

## CU-E

N. Rosati

This musical score is for a piece titled "CU-E" by N. Rosati. It is a full orchestration for a large ensemble, featuring 18 staves of instruments and percussion. The score is written in 6/8 time and begins with a key signature of two flats (B-flat and E-flat). The instruments listed on the left are: Ottavino, Clarinetto in Mib, 1° Clarinetto Sib, 2° Clarinetto in Sib, Saxofono contralto, Saxofono tenore, Saxofono baritono, 1° Como mib, 2° Como mib, Tromba in Sib 1, Tromba in Sib 2, Flicorno soprano, Trombone tenore 1, Trombone tenore 2, Flicorno baritono, Bassi, Tamburo, and Piatti & cassa. The score is divided into two main sections by a double bar line. The first section consists of 12 measures, and the second section consists of 12 measures. The music is characterized by a strong rhythmic pulse, with many notes marked with accents and dynamic markings of *f* (forte). The percussion section, including the Tamburo and Piatti & cassa, provides a steady, driving rhythm throughout the piece. The woodwinds and brass sections play a variety of melodic and harmonic lines, often in unison or in close harmony. The overall texture is dense and energetic, typical of a modern orchestral work.

Ottavino

Clarinetto in Mib

1° Clarinetto Sib

2° Clarinetto in Sib

Saxofono contralto

Saxofono tenore

Saxofono baritono

1° Como mib

2° Como mib

Tromba in Sib 1

Tromba in Sib 2

Flicorno soprano

Trombone tenore 1

Trombone tenore 2

Flicorno baritono

Bassi

Tamburo

Piatti & cassa

Otr.

Cl. Mib.

Cl. Sib.

Sax. C.

Sax. T.

Sax. B.

Cr.

Cr.

Tr. Sib. 1

Tr. Sib. 2

Flc.

Tbn. T. 1

Tbn. T. 2

Btrn.

B. Tba.

Tam.

G. C.

Oboe  
 Clarinet in B-flat  
 Clarinet in A  
 Saxophone in C  
 Saxophone in B-flat  
 Cor Anglais  
 Cor Anglais  
 Trumpet in B-flat 1  
 Trumpet in B-flat 2  
 Flute  
 Trombone in B-flat 1  
 Trombone in B-flat 2  
 Baritone  
 Bass Trombone  
 Tam-tam  
 Gong/Cymbal

The score is written for a large orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments are listed on the left side of the page. The score is divided into measures, with some measures containing multiple notes and rests. The score is written for a large orchestra, including Oboe, Clarinet in B-flat, Clarinet in A, Saxophone in C, Saxophone in B-flat, Cor Anglais, Cor Anglais, Trumpet in B-flat 1, Trumpet in B-flat 2, Flute, Trombone in B-flat 1, Trombone in B-flat 2, Baritone, Bass Trombone, Tam-tam, and Gong/Cymbal.

Ott.  
 Cl. Mib.  
 Cl. Sib.  
 Sax. C.  
 Sax. T.  
 Sax. B.  
 Cr.  
 Cr.  
 Tr. Sib. 1  
 Tr. Sib. 2  
 Flc.  
 Tbn. T. 1  
 Tbn. T. 2  
 Barfn.  
 B. Tbn.  
 Tam.  
 G. C.

The score is written for a large orchestra. The woodwinds (Oboe, Clarinets, Saxophones, Cor Anglais, Flute) and brasses (Trumpets, Trombones, Baritone, Bass Trombone) play melodic and harmonic lines. The percussion (Timpani, Gong/Cymbal) provides rhythmic support. The score includes various musical notations such as notes, rests, and dynamic markings.

- 6 -

Ott.  
 Cl. Mib.  
 Cl. Sib.  
 Sax. C.  
 Sax. T.  
 Sax. B.  
 Cr.  
 Cr.  
 Tr. Sib. 1  
 Tr. Sib. 2  
 Flc.  
 Tbn. T. 1  
 Tbn. T. 2  
 Btrn.  
 B. Tbn.  
 Tam.  
 G. C.

