

"CANTI PATRIOTTICI"

elaborazione di

Salv. MAURO E-MAIL: <salmauro@inwind.it>
for free downloads <http://www.salvatoremauro.it>

"La leggenda del Piave"

Mauro Salvatore

This musical score is for the piece "La leggenda del Piave" from the collection "CANTI PATRIOTTICI". It is arranged by Mauro Salvatore. The score is written for a large ensemble and includes the following parts:

- Flauto e Ott. in do
- Oboe
- Cl piccolo in mib
- Clarineti sib 1° A-B
- Clarineti sib 2° A-B
- Clarinetto Contralto
- Clarinetto Basso sib
- Sax Soprano sib
- Sax Contralto mib
- Sax Tenore sib
- Sax Baritono mib
- Trombe sib
- Tromboni
- Flic.Sopranino mib
- Flic.Soprano sib
- Flic.Contralti mib
- Fl.Tenore sib
- Flic.Baritono I - II
- Fl.Bassi e C.bassi
- Tamburo
- Cassa e Piatti

The score is in 2/4 time and begins with a *mf* (mezzo-forte) dynamic. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass and percussion provide a strong harmonic and rhythmic foundation. The woodwinds and strings play a melodic line, while the brass and percussion provide a strong harmonic and rhythmic foundation.

Fl. Ott.

Oboe

Cl. picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

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This musical score page contains measures 17 through 24 of a piece. The instrumentation includes a large woodwind section (Flute, Oboe, Clarinet, Saxophone), a brass section (Trumpet, Trombone, Euphonium, Tuba), and a percussion ensemble (Tambourine, Cymbals, Triangles). The score is written for a full orchestra with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass section provides harmonic support. The percussion ensemble adds rhythmic texture with patterns on the tambourine, cymbals, and triangles.

Fl.Ott.
Oboe
Cl.picc.
Cl.1° AB
Cl.2° AB
Cl.Alto
Cl.Basso
Sax Sopr.
Sax alto
Sax Ten.
Sax Bar.
trombe sib
Tromboni
Fl.s.nino
Fl.soprano
Fl.c.alti
Fl.Ten.
Fl.Bar.I-II
Bassi
Tamb.
C.Piatti

Fl. Ott. *mf*

Oboe *mf*

Cl. picc. *mf*

Cl. 1° AB *mf*

Cl. 2° AB *mf*

Cl. Alto *mf*

Cl. Basso *mf*

Sax Sopr. *mf*

Sax alto *mf*

Sax Ten. *mf*

Sax Bar. *mf*

trombe sib *mf*

Tromboni *mf*

Fl. s. nino *mf*

Fl. soprano *mf*

Fl. c. alti *mf*

Fl. Ten. *mf*

Fl. Bar. I-II *mf*

Bassi *mf*

Tamb. *mf*

C. Piatti *mf*

Fl. Ott.

Oboe

Cl. picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

Fl.Ott.

Oboe

Cl.picc.

Cl.1°AB

Cl.2°AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

La canzone del Grappa

Fl. Ott. *mf* *f*

Oboe *mf* *f*

Cl. picc. *mf* *f*

Cl. 1° AB *mf* *f*

Cl. 2° AB *mf* *f*

Cl. Alto *mf* *f*

Cl. Basso *mf* *f*

Sax Sopr. *mf* *f*

Sax alto *mf* *f*

Sax Ten. *mf* *f*

Sax Bar. *mf* *f*

trombe sib *mf* *f*

Tromboni *mf* *f*

Fl. s. nino *mf* *f*

Fl. soprano *mf* *f*

Fl. c. alti *mf* *f*

Fl. Ten. *mf* *f*

Fl. Bar. I-II *mf* *f*

Bassi *mf* *f*

Tamb. *mf* *f*

C. Piatti *mf* *f*

Fl. Ott. *mf*

Oboe *mf*

Cl. picc. *mf*

Cl. 1° AB *mf*

Cl. 2° AB *mf*

Cl. Alto *mf*

Cl. Basso *mf*

Sax Sopr. *mf*

Sax alto *mf*

Sax Ten. *mf*

Sax Bar. *mf*

trombe sib *mf*

Tromboni *mf*

Fl. s. nino *mf*

Fl. soprano *mf*

Fl. c. alti *mf*

Fl. Ten. *mf*

Fl. Bar. I-II *mf*

Bassi *mf*

Tamb. *mf*

C. Piatti *mf*

Fl. Ott.

Oboe

Cl. picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

Fl. Ott.

Oboe

Cl. picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

77

ff

♩ = 120

Le Campane di San Giusto

Fl. Ott. *mf* *f* *mf* *f*

Oboe *mf* *f* *mf* *f*

Cl. picc. *mf* *f* *mf* *f*

Cl. 1° AB *mf* *f* *mf* *f*

Cl. 2° AB *mf* *f* *mf* *f*

Cl. Alto *mf* *f* *mf* *f*

Cl. Basso *mf* *f* *mf* *f*

Sax Sopr. *mf* *f* *mf* *f*

Sax alto *mf* *f* *mf* *f*

Sax Ten. *mf* *f* *mf* *f*

Sax Bar. *mf* *f* *mf* *f*

trombe sib *mf* *f* *mf* *f*

Tromboni *mf* *f* *mf* *f*

Fl. s. nino *mf* *f* *mf* *f*

Fl. soprano *mf* *f* *mf* *f*

Fl. c. alti *mf* *f* *mf* *f*

Fl. Ten. *mf* *f* *mf* *f*

Fl. Bar. I-II *mf* *f* *mf* *f*

Bassi *mf* *f* *mf* *f*

Tamb. *mf* *f* *mf* *f*

C. Piatti *mf* *f* *mf* *f*

This page of the musical score, labeled 'Fine' at the top, begins at measure 104. It features a large ensemble of instruments and voices, including Flute Oboe, Clarinet Piccolo, Clarinet 1 and 2, Clarinet Alto, Clarinet Bass, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trombone, Trombone, Flute Solo, Flute Soprano, Flute Alto, Flute Tenor, Flute Baritone I and II, Basses, and Timpani. The music is written in 4/4 time and includes a variety of musical notations such as notes, rests, and dynamic markings. The dynamic marking 'mf' (mezzo-forte) is prominently displayed at the start of many staves, indicating a moderate volume. The score is organized into systems, with each instrument or voice part represented by a separate staff. The 'Fine' marking at the top suggests the end of a section or the entire piece.

Fl. Ott.

Oboe

Cl. picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

rip. più volte poi fino a FINE

Fl. Ott.

Oboe

Cl. picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

Salvatore Mauro via Umbertino 1 - 40139 Bologna (BO) Italia tel. 051/2602680 - cell. 0323/458206 - email <salmauro@inwind.it> (ultima n° 08/10/2006)