

## "CONCERTO BAUCINESE"

*Francesco Mauro*

*elaborazione Salvatore Mauro*

*Allegro moderato* ♩ = 116

*(per flicorno baritono obbligato)*

Flauto in do

Oboe

Cl piccolo in mi♭

1° Clarinetti sib A-B

2° Clarinetti sib A-B

Clarinetto Contralto

Clarinetto Basso sib

Sax Soprano sib

Sax Contralto mi♭

Sax Tenore sib

Sax Baritono mi♭

Trombe sib

Tromboni

Flic.Sopranino mi♭

Flic.Soprano sib

Flic.Contralti mi♭

Fl.Tenore sib

Flic.Baritono solista

Flic.Baritono I - II

Fl.Bassi e C.bassi

Tamburo

Cassa e Piatti

Fl. Ott.

Oboe

Cl. picc.

Cl. I - AB

Cl. II - AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. solista

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

-2-

[illegible]



*Largo maestoso in 4* ♩ = 86

Fl. Ott. *p*

Oboe *p*

Cl. picc. *p*

cl. I - AB *p*

Cl. II - AB *p*

Cl. Alto *p*

Cl. Basso *p*

Sax Sopr. *p*

Sax alto *p*

Sax Ten. *p*

Sax Bar. *p*

trombe sib *p*

Tromboni *p*

Fl. s. nino *p*

Fl. soprano *p*

Fl. c. alti *p*

Fl. Ten. *p* suona in mancanza di sax tenore.....

Fl. Bar. solista *p*

Fl. Bar. I-II *p*

Bassi *p*

Tamb. *p*

C. Piatti *p*



Fl. Ott.

Oboe

Cl. picc.

cl. I - AB

Cl. II - AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. solista

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti







70

Fl.Ott. *f*

Oboe *f*

Cl.picc. *f*

cl.I-AB *f*

Cl.II-AB *f*

Cl.Alto *f*

Cl.Basso *f*

Sax Sopr. *f*

Sax alto *f*

Sax Ten. *f*

Sax Bar. *f*

trombe sib *f*

Tromboni *f*

Fl.s.nino *f*

Fl.soprano *f*

Fl.c.alti *f*

Fl.Ten. *f*

Fl.Bar.solista *f*

Fl.Bar.I-II *f*

Bassi *f*

Tamb. *f*

C.Piatti *f*

6 6 6 6 6 6

*Allegro* ♩ = 126

4

Fl. Ott.

Oboe

Cl. Picc.

Cl. I-AB

Cl. II-AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Trombe sib.

Tromboni

Fl. S. nino

Soprano

Fl. C. alti

Fl. Ten.

Clar. solista

Bar. I-II

Bassi

Tamb.

C. Piatti

42

[illegible]

Fl. Ott. *p* *mf* *f*  
 Oboe *p* *mf* *f*  
 Cl. picc. *p* *mf* *f*  
 cl. I - AB *p* *mf* *f*  
 Cl. II - AB *p* *mf* *f*  
 Cl. Alto *p* *mf* *f*  
 Cl. Basso *p* *mf* *f*  
 Sax Sopr. *p* *mf* *f*  
 Sax alto *p* *mf* *f*  
 Sax Ten. *p* *mf* *f*  
 Sax Bar. *p* *mf* *f*  
 trombe sib *p* *mf* *f*  
 Tromboni *p* *mf* *f*  
 Fl. s. nino *p* *mf* *f*  
 Fl. soprano *p* *mf* *f*  
 Fl. c. alti *p* *mf* *f*  
 Fl. Ten. *p* *mf* *f*  
 Fl. Bar. solista *p* *mf* *f*  
 Fl. Bar. I-II *p* *mf* *f*  
 Bassi *p* *mf* *f*  
 Tamb. *p* *mf* *f*  
 C. Piatti *p* *mf* *f*

*Tema andante* ♩ = 92

Fl. Ott. *p*

Oboe *p*

Cl. picc. *p*

cl. I - AB *p*

Cl. II - AB *p*

Cl. Alto *p*

Cl. Basso *p*

Sax Sopr. *p*

Sax alto *p*

Sax Ten. *p*

Sax Bar. *p*

trombe sib *p*

Tromboni *p*

Fl. s. nino *p*

Fl. soprano *p*

Fl. c. alti *p*

Fl. Ten. *p*

Fl. Bar. solista *p*

Fl. Bar. I-II *p*

Bassi *p*

Tamb. *p*

C. Piatti *p*

Meno

rall. poco

This musical score page contains measures 107 through 112. The tempo markings "Meno" and "rall. poco" are positioned above the first and last measures, respectively. The score is arranged in a system with 20 staves. The instruments and their parts are as follows:

- Fl. Ott.**: Flute in the octave, measures 107-112.
- Oboe**: Oboe, measures 107-112.
- CLpicc.**: Clarinet in Piccolo, measures 107-112.
- cl.I -AB**: Clarinet in E-flat, first and second parts, measures 107-112.
- CLII- AB**: Clarinet in E-flat, first and second parts, measures 107-112.
- CLAlto**: Clarinet in A, measures 107-112.
- CLBasso**: Clarinet in B-flat, measures 107-112.
- Sax Sopr.**: Saxophone Soprano, measures 107-112.
- Sax alto**: Saxophone Alto, measures 107-112.
- Sax Ten.**: Saxophone Tenor, measures 107-112.
- Sax Bar.**: Saxophone Baritone, measures 107-112.
- trombe sib**: Trombone in B-flat, measures 107-112.
- Tromboni**: Trombones, measures 107-112.
- Fl.s.nino**: Flute in the soprano register, measures 107-112.
- Fl.soprano**: Flute in the soprano register, measures 107-112.
- Fl.c.alti**: Flute in the alto register, measures 107-112.
- Fl.Ten.**: Flute in the tenor register, measures 107-112.
- Fl.Bar.solista**: Flute in the baritone register, soloist, measures 107-112.
- Fl.Bar.I-II**: Flute in the baritone register, first and second parts, measures 107-112.
- Bassi**: Basses, measures 107-112.
- Tamb.**: Tambourine, measures 107-112.
- C.Piatti**: Cymbals, measures 107-112.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4.



