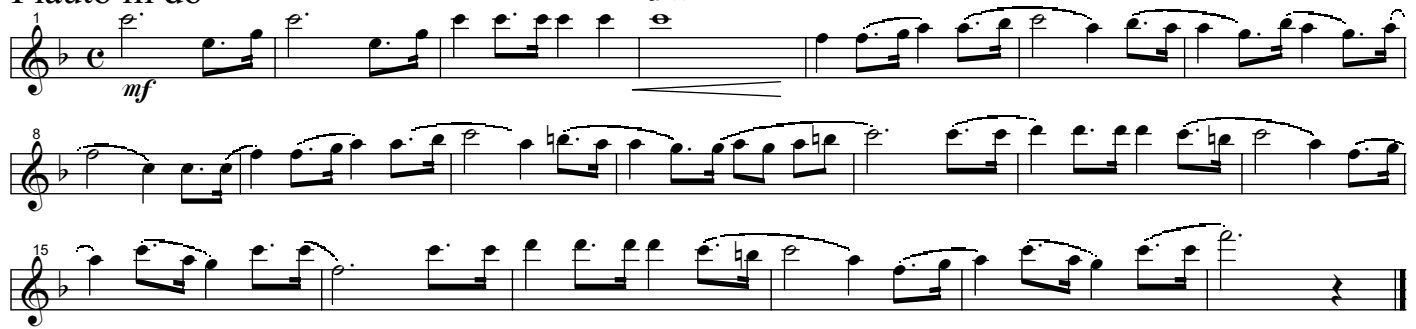


# "INNO EUCARISTICO"

Flauto in do

arr. Salvatore Mauro



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# "INNO EUCARISTICO"

Oboe

arr. Salvatore Mauro

The musical score is written for Oboe in a single system with three staves. The key signature has one flat (B-flat) and the time signature is common time (C). The first staff begins with a treble clef and a key signature change to one flat. It contains measures 1 through 7. Measure 1 has a dynamic marking of *mf*. Measure 4 includes a trill marking *tr~*. The second staff contains measures 8 through 14. The third staff contains measure 15, which ends with a double bar line. The notation includes various note values, rests, and phrasing slurs.

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# "INNO EUCARISTICO"

Cl piccolo in mib

arr. Salvatore Mauro



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1° Clarinetti sib A-B *"INNO EUCARISTICO"* *arr. Salvatore Mauro*



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# "INNO EUCARISTICO"

2° Clarinetti sib A

arr. Salvatore Mauro



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# "INNO EUCARISTICO"

2° Clarinetti sib B

arr. Salvatore Mauro



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# "INNO EUCARISTICO"

Clarinetto Contralto

*arr. Salvatore Mauro*



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Clarinetto Basso sib                      **" INNO EUCARISTICO "**                      *arr. Salvatore Mauro*

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# "INNO EUCARISTICO"

Sax Soprano sib

arr. *Salvatore Mauro*



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# "INNO EUCARISTICO"

arr. Salvatore Mauro

Sax Contralto mib



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Sax Tenore sib

# "INNO EUCARISTICO"

arr. Salvatore Mauro



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# "INNO EUCARISTICO"

arr. Salvatore Mauro

Sax Baritono mib

mf

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# "INNO EUCARISTICO"

Tromba sib I

arr. *Salvatore Mauro*

The musical score for Tromba sib I is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a dynamic of *mf*. The second staff starts at measure 8, indicated by a '8' above the first measure. The third staff starts at measure 15, indicated by a '15' above the first measure. The score concludes with a double bar line at the end of the third staff.

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# "INNO EUCARISTICO"

Tromba sib II

arr. *Salvatore Mauro*



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**Trombone I** *"INNO EUCARISTICO"* *arr. Salvatore Mauro*

1 *mf*

8

15 1 2 3 4

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# "INNO EUCARISTICO"

Trombone II

arr. *Salvatore Mauro*

8

15

The musical score for Trombone II is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The score consists of three staves. The first staff contains measures 1 through 7, starting with a mezzo-forte (*mf*) dynamic marking. The second staff contains measures 8 through 14, with a measure rest at the beginning. The third staff contains measures 15 through 21, ending with a double bar line. The notation includes various note values, rests, and articulation marks.

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# "INNO EUCARISTICO"

Trombone III

arr. *Salvatore Mauro*

8

15

The musical score for Trombone III is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The score consists of three staves. The first staff contains measures 1 through 7, starting with a mezzo-forte (mf) dynamic marking. The second staff contains measures 8 through 14, and the third staff contains measures 15 through 21, ending with a double bar line. The notation includes various note values, rests, and articulation marks.

