

(*Marcia Sinfonica*)

3-

 $\frac{1}{\rho} \rightarrow \frac{\gamma}{\rho}$

Volta subito

Salv. MAURO E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

"ROSALIA"

S. MAURO

Oboe in do

1
7
13
19
25
49
55
61
67
73

f
mf
p
ff
p
f
mf
f
p

3
3
3
3
3
3
3
3
3
3

5
15
1 volta
2 volta

6 Trio

Volta subito

Salv. MAURO E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

Cl piccolo in mib

"ROSALIA"

S. MAURO

(sinfonica)

1 7 13 19 32 53 59 65 71

f *mf* *ff* *p* *tr* *Trio* *Volta subito*

Salv. MAURO E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

(continuazione di ROSALIA Clarinetto piccolo mib)

77 *p*

83 *p*

89 *f*

96 *tr*

103 *tr*

111 **Grandioso**

119 *ff* *f*

126 *10 mf*

131 *ff* *tr* **FINE** *fff*

Salv. MAURO E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

1° Clarinetto sib A

"ROSALIA"

(Marcia Sinfonica)

S. MAURO

1
7
13
20
27
31
37
42
47 1 volta 2 volta
53
62
67 6 Trio

f *p* *mf* *ff*

Volta subito

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1 clarinetto sib B

"ROSALIA"

(Marcia Sinfonica)

S. MAURO

1
8
16
21
27
32
37
41
46
51
56
64

f *mp* *mf* *f* *p* *ff*

1 volta 2 volta

Volta subito

Salv. MAURO E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

(continuazione ROSALIA Clarinetto IB)

6 Trio

67 71 76 81 86 91 97 106 112 118 126 131

p *mp* *f* *ff* *mf* *ff* *fff*

Grandioso

10 9 2

FINE

Clarinetto sib II A

"ROSALIA"

S. MAURO

(Marcia Sinfonica)

1 *f*

8

15 *mf*

22 *p*

31 *ff*

38 *p*

45 1 volta 2 volta

52 *mf*

59

66 *f* 6 Trio

p

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Salv. MAURO E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

Clarinetto IIB**"ROSALIA"****S. MAURO***(Marcia Sinfonica)*

1 *f*

8

15 *mf*

23 *f*

31 *p*

38 *ff*

45 *f*

52 *mf*

59 *f*

66 *p*

1 volta 2 volta

4

5

6 Trio

Volta subito

Salv. MAURO E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

73
80
87
94
101
108
116
123
130
134

p
f
p
f
ff
mf
ff
mf
ff

Grandioso

FINE

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Clarinetto contralto mib

"ROSALIA"

S. MAURO

(Marcia Sinfonica)

1
3
19
25
35
41
47
53
59
65

f
f
p
ff
p
mf
f

1
2
3
4
5
6

1 volta
2 volta
II volta
Trio

p Volta subito

Salv. MAURO E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

(Continuazione ROSALIA Clarinetto Contralto)

71 1 2 3 4 5

77 1 2 3 4 5

83 7

89 8

95 3

101 3

107 9

114 2

120 3

126 10

133 3

139 2

145

Grandioso.

FINE

mf *ff* *fff*

Clarinetto Basso sib **"ROSALIA"**
(Marcia Sinfonica)

S. MAURO

Salv. MAURO E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it> *Volta subito*

Volta subito

(Continuazione ROSALIA Clarinetto basso)

77
85 *p*
93 *f*
99
106
113 **Grandioso**
118 *f*
122 *mf*
126
133 *mf*
140 *ff*
147 *fff*
FINE

Sax Soprano sib

"ROSALIA"

(Marcia Sinfonica)

S. MAURO

1 *f*

7

13

19 *f*

26 *ff*

51

58

65

71 *p*

1 volta 2 volta

5 15 4

2

6 Trio

Salv. MAURO E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it> Volta subito

(Continuazione ROSALIA SAX Soprano)

