

Nicolino Rosati

This image shows a page from a musical score for a large ensemble. The score is written for 12 instruments and two percussion parts. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and percussion at the bottom. The key signature is B-flat major (two flats), and the time signature is 2/4. The score includes dynamic markings such as *f* (forte) and *b* (basso). The notation is in standard musical notation, with notes, rests, and articulation marks. The page is numbered 1 in the top left corner.

17

Fls.

Cls. 1

Cls. 2-3

A. Sax 1-2

T. Sax.

B. Sax.

Tpts. 1-2

Hns. 1-2

Tbns. 1-2

Bar.

Tb.

S. Dr.

B. Dr.

28

Fls.

Cls. 1

Cls. 2-3

A. Sax 1-2

T. Sax

B. Sax

Tpts. 1-2

Hns. 1-2

Tbns. 1-2

Bar.

Tb.

S. Dr.

B. Dr.

33

Fls.

Cls. 1

Cls. 2-3

A. Sax 1-2

T. Sax

B. Sax

Tpts. 1-2

Hns. 1-2

Tbns. 1-2

Bar.

Tb.

S. Dr.

B. Dr.

49

Fls.

Cls. 1

Cls. 2-3

A. Sax 1-2

T. Sax

B. Sax

Tpts. 1-2

Hns. 1-2

Tbns. 1-2

Bar.

Tb.

S. Dr.

B. Dr.

The musical score for page 7, measures 49-56, is written for a large ensemble. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes parts for Flutes (Fls.), Clarinets 1 (Cls. 1) and 2-3 (Cls. 2-3), Alto Saxophones 1-2 (A. Sax 1-2), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpets 1-2 (Tpts. 1-2), Horns 1-2 (Hns. 1-2), Trombones 1-2 (Tbns. 1-2), Baritone (Bar.), Tuba (Tb.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The music is characterized by a complex rhythmic pattern, with many sixteenth and thirty-second notes, often beamed together. The woodwinds and strings play rapid runs, while the brass instruments provide a steady harmonic foundation. The percussion consists of a snare drum pattern and a bass drum pattern.

[illegible]

73

Fls.

Cls. 1

Cls. 2-3

A. Sax 1-2

T. Sax.

B. Sax.

Tpts. 1-2

Hns. 1-2

Tbns. 1-2

Bar.

Tb.

S. Dr.

B. Dr.

97

Fls.

Cls. 1

Cls. 2-3

A. Sax 1-2

T. Sax.

B. Sax.

Tpts. 1-2

Hns. 1-2

Tbns. 1-2

Bar.

Tb.

S. Dr.

B. Dr.

106

1^a Volta

2^a Volta

Fls.

Cls. 1

Cls. 2-3

A. Sax 1-2

T. Sax

B. Sax

Tpts. 1-2

Hns. 1-2

Tbns. 1-2

Bar.

Tb.

S. Dr.

B. Dr.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 14 at the top left. The score consists of 13 staves, each labeled with an instrument: Fls. (Flutes), Cls. 1 (Clarinets 1), Cls. 2-3 (Clarinets 2-3), A. Sax 1-2 (Alto Saxophones 1-2), T. Sax (Tenor Saxophone), B. Sax (Baritone Saxophone), Tpts. 1-2 (Trumpets 1-2), Hns. 1-2 (Horns 1-2), Tbns. 1-2 (Trombones 1-2), Bar. (Baritone), Tb. (Tuba), S. Dr. (Snare Drum), and B. Dr. (Bass Drum). The music is written in 4/4 time. A first/second volta section is indicated by a double bar line and the labels '1^a Volta' and '2^a Volta'. The Flutes and Clarinets 1 parts have a measure number '106' at the beginning. The Flutes and Clarinets 1 parts play a melodic line with a first/second volta section. The Clarinets 2-3, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-2, Horns 1-2, Trombones 1-2, Baritone, and Tuba parts play a rhythmic pattern. The Snare Drum and Bass Drum parts play a simple drum pattern.

119

Fls.

Cls. 1

Cls. 2-3

A. Sax 1-2

T. Sax

B. Sax

Tpts. 1-2

Hns. 1-2

Tbns. 1-2

Bar.

Tb.