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# "INNO EUCARISTICO"

Flic.Sopranino mib

arr. *Salvatore Mauro*



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# "INNO EUCARISTICO"

Flic. Soprano sib

arr. Salvatore Mauro



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## "INNO EUCHARISTICO"

*arr. Salvatore Mauro*

Flic. Contralto mib I

The image displays a musical score for the song "The Rose Tree". It consists of three staves of music, all in the key of D major (indicated by two sharps) and 4/4 time. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo is marked "moderato", and the dynamics are marked "mf". The melody starts with a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The second staff continues the melody with a half note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The third staff concludes the melody with a half note E5, a quarter note F#5, a quarter note G5, and a quarter note A5. The lyrics "The Rose Tree" are written below the first staff, and "The Rose Tree" is written below the second staff. The score is written in a standard musical notation style with a treble clef, a key signature of two sharps, and a common time signature. The tempo is marked "moderato", and the dynamics are marked "mf". The melody is written in a standard musical notation style with a treble clef, a key signature of two sharps, and a common time signature. The tempo is marked "moderato", and the dynamics are marked "mf".

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# "INNO EUCARISTICO"

Flic. Contralto mib II

arr. Salvatore Mauro



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# "INNO EUCARISTICO"

Flic. Contralto mib III

arr. Salvatore Mauro

mf

8

15

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# "INNO EUCARISTICO"

Fl. Tenore sib

arr. *Salvatore Mauro*



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# "INNO EUCARISTICO"

Flic. Baritono

arr. Salvatore Mauro

The musical score is written for Flute Baritone in bass clef, 2/4 time, with a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins with a first finger fingering (1) and a mezzo-forte (mf) dynamic marking. The melody features eighth and sixteenth notes, often beamed together, with various slurs and ties. A crescendo hairpin is visible under the first staff. The second staff starts at measure 8 and continues the melodic line. The third staff starts at measure 15 and concludes the piece with a double bar line.

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# "INNO EUCARISTICO"

arr. Salvatore Mauro

Flic. Baritono 



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# "INNO EUCARISTICO"

Fl. Basso mib

arr. *Salvatore Mauro*

1  
*mf*

8

15

The musical score is written for a Bass Flute in B-flat (Fl. Basso mib) in common time (C). The key signature has one flat (B-flat). The score consists of three staves. The first staff contains measures 1 through 7, starting with a mezzo-forte (*mf*) dynamic. The second staff contains measures 8 through 14, and the third staff contains measures 15 through 21, ending with a double bar line. The melody is characterized by a mix of eighth and sixteenth notes, with some rests and a final cadence in the last measure.

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# "INNO EUCARISTICO"

Fl.C.basso sib

arr. *Salvatore Mauro*

8

15

The musical score is written for Fl.C.basso sib in bass clef, 2/4 time, and B-flat major. It consists of three staves. The first staff begins with a dynamic marking of *mf* and contains measures 1 through 7. The second staff contains measures 8 through 14. The third staff contains measures 15 through 21, ending with a double bar line. The notation includes various note values, rests, and a slur over measures 4 and 5.

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# "INNO EUCARISTICO"

Tamburo

arr. Salvatore Mauro

Musical score for Tamburo, arranged by Salvatore Mauro. The score is written in 6/8 time and consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a triplet of eighth notes on the first beat, followed by a half note on the second beat, and then a series of eighth and sixteenth notes. The second staff continues the melody with eighth and sixteenth notes, ending with a double bar line. The third staff starts with a half note, followed by four measures of rests, each marked with a number (1, 2, 3, 4) and a double bar line, and concludes with a final eighth note. The dynamic marking *mf* is present below the first staff.

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# "INNO EUCARISTICO"

Cassa e Piatti

arr. *Salvatore Mauro*

The musical score is written for Cassa e Piatti in 3/4 time, featuring a key signature of one flat (B-flat). The score is organized into three systems of staves. The first system begins with a treble clef, a key signature of one flat, and a common time signature. It includes a 3-measure rest followed by a series of eighth and quarter notes. A dynamic marking of *mf* (mezzo-forte) is present, along with a crescendo hairpin. The second system starts at measure 8 and continues the melodic and rhythmic patterns. The third system begins at measure 15 and includes four measures marked with a double bar line and a repeat sign, numbered 1, 2, 3, and 4, before concluding the piece with a final double bar line.

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