79 *p*

87 *f*

94 *f*

100 *f*

107 *Grandioso* *f*

115 *ff*

122 *mf*

129 *mf*

134 *fff* **FINE**

Sax Contralto mib

(*Marcia Sinfonica*)

S. MAURO

Volta subito

Salv. MAURO E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

(Continuazione di ROSALIA Sax Contralto)

6Trio

Grandioso

FINE

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Sax Tenore sib

"ROSALIA"

(Marcia Sinfonica)

S. MAURO

6
12
17
21 *mf*
33 *Il volta*
38 *p*
43
48 *volta*
54
60 *mf*
ff
suona
Volta subito

Salv. MAURO E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

(continuazione ROSALIA SAX TENORE)

6 Trio

The musical score consists of ten staves of music. The first staff begins at measure 66 and ends at measure 73. The second staff begins at measure 73 and ends at measure 81. The third staff begins at measure 81 and ends at measure 89. The fourth staff begins at measure 89 and ends at measure 96. The fifth staff begins at measure 96 and ends at measure 102. The sixth staff begins at measure 102 and ends at measure 109. The seventh staff begins at measure 109 and ends at measure 115. The eighth staff begins at measure 115 and ends at measure 120. The ninth staff begins at measure 120 and ends at measure 126. The tenth staff begins at measure 126 and ends at measure 133. The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature has one flat (B-flat). The time signature is 9/8. The piece concludes with the word "FINE" in a large, bold font.

p

f

ff

mf

fff

Grandioso

FINE

Sax Baritono mib

"ROSALIA"

(Marcia Sinfonica)

S. MAURO

f

mf

p

f

ff

p

ff

Volta subito

Salv. MAURO E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

(continuazione di ROSALIA Sax Baritono) 6 Trio

65 73 81 89 97 103 111 119 126 135

p *p* *p* *f* *f* *ff* *Grandioso* *f* *mf* *ff* *mf* *FINE*

7 8 9 10

Tromba sib I**"ROSALIA"****S. MAURO***(Marcia Sinfonica)*

1 *f*

6

11

21

34

43 *p*

51

57

62 *mf*

68 *f* **6 Trio** *p*

1 volta 2 volta 4

p

ff

f

mf

p

Salv. MAURO E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it> **Volta subito**

(tromba 1: continuazione ROSALIA)

75 *p*

83 *f*

95 *f*

100 *f*

106 *f*

111 *ff*

116 *ff*

121 *mf*

126 *mf*

134 *fff*

Grandioso

FINE

Tromba sib II **"ROSALIA"**
(Marcia Sinfonica)

S. MAURO

The image displays a page of a musical score for the piano part of 'Marcia Sinfonica' by Giuseppe Verdi. The score is written on ten staves, each with a treble clef and a common time signature (C). The music is characterized by a steady eighth-note pulse, often grouped in triplets. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Articulation marks such as accents and slurs are used throughout. The score includes repeat signs with first and second endings, and a section marked '6 Trio' starting at measure 68. The page concludes with a 'Volta subito' instruction.

Salv. MAURO E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

(continuazione ROSALIA TROMBA II)

75 *p*

83

95

100

106

111 *Grandioso*

116 *ff*

121

126 *mf*

134 *ff*

fff **FINE**

Trombone I**"ROSALIA"***(Marcia Sinfonica)***S. MAURO**

1 *f*

8

15 *p* *mf* *f*

22 *ff* *p*

33 *p*

40

47 1. volta 2. volta 4 *f*

54 *mf*

61 5.