Musical score for a large orchestra, featuring staves for Oboe (Ott.), Clarinet in B-flat (Cl. Mib.), Clarinet in E-flat (Cl. Sib.), Saxophone in C (Sax. C.), Saxophone in B-flat (Sax. T.), Saxophone in B-flat (Sax. B.), Cor Anglais (Cr.), Flute (Flc.), Trumpet (Tr. Sib. 1, Tr. Sib. 2), Trombone (Tbn. T. 1, Tbn. T. 2), Baritone (Btrn.), Bass Trombone (B. Tbn.), Tam-tam (Tam.), and Gong/Cymbal (G. C.). The score includes various musical notations such as notes, rests, and dynamic markings like 'f'.

Oboe (Ott.)  
 Clarinet in B-flat (Cl. Mib)  
 Clarinet in A (Cl. Sib)  
 Saxophone in C (Sax. C.)  
 Saxophone in B-flat (Sax. T.)  
 Saxophone in B-flat (Sax. B.)  
 Cor Anglais (Cr.)  
 Cor Anglais (Cr.)  
 Trumpet in B-flat 1 (Tr. Sib 1)  
 Trumpet in B-flat 2 (Tr. Sib 2)  
 Flute (Flc.)  
 Trombone in B-flat 1 (Tbn. T. 1)  
 Trombone in B-flat 2 (Tbn. T. 2)  
 Baritone (Brtm.)  
 Bass Trombone (B. Tbn.)  
 Tambores (Tam.)  
 Gong/Cymbals (G. C.)

The score is written for a large orchestra. The woodwinds (Oboe, Clarinets, Saxophones, Cor Anglais, Flute) and brass (Trumpets, Trombones, Baritone, Bass Trombone) sections are prominently featured. The percussion section includes Tambores and Gong/Cymbals. The score includes various musical notations such as notes, rests, and articulation marks. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures, with some measures containing multiple notes and rests. The percussion parts (Tambores and Gong/Cymbals) are marked with numbers 1 through 7, indicating specific rhythmic patterns or cues.

1<sup>a</sup> Volta 2<sup>a</sup> Volta TRIO

Ott. *f* *p*

Cl. Mib *f* *p*

Cl. Sib *f* *p*

Sax C. *f* *p*

Sax T. *f* *p*

Sax B. *f* *p*

Cr. *f* *p*

Cr. *f* *p*

Tr. Sib 1 *f* *p*

Tr. Sib 2 *f* *p*

Fic. *f* *p*

Tbn. T. 1 *f* *p*

Tbn. T. 2 *f* *p*

Brtm. *f* *p*

B. Tba. *f* *p*

Tam. 70 *f* *p*

G. C. *f* *p*



Ott.  
 Cl.Mib  
 Cl.Sib  
 Sax C.  
 Sax T.  
 Sax B.  
 Cr.  
 Cr.  
 Tr.Sib 1  
 Tr.Sib 2  
 Flc.  
 Tbn.T. 1  
 Tbn.T. 2  
 Btrn.  
 B.Tba.  
 Tam.  
 G. C.

The musical score for page 10 is written for a large symphony orchestra. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwind section includes Oboe (Ott.), Clarinet in B-flat (Cl.Mib), Clarinet in A (Cl.Sib), Saxophone in C (Sax C.), Saxophone in B-flat (Sax T.), and Saxophone in B (Sax B.). The brass section includes Cor Anglais (Cr.), Trumpet (Cr.), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 (Tr.Sib 2), Flute (Flc.), Trombone 1 (Tbn.T. 1), Trombone 2 (Tbn.T. 2), Baritone (Btrn.), and Bass Trombone (B.Tba.). The percussion section includes Tambores (Tam.) and Gong/Cymbal (G. C.). The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings. The woodwinds and brass play melodic lines, while the percussion provides a rhythmic foundation. The score is divided into measures, with some measures containing multiple notes or rests.

