clarinetto Sopr. in Sib A. The music is in 2/4 time, key of B-flat major. It begins with a forte (f) dynamic and features a series of eighth-note patterns. A first ending bracket labeled '1' spans measures 10-11, with a note 'suona II^a volta' (play second time) above it. A second ending bracket labeled '2' spans measures 12-13. The system concludes with a first ending bracket labeled '1' and a final measure marked 'V.S.' (Vice Solista).

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Second system of the musical score. It begins with a mezzo-piano (mp) dynamic and a '3 soli' (3 solo) marking. The music continues with eighth-note patterns. A first ending bracket labeled '1' spans measures 18-19, with a second ending bracket labeled '2' spanning measures 20-21. A third ending bracket labeled '3' spans measures 22-23. A fourth ending bracket labeled '4' spans measures 24-25. A fifth ending bracket labeled '5' spans measures 26-27. The system concludes with a first ending bracket labeled '1' and a final measure marked 'D.C. al 0 e segue' (Da Capo al 0 and follows).

First system of the musical score for 1° Clarinetto Sopr. in Sib B. The score consists of 10 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first staff has a forte (f) dynamic marking. The second staff has a piano (p) dynamic marking. The third staff has a first ending bracket labeled '1' and a 'suona II^a volta' instruction. The fourth staff has a piano (p) dynamic marking. The fifth staff has a first ending bracket labeled '1. 1' and a second ending bracket labeled '2. 2'. The sixth staff has a piano (p) dynamic marking. The seventh staff has a piano (p) dynamic marking. The eighth staff has a piano (p) dynamic marking. The ninth staff has a piano (p) dynamic marking. The tenth staff has a piano (p) dynamic marking and a first ending bracket labeled '3'. The system ends with a double bar line and the instruction 'V.S.'.

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Second system of the musical score for 1° Clarinetto Sopr. in Sib B. The score consists of 10 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first staff has a mezzo-piano (mp) dynamic marking and a first ending bracket labeled '3' with the instruction 'soli'. The second staff has a mezzo-piano (mp) dynamic marking. The third staff has a mezzo-piano (mp) dynamic marking. The fourth staff has a mezzo-piano (mp) dynamic marking and a first ending bracket labeled '4'. The fifth staff has a mezzo-forte (mf) dynamic marking. The sixth staff has a mezzo-forte (mf) dynamic marking. The seventh staff has a mezzo-forte (mf) dynamic marking. The eighth staff has a mezzo-forte (mf) dynamic marking. The ninth staff has a mezzo-forte (mf) dynamic marking. The tenth staff has a mezzo-forte (mf) dynamic marking and a first ending bracket labeled '5'. The system ends with a double bar line and the instruction 'D.C. al 0 e segue'.

First system of the musical score. It consists of ten staves. The key signature is one flat (B-flat). The time signature is 4/4. The score begins with a forte (*f*) dynamic. It features various musical notations including eighth and sixteenth notes, rests, and slurs. A first ending bracket labeled '1' spans the first two staves, with the instruction 'suona II^a volta' (play second time) below it. A piano (*p*) dynamic appears on the third staff. The system concludes with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The key signature changes to two flats (B-flat and E-flat) at the end of the system.

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Second system of the musical score. It consists of ten staves. The key signature is two flats (B-flat and E-flat). The system begins with a mezzo-piano (*mp*) dynamic and a '3 soli' (3 solo) marking. It continues with various musical notations, including triplets and slurs. A mezzo-forte (*mf*) dynamic is marked on the fourth staff. The system includes first and second ending brackets labeled '1' and '2'. A forte (*f*) dynamic appears on the sixth staff. The system concludes with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The key signature changes to one flat (B-flat) at the end of the system.

First system of the musical score for 2° Clarinetto Sopr. in Sib A. The score consists of 8 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first staff starts with a forte (*f*) dynamic and a series of eighth notes. The second staff has a piano (*p*) dynamic and includes first and second endings. The third staff has a forte (*f*) dynamic and includes a triplet. The fourth staff has a piano (*p*) dynamic and includes a triplet. The fifth staff has a forte (*f*) dynamic and includes a triplet. The sixth staff has a piano (*p*) dynamic and includes a triplet. The seventh staff has a mezzo-forte (*mf*) dynamic and includes a triplet. The eighth staff has a forte (*f*) dynamic and includes a triplet.

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Second system of the musical score for 2° Clarinetto Sopr. in Sib A. The score consists of 5 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first staff starts with a forte (*f*) dynamic and a series of eighth notes. The second staff has a forte (*f*) dynamic and includes a triplet. The third staff has a forte (*f*) dynamic and includes a triplet. The fourth staff has a forte (*f*) dynamic and includes a triplet. The fifth staff has a forte (*f*) dynamic and includes a triplet.