S. Dr.

B. Dr.

The musical score for page 15 is a page from a larger orchestral or band score. It features 13 staves, each representing a different instrument or section. The staves are labeled on the left: Fls. (Flutes), Cls. 1 (Clarinets 1), Cls. 2-3 (Clarinets 2-3), A. Sax 1-2 (Alto Saxophones 1-2), T. Sax (Tenor Saxophone), B. Sax (Baritone Saxophone), Tpts. 1-2 (Trumpets 1-2), Hns. 1-2 (Horns 1-2), Tbns. 1-2 (Trombones 1-2), Bar. (Baritone), Tb. (Tuba), S. Dr. (Snare Drum), and B. Dr. (Bass Drum). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a standard orchestral format, with woodwinds in the upper staves and brass and percussion in the lower staves. The page number 119 is written in the top left corner of the first staff. The score includes various musical notations such as notes, rests, beams, and dynamic markings (e.g., *tr* for trills). The woodwind section (Flutes, Clarinets, Saxophones) plays a melodic line with trills and slurs. The brass section (Trumpets, Horns, Trombones, Tuba) provides harmonic support with chords and sustained notes. The percussion section (Snare and Bass Drums) plays a rhythmic pattern.

Paganos Pedro !!!

Nicolino Rosati

Flauto e ott.

1 Flauto e ott.

Niccolò Rosani

15 *f* *mf* *p*

29

43 1° Volta 2° Volta *f* *f* *f* *f* *f* *mp*

57 1° Volta 2° Volta *f* *mf*

71 *TRIO* *p*

85

99 *Crescendo.....* *f* 1° Volta 2° Volta

113 *tr* *f* *tr*

Paganos Pedro !!!

Nicolino Rosati

1 Bassi

15 *f*

33 *p*

47 2^a Volta

61 *f* 1^a Volta 2^a Volta

73 *f*

91 *p* Crescendò..... 1^a Volta

117 *f* 2 Volta

FlicBaritono

Paganos Pedro !!!

Nicolino Rosati

15 *f* *mf*

29 *p*

43 1° Volta 2° Volta

57 *f* 1° Volta 2° Volta *mf*

71 *Trio* *f* *p* 3

85 3 *f*

99 *Crescendo.....* 1° Volta 2 Volta

113 *f*

Flic. Baritono

Paganos Pedro !!!

Nicolino Rosati

15 *f*

29

43 1° Volta 2° Volta *f*

57 1° Volta 2° Volta *mf*

71 *f* *p*

85 *Crescendo.....* *f*

99 1° Volta 2° Volta

113 *f*

2° Trombone

Paganos Pedro !!!

Nicolino Rosati

1

15 *f*

29 *p*

43 1° Volta 2° Volta *f*

57 1° Volta 2° Volta *mf*

71 *Trio*

85 *f*

99 *Crescendo.....* *f* 1° Volta 2° Volta

113 *f*

2° Trombone

Paganos Pedro !!!

Nicolino Rosati

15 *f* *mf*

29 *p*

43 1° Volta 2° Volta *f* *mf*

57 1° Volta 2° Volta *mf*

71 *Trio.* *f* *p*

85 *Crescendo.....* *f*

99 1° Volta 2° Volta

113 *f*

1° Trombone

Paganos Pedro !!!

Nicolino Rosati

15 *f* *mf*

29 *p*

43

57 *f* *mf*

71 *Trio* *f* *p*

85

99 *Crescendo.....* *f*

113 *f*

1° Volta 2° Volta

1° Volta 2° Volta

1° Volta 2° Volta

Paganos Pedro !!!

Nicolino Rosati

1° Trombone

1

f

15 *mf*

p

29

43 1° Volta 2° Volta

57 *f* 1° Volta 2° Volta *mf*

71 *Trio* *f* *p*

85

99 *Crescendo.....* *f* 1° Volta 2° Volta

113 *f*

2° corno MIb

Paganos Pedro !!!

Nicolino Rosati

15 *f* *mf*

29 *p*

43 1° Volta 2° Volta *f*

57 1° Volta 2° Volta

71 *Trio* *f* *p*

85 *Crescendo.....* *f* 1° Volta 2° Volta

99

113 *f*

Corno 2 Fa

Paganos Pedro !!!

Nicolino Rosati

1 *f* *mf*

15 *p*

29

43 1° Volta 2° Volta *f*

57 1° Volta 2° Volta *mp*

71 *Trio* *p*

85

99 *Crescendo.....* *f* 1° Volta 2° Volta

113 *f*

1° & 3° Corno fa

Paganos Pedro !!!

