

DESIDERIO

Marcia Brillante

Roberto Di Girolamo

This musical score is for a piece titled "DESIDERIO" by Roberto Di Girolamo, marked "Marcia Brillante" (Brilliant March). The score is written for a large ensemble, including a full orchestra and a percussion section. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The score is divided into two systems, each containing 14 staves. The first system includes the Flauto & Ottavino, Clarinetto Piccolo in Mib, Clarinetto soprano in Sib, I. A&B, Clarinetto soprano in Sib II, A&B, Saxofono soprano in Sib I, Saxofono contralto in Mib I, Saxofono tenore in Sib, Saxofono baritono in Mib I, Corno in Mib I, II, III, Tromba in sib I, II, Tromboni I, II, III, Flicorno Soprano in Mib I, Flicorno Soprano in Sib, I, II, Flicorno Tenore in Sib, I, Flicorno Baritone in Sib, I, II, Basso in Fa & Mib, C. Basso in Sib, Tamburino, Piatti a mano, and Gran cassa. The second system continues the orchestration with the same instruments. The score features a variety of musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The percussion section includes a Tamburino, Piatti a mano, and Gran cassa. The score is presented in a clear, professional layout with a white background and black notation.

Flauto & Ottavino

Clarinetto Piccolo in Mib

Clarinetto soprano, in Sib, I. A&B

Clarinetto soprano, in Sib II, A&B

Saxofono soprano, Sib I.

Saxofono contralto, Mib I.

Saxofono tenore Sib

Saxofono baritono Mib I.

Corno in Mib I, II, III.

Tromba in sib I, II.

Tromboni I, II, III.

Flicorno Soprano in Mib I.

Flicorno Soprano in Sib, I, II.

Flicorno Tenore Sib, I.

Flicorno Baritone Sib, I, II.

Basso in Fa & Mib

C. Basso Sib

Tamburino

Piatti a mano

Gran cassa

Fl. 1

Fl. 2

Fl. 3

Pic. m.

G. C.

Cl. Bb

Cl. A

Sax. Bb

Sax. A

Tr.

Tbn.

Tuba

Euph.

Db.

13

2

mp

ff

mp

mf

(NO OTT.)

(CON OTT.)

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This page of a musical score is for a large orchestra. It contains 15 staves, each for a different instrument or section. The instruments are: Flute (Fl.), Clarinet in B-flat (CL.Mib), Clarinet in E-flat (CL.Sib), Saxophone in E-flat (Sax S.), Saxophone in B-flat (Sax C.), Saxophone in B-flat (Sax T.), Saxophone in B-flat (Sax B.), Trumpet (Cr.), Trombone (Tr.sib), Trombone (Tbn.), Flute 1 (Flc. 1), Flute 2 (Flc. 2), Flute 3 (Flc. 3), Horn (Brt.), Bass Trombone 1 (B.Tba. 1), Bass Trombone 2 (B.Tba. 2), Tuba (Tamb.), Percussion (Pt. m.), and Gong (G. C.). The score is written in 2/4 time and includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also tempo markings: *CON OTT.* (Con Ottantotto) and *no ott.* (no ottantotto). The page number 73 is visible in the top left corner.

CON. OTT.

85

Fl.

Cl.Mib

Cl.Sib

Cl.Sib

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

Tr.sib

Tbn.

Flc. 1

Flc. 2

Flc. 3

Brtu.

B.Tba. 1

B.Tba. 2

Tamb.

Pt. m.

G. C.

f *mp* *mf* *f* *mf*

Fl. 109 *mp* *ff*

Cl. Sib. 109 *mp* *ff*

Cl. Sib. 109 *mp* *ff*

Cl. Sib. 109 *mp* *ff*

Sax. S. 109 *mp* *ff*

Sax. C. 109 *mp* *ff*

Sax. T. 109 *mp* *ff*

Sax. B. 109 *mp* *ff*

Cr. 109 *mp* *ff*

Tr. Sib. 109 *mp* *ff*

Tbn. 109 *mp* *ff*

Flc. 1 109 *mp* *ff*

Flc. 2 109 *mp* *ff*

Flc. 3 109 *mp* *ff*

Brt. 109 *mp* *ff*

B. Tba. 1 109 *mp* *ff*

B. Tba. 2 109 *mp* *ff*

Tamb. 109 *mp* *ff*

Pt. m. 109 *mp* *ff*

G. C. 109 *mp* *ff*