First system of the musical score for 2° Clarinetto Sopr. in Sib A. The score consists of 8 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first staff starts with a forte (*f*) dynamic and a series of eighth notes. The second staff has a piano (*p*) dynamic and includes first and second endings. The third staff has a forte (*f*) dynamic and includes a triplet. The fourth staff has a piano (*p*) dynamic and includes a triplet. The fifth staff has a forte (*f*) dynamic and includes a triplet. The sixth staff has a piano (*p*) dynamic and includes a triplet. The seventh staff has a mezzo-forte (*mf*) dynamic and includes a triplet. The eighth staff has a forte (*f*) dynamic and includes a triplet.

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Second system of the musical score for 2° Clarinetto Sopr. in Sib A. The score consists of 5 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first staff starts with a forte (*f*) dynamic and a series of eighth notes. The second staff has a forte (*f*) dynamic and includes a triplet. The third staff has a forte (*f*) dynamic and includes a triplet. The fourth staff has a forte (*f*) dynamic and includes a triplet. The fifth staff has a forte (*f*) dynamic and includes a triplet.

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OMAGGIO A FEDERICO*Marcia sinfonica*

Musical score for Clarinetto Basso of "OMAGGIO A FEDERICO" by Francesco Speranza. The score is in 4/4 time, key of B-flat major, and consists of 10 staves. It features various musical notations including dynamics (*f*, *p*, *mf*), articulation (accents), and repeat signs with first and second endings. The piece concludes with a "D.C. al fine e segue" instruction.

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

OMAGGIO A FEDERICO*Marcia sinfonica*

Musical score for Saxofono Baritono of "OMAGGIO A FEDERICO" by Francesco Speranza. The score is in 4/4 time, key of B-flat major, and consists of 10 staves. It features various musical notations including dynamics (*f*, *p*, *mf*), articulation (accents), and repeat signs with first and second endings. The piece concludes with a "D.C. al fine e segue" instruction.

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First system of the musical score for Saxophone Contralto. It consists of 16 measures across 8 staves. The key signature has one flat (Bb) and the time signature is 4/4. The piece begins with a forte (f) dynamic. The melody features a mix of eighth and sixteenth notes, often beamed together. There are several triplet markings (3) and first/second ending brackets (1., 2.). The system concludes with a mezzo-forte (mf) dynamic marking.

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Second system of the musical score for Saxophone Contralto, continuing from measure 17 to 32. It consists of 16 measures across 8 staves. The key signature changes to two sharps (F# and C#) in measure 17. The music continues with various rhythmic patterns, including triplets and beamed sixteenth notes. The system ends with a triplet of eighth notes.

First system of the musical score for Saxophone Tenor. It consists of eight staves of music. The key signature has two flats (B-flat major). The time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include forte (f), piano (p), and mezzo-forte (mf). There are first and second endings marked with '1.' and '2.'. The system ends with a double bar line.

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Second system of the musical score for Saxophone Tenor. It consists of five staves of music. The key signature changes to one flat (F major) in the third staff. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include forte (f) and mezzo-forte (mf). There are first and second endings marked with '1.' and '2.'. The system ends with a double bar line.

In manc. del Sax Baritono

OMAGGIO A FEDERICO

Marcia sinfonica

Francesco Speranza

Musical score for Saxofono Basso. The piece is in 4/4 time, key of B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score includes first and second endings, marked with '1.' and '2.'. The piece concludes with a double bar line and the instruction 'D.C. al fine e segue'.

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

1° Corno in Mib o
Flicorno Contralto

OMAGGIO A FEDERICO

Marcia sinfonica

Francesco Speranza

Musical score for 1° Corno in Mib o Flicorno Contralto. The piece is in 4/4 time, key of B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score includes first and second endings, marked with '1.' and '2.'. The piece concludes with a double bar line and the instruction 'D.C. al fine e segue'.

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2° Corno in Mib o
Flicorno Contralto

OMAGGIO A FEDERICO

Marcia sinfonica

Francesco Speranza

f *p* *mf* *p* *f* *mf* *f* *D.C. al e segue*

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

3° Corno in Mib o
Flicorno Contralto

OMAGGIO A FEDERICO

Marcia sinfonica

Francesco Speranza

f *p* *f* *p* *f* *mf* *f* *D.C. al e segue*

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

OMAGGIO A FEDERICO

Marcia sinfónica

Francesco Speranza

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

OMAGGIO A FEDERICO

Marcia sinfonica

Francesco Speranza

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

1 **f** 10 3 1. 1 2. 1 2 1 1

p **f** **mf** **f**

4 3 15 1. 1 2. 1 4 1 3 2

D.C. al fine e segue

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1 **f** 10 3 1. 1 2. 1 2 1 1

p **f** **mf** **f**

4 3 15 1. 1 2. 1 4 1 3 2

D.C. al fine e segue

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

OMAGGIO A FEDERICO

Marcia sinfonica

1° Trombone Tenore part of the march "OMAGGIO A FEDERICO". The score is written in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). It begins with a forte (f) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece includes several first and second endings, marked with numbers 1, 2, 3, 4, and 5. Dynamics range from forte (f) to piano (p). The score concludes with a "D.C. al fine e segue" instruction, followed by a repeat sign and a final measure marked with a 3.