Nicolino Rosati

15 *f* *mf*

29 *p*

43 1° Volta 2° Volta *f*

57 1° Volta 2° Volta *mf*

71 *Trio* *f* *p*

85 *Crescendo.....* *f* 1° Volta 2° Volta

99 1° Volta 2° Volta

113 *f*

Paganos Pedro !!!

Nicolino Rosati

1° & 3° Corno mib

15 *f* *mf*

29 *p*

43 1° Volta 2° Volta *f*

57 1° Volta 2° Volta *mf*

74 *Trio* *f* *p*

85 *Crescendo.....* *f*

99 1° Volta 2° Volta

113 *f*

15 *f* *mf* *p*

29

43 1^a Volta 2^a Volta *f* *mp*

57 1^a Volta 2^a Volta *mp*

71 *Trio* *f* *p*

85 *f* *Crescendo.....* *f* 1^a Volta 2^a Volta

99

113 *f*

Paganos Pedro !!!

Nicolino Rosati

1° Tromba sib e flic sop.

1

f

mf

p

15

29

43

1° Volta

2° Volta

f

57

1° Volta

2° Volta

mf

mp

71 *Trio*

f

p

85

3

99

Crescendo.....

f

1° Volta

2 Volta

113

f

3

Sax basso

Paganos Pedro !!!

Nicolino Rosati

1 *f*

14 *p*

27

40 1° Volta 2° Volta *f*

53 1° Volta 2° Volta *mf*

66 *Trio*

78 *p*

92 *Crescendo..... f*

105 1° Volta 2° Volta

114 *f*

Sax baritono

Paganos Pedro !!!

Nicolino Rosati

1 *f*

14 *p*

27

40 1° Volta 2° Volta *f*

53 1° Volta 2° Volta *mf*

66 *Trio*

78 *p*

92 *Crescendo..... f*

105 1° Volta 2° Volta

114 *f*

Paganos Pedro !!!

Nicolino Rosati

Sax tenore

14 *f* *mf*

27 *p*

40 1° Volta 2° Volta *f*

53 1° Volta 2° Volta *mf*

66 *Trio* *f* *p* *mf*

79 *f* *p*

92 *Crescendo.....* *f*

105 1° Volta 2° Volta

117 *f*

Paganos Pedro !!!

Nicolino Rosati

1 Sax contralto

15 *f* *mf* *p*

31 1° Volta

47 2° Volta *f*

61 1° Volta 2° Volta *mf* *Trio* *f* *p*

75 3 *Crescendo.....* *f*

91 1° Volta

2 Volta

116 *f*

Paganos Pedro !!!

Nicolino Rosati

2° Clarinetto

1 *f* *mf* *p*

15

29

43 1° Volta 2° Volta *f* *mf*

57 *f* *mf* 1° Volta 2° Volta

71 *p*

85 *f* 3

99 *Crescendo.....* 1° Volta 2° Volta

113 *f* *f*

Paganos Pedro !!!

Nicolino Rosati

1° Clarinetto sop.

1

f

15

mf

p

29

43

1° Volta

2° Volta

f

57

1° Volta

2° Volta

mf

71

f

p

85

f

99

Crescendo.....

1° Volta

2° Volta

113

f

The musical score is written for a single staff in treble clef, 2/4 time. It begins with a key signature of one flat (B-flat). The piece is marked with various dynamics: *f* (forte), *mf* (mezzo-forte), *p* (piano), and a *Crescendo* section. There are two first and second endings, labeled '1° Volta' and '2° Volta'. The score includes several trills (marked 'tr') and a triplet of eighth notes. The piece concludes with a final measure marked *f*.

1 Piatti & cassa

Paganos Pedro !!!

Nicolino Rosati

solo ca

15 *f* 1 2 3 4 5 6 7 8 9 10 11 12 13 *mf* 14

29 *p* 15 16 17 18 19 20 21 22 23 24 1 2 3 4

43 5 6 7 1° Volta 2° Volta

57 *f* 1° Volta 2° Volta 1 2 3 4 5 6

71 *mf*

85 *f* *p*

99 *Crescendo.....* 9 10 11 12 13 14 15 1° Volta

2 Volta 1 2 3 4 5 6 7

115 1 2 3 *f*