- 11 -

Ott.  
 Cl. Mib.  
 Cl. Sib.  
 Sax. C.  
 Sax. T.  
 Sax. B.  
 Cr.  
 Cr.  
 Tr. Sib. 1  
 Tr. Sib. 2  
 Flc.  
 Tbn. T. 1  
 Tbn. T. 2  
 Barfn.  
 B. Tba.  
 Tam.  
 G. C.

The score is written for a large orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and fingerings. The staves are arranged in a vertical column, with the Oboe (Ott.) at the top and the Gong/Cymbal (G. C.) at the bottom. The score is divided into measures, with some measures containing multiple notes and rests. The staves are labeled with the instrument names on the left side.

103

Ott.

Cl. Mib.

Cl. Sib.

Sax. C.

Sax. T.

Sax. B.

Cr.

Cr.

Tr. Sib. 1

Tr. Sib. 2

Flc.

Tbn. T. 1

Tbn. T. 2

Brtn.

B. Tba.

Tam.

G. C.

11

12

13

14

15

1° Volta

2° Volta

1° Volta

2° Volta

1° Volta

2° Volta

## CU-E

N. Rosati

Ottavino

14

27

39

53

66

79

92

105

*f*

*p*

*f*

*p*

1°

2°

TRIO

1° Volta

2° Volta

Piatti &  
cassa

# CU-E

N. Rosati

14 1 2 3 4 5 6 7 8 >

27 6 7 8 9 10 11 12 13 14 1° volta 2° Volta

39 53 7 1 p 1 2 3 4 5 6

66 4 5 6 7 1° Volta 2° Volta TRIO 2 1 2

79 3 4 5 6 7 8 f 9 10 p 11 12 13

90 14 1 2 3 4 5 6 7 8 9 10

103 11 12 13 14 15 1° Volta 2° Volta

## CU-E

Bassi

N. Rosati

14

27

39

53

66

79

90

102

*f*

*p*

*f*

*p*

*f*

1° Volta

2° Volta

TRIO

1

2

3

4

5

6

1

2

3

1

2

3

## CU-E

N. Rosati

Flicorno  
baritono

14 *f*

27 *f* 1° volta 2° Volta

39 *f* *p*

53 *f*

66 1° Volta 2° Volta TRIO 2 *f* *p*

79

92 *f*

103 1° Volta 2° Volta



## CU-E

N. Rosati

Flicorno  
baritono

14

27

39

53

66

79

92

103

1° Volta

2° Volta

TRIO

2

1° Volta

2° Volta

## Trombone tenore 2

## CU-E

N. Rosati

14 *f*

27

39 *f*

53 *f*

66 *f*

79 *f* *p*

90

103 *f*

1° Volta 2° Volta

TRIO 2

1° Volta 2° Volta



## CU-E

N. Rosati

Trombone tenore 1

14 *f*

27 1° volta 2° Volta

39 *p*

53 *f*

66 1° Volta 2° Volta TRIO 2 *f* *p*

79

90 *f*

103 1° 2°

## Trombone tenore 1

## CU-E

N. Rosati

14 *f*

27 1 2 3 4 1° volta 2° Volta

39 *p* 1 2 3 4 1 2 *f*

53 3 *f*

66 1° Volta 2° Volta TRIO 2 1 2

79 3 4 5 6 7 8 1 2 3 4 5 6 1 2 3 4

90 *f*

103 1° 2°

## Flicornino

## CU-E

N. Rosati

14 *f*

27 *f*

39 *p*

53 *f*

66 1° Volta 2° Volta TRIO *f*

77 15 *f*

105 1° Volta 2° Volta

## Flicorno soprano

## CU-E

N. Rosati

14 *f*

27 *f*

39 *p*

53 *f*

66 1° Volta 2° Volta TRIO *f*

77 15 *f*

105 1° Volta 2° Volta

