

"Primavera a Sarajevo"

musica di
E. Ruggeri - A. Mirò
arrang. **Salvatore MAURO**

$\text{♩} = 120$

Flauto e Ott. in do
Oboe
Cl piccolo in mib
Clarinetti sib 1° A-B
Clarinetti sib 2° A-B
Clarinetto Contralto
Clarinetto Basso sib
Sax Soprano sib
Sax Contralto mib
Sax Tenore sib
Sax Baritono mib
Trombe sib
Tromboni
Flic. Sopranino mib
Flic. Soprano sib
Flic. Contralti mib
Fl. Tenore sib
Flic. Baritono I - II
Fl. Bassi e C. bassi
Tamburo
Cassa e Piatti

Fl. Ott.

Oboe

Cl. picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

This musical score page contains measures 19 through 24 for a large ensemble. The instruments are arranged in the following order from top to bottom:

- Fl. Ott. (Flute Oboe)
- Oboe
- Cl. picc. (Clarinet piccolo)
- Cl. 1° AB (Clarinet 1st in A/B)
- Cl. 2° AB (Clarinet 2nd in A/B)
- Cl. Alto (Clarinet Alto)
- Cl. Basso (Clarinet Basso)
- Sax Sopr. (Saxophone Soprano)
- Sax alto (Saxophone Alto)
- Sax Ten. (Saxophone Tenor)
- Sax Bar. (Saxophone Baritone)
- trombe sib (Trumpets in B-flat)
- Tromboni (Trombones)
- Fl. s. nino (Flute piccolo)
- Fl. soprano (Flute soprano)
- Fl. c. alti (Flute contraltos)
- Fl. Ten. (Flute Tenor)
- Fl. Bar. I-II (Flute Baritone I-II)
- Bassi (Basses)
- Tamb. (Tambourine)
- C. Piatti (Cymbals)

The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). Measures 19-24 show a variety of musical textures, including melodic lines for woodwinds and strings, harmonic support from the brass, and rhythmic patterns from the percussion.

This musical score page contains measures 25 through 30 for a large ensemble. The instruments are arranged in the following order from top to bottom:

- Fl. Ott.
- Oboe
- Cl. picc.
- Cl. 1° AB
- Cl. 2° AB
- Cl. Alto
- Cl. Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- trombe sib
- Tromboni
- Fl. s. nino
- Fl. soprano
- Fl. c. alti
- Fl. Ten.
- Fl. Bar. I-II
- Bassi
- Tamb.
- C. Piatti

The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). Measures 25-30 show a complex orchestration with various melodic lines, harmonic support, and rhythmic patterns. The woodwinds and strings play a significant role in the texture, while the percussion provides a steady rhythmic foundation.

Fl. Ott.

Oboe

Cl. Picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

Fl. Ott.

Oboe

Cl. picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

1 volta

2 volta

p

f

Fine

Fl. Ott.

Oboe

Cl. picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib.

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

ff

mf