68 *f* **Trio**

Volta subito

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Trombone II**"ROSALIA"**
(Marcia Sinfonica)**S. MAURO**

1
8
15
22 *p* *mf* *f*
33
40
47 1 volta 2 volta 4
54 *mf*
61 5
68 6 *Trio*

Salv. MAURO E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it> *Volta subito*

(continuazione ROSALIA Trombone II)

75 *p*

82 *p*

89 *f*

96 *f*

103 *f*

109 *ff* *Grandioso.*

117 *mf*

124 *ff*

131 *mf* *ff* *fff* **FINE**

Trombone III

"ROSALIA"

(Marcia Sinfonica)

S. MAURO

8

15

22

33

40

47

54

61

68

f

mf

f

ff

p

f

mf

f

p

1 volta

2 volta

3

4

5

6 *Trio*

p

Salv. MAURO E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it> *Volta subito*

(continuaione ROSALIA Trombone III)

75

p

82

89

96

103

110

Grandioso

117

ff

f

124

131

mf

ff

fff

FINE

1

2

3

4

7

8

9

10

(*Marcia Sinfonica*)

Flic.Sopranino mib

S. MAURO

Musical score for "L'Espresso" by Giuseppe Sgambella. The score is in 2/4 time, key of D major, and consists of 23 measures. It includes various musical notations such as triplets, slurs, and dynamic markings like *f*, *ff*, *mf*, and *p*. The score is divided into sections labeled 1, 2, 3, 4, 5, 6, and Trio. The final measure is marked "Volta subito".

(Continuazione di ROSALIA Flic.Sopranino mib)

94 8

99 3

104 3

109 9

114 3

119 3

124 10

131 3

136 3

Grandioso

ff *f*

mf

ff

ff *FINE*

fff

Detailed description: This is a musical score for a Flic.Sopranino mib instrument. It consists of ten staves of music. The first staff starts at measure 94 and ends at measure 99. The second staff starts at measure 99 and ends at measure 104. The third staff starts at measure 104 and ends at measure 109. The fourth staff starts at measure 109 and ends at measure 114. The fifth staff starts at measure 114 and ends at measure 119. The sixth staff starts at measure 119 and ends at measure 124. The seventh staff starts at measure 124 and ends at measure 131. The eighth staff starts at measure 131 and ends at measure 136. The ninth staff starts at measure 136 and ends at measure 141. The tenth staff starts at measure 141 and ends at measure 146. The score includes various musical notations such as treble clefs, key signatures (one flat), time signatures (8/8 and 9/8), and dynamic markings (mf, ff, f, fff). There are also articulation marks like accents and slurs. The word 'Grandioso' is written above the fourth staff. The word 'FINE' is written above the ninth staff. The number '10' is written above the seventh staff. The number '8' is written above the first staff. The number '9' is written above the fourth staff. The number '10' is written above the seventh staff. The number '136' is written below the eighth staff. The number '146' is written below the tenth staff. The number '94' is written above the first staff. The number '99' is written above the second staff. The number '104' is written above the third staff. The number '109' is written above the fourth staff. The number '114' is written above the fifth staff. The number '119' is written above the sixth staff. The number '124' is written above the seventh staff. The number '131' is written above the eighth staff. The number '136' is written below the eighth staff. The number '141' is written below the ninth staff. The number '146' is written below the tenth staff.

Fl.Soprano sib I

"ROSALIA"

(Marcia Sinfonica)

S. MAURO

1 *f*

7

13

26 *ff*

50

56 *mf*

63 *ff*

69 *6Trio* *p*

75

1 volta 2 volta

Volta subito

Salv. MAURO E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

Fl. Soprano sib II

"ROSALIA"

(Marcia Sinfonica)

S. MAURO

1 *f*

7

13

26 *ff*

50

56 *mf*

63 *ff*

69 *p* **6 Trio**

75

Volta subito

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(Continuazione di ROSALIA Flic.Soprano sib II)

81 *p*

87 *f*

99

105

111 *Grandioso* *ff* *f*

117 *mf*

123 *ff*

131 *mf* *ff* *fff* **FINE**

Corno mib I
o Flic Contralto in mib I

"ROSALIA"

(Marcia Sinfonica)