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OMAGGIO A FEDERICO

Marcia sinfonica

2° Trombone Tenore part of the march "OMAGGIO A FEDERICO". The score is written in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). It begins with a forte (f) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece includes several first and second endings, marked with numbers 1, 2, 3, 4, and 5. Dynamics range from forte (f) to piano (p). The score concludes with a "D.C. al fine e segue" instruction, followed by a repeat sign and a final measure marked with a 3.

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

3° Trombone Tenore part of the symphonic march "OMAGGIO A FEDERICO". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a forte (f) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece includes several first and second endings, marked with "1." and "2.". Dynamics range from piano (p) to mezzo-forte (mf) and forte (f). The score concludes with a "D.C. al fine e segue" instruction, followed by a repeat sign and a final flourish.

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

1° Trombone part of the symphonic march "OMAGGIO A FEDERICO". The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a forte (f) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece includes several first and second endings, marked with "1." and "2.". Dynamics range from piano (p) to mezzo-forte (mf) and forte (f). The score concludes with a "D.C. al fine e segue" instruction, followed by a repeat sign and a final flourish.

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Francesco Speranza

Marcia sinfonica

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

Francesco Speranza

Marcia sinfonica

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

Musical score for Flicorno Sopranino of "OMAGGIO A FEDERICO". The score is in 4/4 time and consists of 15 measures. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature changes from one flat to two flats. The score concludes with a double bar line and a repeat sign.

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Musical score for Flicorno Soprano of "OMAGGIO A FEDERICO". The score is in 4/4 time and consists of 15 measures. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature changes from one flat to two flats. The score concludes with a double bar line and a repeat sign.

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f

p

p

p

p

p

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p

mf

p

p

p

p

f

p

1

1

p

3

3

2

f

p

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3 suona II^ volta

4

1. suona

p

mf

3

5

f

f

3

3

3

3

3

First system of the musical score for Flicorno Baritono. It consists of seven staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features various dynamics: *f* (forte) at the beginning, *p* (piano) in the third measure, and *f* again in the sixth measure. There are several triplet markings (3) and first/second ending brackets (1., 2.). The system ends with a first ending bracket (1.) and a *p* (piano) dynamic.

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Second system of the musical score for Flicorno Baritono. It consists of nine staves. The key signature changes to one flat (B-flat). The music includes a section marked "3 suona II^ volta" (3 sounds II^ volta) and a first/second ending bracket (1. suona 2.). Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are multiple triplet markings (3) and a fifth ending bracket (5.). The system concludes with a final cadence.

Musical score for the bassoon part of "The Swan" by Saint-Saëns. The score is in 4/4 time, key of B-flat major, and consists of 10 staves. It features various musical notations including dynamics (*f*, *p*, *mf*), articulation (accents, slurs), and repeat signs with first and second endings. The piece concludes with a "D.C. al Fine e segue" instruction.

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

Flicorni Bassi in Fa-Mib

OMAGGIO A FEDERICO

Marcia sinfonica

Francesco Speranza

The musical score is written for Flicorni Bassi in Fa-Mib (Bass Flugelhorn in F major). It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*f*, *p*, *mf*). There are also first and second endings indicated by bracketed numbers 1 and 2. The piece concludes with the instruction "D.C. al Fine e segue".

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OMAGGIO A FEDERICO

Marcia sinfonica

8 staves of musical notation for Flicorno C. Basso in Sib. The score includes various musical notations such as dynamics (*f*, *mf*, *p*), articulation (accents, slurs), and repeat signs with first and second endings. The piece concludes with a D.C. (Da Capo) instruction and a double bar line with a repeat sign, followed by "e segue".

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248

OMAGGIO A FEDERICO

Marcia sinfonica

8 staves of musical notation for Flicorno C. Basso in Sib. The score includes various musical notations such as dynamics (*f*, *mf*, *p*), articulation (accents, slurs), and repeat signs with first and second endings. The piece concludes with a D.C. (Da Capo) instruction and a double bar line with a repeat sign, followed by "e segue".

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OMAGGIO A FEDERICO

Marcia sinfonica

Francesco Speranza

Musical score for Tamburo (Drum) part of "OMAGGIO A FEDERICO". The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with some measures containing multiple notes. The piece concludes with a "D.C. al fine e segue" instruction.

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OMAGGIO A FEDERICO

Marcia sinfonica

Francesco Speranza

Musical score for Cassa e Piatti (Cymbals and Triangles) part of "OMAGGIO A FEDERICO". The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with some measures containing multiple notes. The piece concludes with a "D.C. al fine e segue" instruction.

Proprietà dell'autore: Francesco Speranza ☎ 338/3243248