## Tromba in Sib 2

## CU-E

N. Rosati

14 *f*

28

39 *f* *p*

53 *f*

66 1° Volta 2° Volta TRIO *f*

77 *p*

92 *f*

103 1° Volta 2° Volta



Tromba in Sib 1

CU-E

N. Rosati

*f*

14

28

39

53

*f*

66

1° Volta

2° Volta

TRIO

*f*

79

91

*f*

103

1° Volta

2° Volta

*p*

*f*

2° Corno mib

# CU-E

N. Rosati

14 *f* *f*

27 1° volta 2° Volta *f*

39 1 2 3 1 2 3 1 2 3 4 1 2 *f* *p*

53 3 1 2 3 1 2 3 1 2 3 1 2 3 4 1 2 *f* 1° Volta 2° Volta TRIO *f* *p*

66 79 3 4 5 6 1 2 3 4 5 6 7 8 9 *f*

90 102 10 11 12 1° Volta 2° Volta

## 1° Corno mib

## CU-E

N. Rosati

14 *f*

27 4 1 2 3

39 1 2 3 1 2 3 1 2 3 4 1 2

53 3 1 2 3 1 *p* 2 3

66 2 3 4 5 1° Volta 2° Volta TRIO *f* *p*

79 3 4 5 6 7 8

90 1 2 3 4 5 6 1 2 3

102 4 *f* 1° Volta 2° Volta

## CU-E

N. Rosati

Saxofono baritono

14 *f*

27 1 2 3 1° volta 2° Volta *f*

39 1 2 3 4 *p*

53 *f* *p* TRIO

66 1° Volta 2° Volta 2 *f* *p*

79 3 4 5 6

90 1 2 3 4 5 6 1 2 3 *f*

103 1° Volta 2° Volta

Saxofono tenore

CU-E

N. Rosati

14 *f* *f*

27 1° volta 2° Volta *f*

39

53 *p* *f*

66 1° Volta 2° Volta TRIO *f* *p*

79

92 *f*

103 1° Volta 2° Volta

Saxofono contralto

CU-E

N. Rosati

14 *f*

27 *f*

39 *f*

53 *p*

66 *f*

79 *f* *p*

92

105 *f*

1° 2° *f*

TRIO

1° Volta 2° Volta

## CU-E

N. Rosati

2° Clarinetto in Sib

Musical score for 2° Clarinetto in Sib, measures 14 to 105. The score is written in 6/8 time and B-flat major. It features various dynamics including *f* (forte), *p* (piano), and *TRIO*. The score includes first and second endings (1° Volta, 2° Volta) and a section marked *TRIO*. The key signature has two flats (B-flat and E-flat). The score is divided into systems of two staves each. Measure numbers 14, 27, 39, 53, 66, 79, 92, and 105 are indicated at the start of their respective systems. The score ends with a double bar line at measure 105.

## 1° Clarinetto Sib

## CU-E

N. Rosati

14 *f*

27

39

53 *p*

66 1° Volta 2° Volta TRIO *f* *p*

79

92

105 *f* 1° Volta 2° Volta



## Clarinetto in Mib

## CU-E

N. Rosati

14 *f*

27 *f*

40 *f*

53 *p*

66 *f* 1° 2° TRIO *f* *p*

79 *p*

92

105 *f* 1° Volta 2° Volta

# CU-E

Tamburo

N. Rosati

14 *f* 2 3 4 5 *f* 6 1 2 3

27 4 5 6 7 8 9 10 11 12 1° volta 2° Volta

39 *f* 1 2 3 1 2 3 1 2 3 4 5 6

53 7 1 2 3 1 2 3 1 2 3 4 5 6

66 *f* 1 2 3 1° Volta 2° Volta TRIO 2

77 2 2 2 2

91 *p* 1 2 3 4 5 6 7 8 9 10

103 *f* 11 12 13 14 15 1° Volta 2° Volta