S. MAURO

1 *f*

8

15 *p* *mf* *f*

22 *ff* *p*

31 *p*

38

45 *f* 1 volta 2 volta 4

52

59 *mf* 5 3

66 *fff* *Trio* 6 *p* *Volta subito*

Salv. MAURO E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

(Continuazione ROSALIA Corno o Flic. Contralto in mib I)

73
80
87 7
94 8
101 3
108 3 9
115 10
122 3
129 3
134 3

p *f* *ff* *mf* **Grandioso** **FINE**

Corno mib II
o Flic. Contralto in mib II

"ROSALIA"
(Marcia Sinfonica)

S. MAURO

8 *f*

15 *p* *mf* *f*

22 *p* *ff* *p*

31 *p* *ff* *p*

38

45 1 volta 2 volta 4

52

59 *mf* *fff* 5 3

66 3 6 *Trio* *p* *Volta subito*

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(Continuazione ROSALIA Corno o Flic. Contalto in mib II)

73 *p*

80

87 *f*

94 *f*

101

108 *ff*

115 *f*

122 *mf*

129 *mf*

134 *fff*

Grandioso

FINE

Corno mib III
o Flic.contralto III

"ROSALIA"

(Marcia Sinfonica)

S. MAURO

8 *f*

15 *mf* *f*

22 *p* *ff* *p*

31 *p*

38

45 1 volta 2 volta 4

52 *mf*

59 *fff* 5 3

66 6 *Trio* *p* *Volta subito*

Salv. MAURO E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

73

80

87

94

101

108

115

122

128

133

p

f

ff

mf

Grandioso

ff

mf

fff

FINE

Corno I in Fa**"ROSALIA"****S. MAURO***(Marcia Sinfonica)*

1 *f*

8

15 *p* *mf* *f*

22 *p* *ff* *p*

31 *p*

38

45 *f*

52

59 *mf*

66 *ff* *Trio* *p* *Volta subito*

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(Continuazione ROSALIA Corno I in Fa)

73 *p*

80

87 *p* 7

94 *f* 8

101 3

108 3 9 *Grandioso* *f*

115 *mf*

122 10 *ff*

129 *mf*

134 *ff* **FINE**

Corno II in Fa**"ROSALIA"****S. MAURO***(Marcia Sinfonica)*

1 *f*

8

15 *p* *mf* *f*

22 *p* *ff* *p*

31 *p* *ff* *p*

38

45 *1 volta* *2 volta* *4*

52

59 *fff* *mf* *3*

66 *3* *6 Trio* *p* *Volta subito*

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(Continuazione ROSALIA Corno II in Fa)

73 *p* 1 2 3 4 5 6

80

87 *p* 7

94 *f* 8

101

108 *ff* 9 **Grandioso**

115 *mf* 10

122 *ff*

129 *mf*

134 *ff* **FINE**

Corno III in Fa

"ROSALIA"

(Marcia Sinfonica)

S. MAURO

1 *f*

8

15 *mf*

22 *p* *f* *fff* *p*

31 *p*

38

45 1 volta 2 volta *f* *mf*

52

59 *mf* *fff*

66 *fff* *Trio* *p* *Volta subito*

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Fl. Tenore sib

"ROSALIA"

(Marcia Sinfonica)

S. MAURO

The musical score is written for a Tenor Flute in B-flat (Fl. Tenore sib) in 2/4 time. It consists of 60 measures across ten staves. The key signature has one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *f*, *mf*, *ff*, and *p*. There are also articulation marks like accents and slurs. Rehearsal marks 1, 2, 3, 4, and 5 are placed at measures 10, 21, 33, 48, and 60 respectively. Performance instructions include "1. volta" at measure 33, "2. volta (b)" at measure 48, and "suona" at measure 54. The piece concludes with the instruction "Volta subito" at the end of the final staff.

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Volta subito

(continuazione di ROSALIA Flic.Tenore)

6 Trio

66 73 81 94 100 107 113 **Grandioso** 118 123 28 34

p *p* *f* *ff* *mf* *cresce* *mf* *ff* *fff*

FINE

Flic. Baritono sib I

"ROSALIA"

(Marcia Sinfonica)

S. MAURO

1
7
14
19
26
37
43
48
55
61

f
mf
p
ff
pp
mf
p
f

II volta
suona 1 volta
Volta subito

Salv. MAURO E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

(*Continuazione di ROSALIA Flic. Baritono I*)

6 *Trio*

[illegible]

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S. MAURO

Flic. Baritono II

Flic. Baritone II (Marcia Sinfonica)

7 *f*

14 *p* *mf*

20 *ff*

27 *p* *II Volta*

38

43 *1 volta suona* *2 volta*

49 *f*

56 *mf* *p* *Volta subito*

Salv. MAURO E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

(Continuazione ROSALIA Flic.Baritono II)

62

68

75

85

100

108

114

120

127

5

6 Trio

7

8

9

10

f

p

mp

f

f

ff

f

mf

ff

mf

ff

fff

Grandioso

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Flic. Baritono sib I

"ROSALIA"

(Marcia Sinfonica)

S. MAURO

14 19 26 37 43 48 55 61

f *mf* *pp* *mf* *p* *f*

II volta *suona I volta* *Volta subito*

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(Continuazione di ROSALIA Flic. Baritono I ♩)

6 Trio

67 p

73 p

79 7 6

83 8 mp f

100 f

108 9 ff f **Grandioso**

114 mp

120 ff

125 10 ff

131 2 mf ff fff **FINE**

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Fl. Basso mib

"ROSALIA"

(Marcia Sinfonica)

S. MAURO

9 *f*

16 *p*

24 *mf* *f* *p*

33 *ff* *p*

38

44

49 *f*

56 *mf*

63 *f*

1 volta 2 volta

Trio

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Volta subito

70 **6 Trio**

(continuazione di ROSALIA Fl. Basso mib)

70 **6 Trio**

(continuazione di ROSALIA Fl. Basso mib)

78

86

94

102

109

115

122

130

p

f

ff

mf

fff

Grandioso

FINE

Fl. Contrabbasso sib[C]

"ROSALIA"

(Marcia Sinfonica)

S. MAURO

9 *f* 1

16

24 *mf* 2 *f* 3 *p*

33 *ff* *p* *p*

38

44

49 4 1 volta 2 volta

56 *f* 3

63 5 *mf* 6 *Trio*

Volta subito

Salv. MAURO E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

(*Continuazione di ROSALIA Fl. Contrabbasso in sib[C]*)

[illegible]

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"ROSALIA"

S. MAURO

Tamburo

1 *f*

8 *f*

15 *ff*

49 *mp*

56 *f*

67 *p*

73

80

1 volta 2 volta

6 Trio

Volta subito

Salv. MAURO E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

(Continuazione di ROSALIA , Tamburo)

87 7 *leggero*
pp
 94 8
 101
 108 9 *Grandioso*
ff *f*
 116
mf
 123 10
f
 130 3 *FINE*
ff *fff*

Cassa e Piatti **"ROSALIA"** *(Marcia Sinfonica)* **S. MAURO**

"ROSALIA"
(Marcia Sinfonica)

S. MAURO

platti

cassa

13

22

48

54

60

66

72

78

1

2

3

4

5

1

4

3

5

15

1 volta

2 volta

p

ff

mf

f

p

con gli orli

Trio con gli orli

1

2

3

4

5

1

2

3

4

5

Volta subito

Salv. MAURO E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

con gli orli (Continuazione ROSALIA Cassa e piatti) *con gli orli*

84 *p* *con gli orli* *Suona* 8

90 *f*

96

102

108 9 piatto perc. *Grandioso*

114 *ff* 1 2 3 4 5

120 1 2 3 4 5

126 10 *mf* 3

134 *ff* *FINE*

mf *ff* *fff*

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