**5 Più mosso  $\text{♩} = 120$**

-17-

Fl. Ott.

Oboe

Cl. picc.

cl. I - AB

Cl. II - AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. solista

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

-18-

6 *Prima variazione* ♩ = 116

Fl.Ott. *p*

Oboe *p*

Cl.picc. *p*

cl.I -AB *p*

Cl.II- AB *p*

Cl.Alto *p*

Cl.Basso *p*

Sax Sopr. *p*

Sax alto *p*

Sax Ten. *p*

Sax Bar. *p*

trombe sib *p*

Tromboni *p*

Fl.s.nino *p*

Fl.soprano *p*

Fl.c.alti *p*

Fl.Ten. *p*

Fl.Bar.solista *p*

Fl.Bar.I-II *p*

Bassi *p*

Tamb. *p*

C.Piatti *p*

Fl.Ott.  
 Oboe  
 Cl.picc.  
 cl.I -AB  
 Cl.II- AB  
 Cl.Alto  
 Cl.Basso  
 Sax Sopr.  
 Sax alto  
 Sax Ten.  
 Sax Bar.  
 trombe sib  
 Tromboni  
 Fl.s.nino  
 Fl.soprano  
 Fl.c.alti  
 Fl.Ten.  
 Fl.Bar.solista  
 Fl.Bar.I-II  
 Bassi  
 Tamb.  
 C.Piatti

The score is divided into five measures. Measures 129 and 130 contain rests for most instruments, with some woodwinds and strings playing eighth notes. Measure 131 features a complex woodwind and string passage with triplets and sixteenth notes. Measure 132 continues the woodwind and string activity. Measure 133 concludes the section with a final woodwind and string phrase. The percussion section (Tamb. and C.Piatti) remains silent throughout.

134

Fl.Ott.

Oboe

134

CLpicc.

134

cl.I -AB

134

CLII- AB

134

CLAlto

134

CLBasso

134

Sax Sopr.

134

Sax alto

134

Sax Ten.

134

Sax Bar.

134

trombe sib

134

Tromboni

134

Fl.s.nino

134

Fl.soprano

134

Fl.c.alti

134

Fl.Ten.

134

Fl.Bar.solista

134

Fl.Bar.I-II

134

Bassi

134

Tamb.

134

C.Piatti



144

Fl.Ott.

Oboe

Cl.picc.

cl.I -AB

Cl.II- AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.solista

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

8 *Seconda Variazione* ♩ = 126

Fl. Ott. *p* 149

Oboe *p* 149

Cl. picc. *p* 149

cl. I - AB *p* 149

Cl. II - AB *p* 149

Cl. Alto *p* 149

Cl. Basso *p* 149

Sax Sopr. *p* 149

Sax alto *p* 149

Sax Ten. *p* 149

Sax Bar. *p* 149

trombe sib *p* 149

Tromboni *p* 149

Fl. s. nino *p* 149

Fl. soprano *p* 149

Fl. c. alti *p* 149

Fl. Ten. *p* 149

Fl. Bar. solista *p* 149

Fl. Bar. I-II *p* 149

Bassi *p* 149

Tamb. *p* 149

C. Piatti *p* 149



This musical score page contains measures 153 through 156 for a large ensemble. The instruments are arranged in the following order from top to bottom:

- Fl. Ott.** (Flute Oboe): Treble clef, key of B-flat major. Measures 153-156 show melodic lines with various articulations.
- Oboe**: Treble clef, key of B-flat major. Measures 153-156 show melodic lines with various articulations.
- Cl. picc.** (Clarinet piccolo): Treble clef, key of B major. Measures 153-156 show melodic lines with various articulations.
- cl. I - AB** (Clarinet I - Alto/Bass): Treble clef, key of B major. Measures 153-156 show melodic lines with various articulations.
- Cl. II - AB** (Clarinet II - Alto/Bass): Treble clef, key of B major. Measures 153-156 show melodic lines with various articulations.
- Cl. Alto**: Treble clef, key of B major. Measures 153-156 show melodic lines with various articulations.
- Cl. Basso**: Treble clef, key of B major. Measures 153-156 show melodic lines with various articulations.
- Sax Sopr.** (Saxophone Soprano): Treble clef, key of B major. Measures 153-156 show melodic lines with various articulations.
- Sax alto**: Treble clef, key of B major. Measures 153-156 show melodic lines with various articulations.
- Sax Ten.** (Saxophone Tenor): Treble clef, key of B major. Measures 153-156 show melodic lines with various articulations.
- Sax Bar.** (Saxophone Baritone): Treble clef, key of B major. Measures 153-156 show melodic lines with various articulations.
- trombe sib** (Trumpet in B-flat): Treble clef, key of B-flat major. Measures 153-156 show melodic lines with various articulations.
- Tromboni**: Bass clef, key of B-flat major. Measures 153-156 show melodic lines with various articulations.
- Fl. s. nino** (Flute piccolo): Treble clef, key of B major. Measures 153-156 show melodic lines with various articulations.
- Fl. soprano**: Treble clef, key of B major. Measures 153-156 show melodic lines with various articulations.
- Fl. c. alti** (Flute contralto): Treble clef, key of B major. Measures 153-156 show melodic lines with various articulations.
- Fl. Ten.**: Treble clef, key of B major. Measures 153-156 show melodic lines with various articulations.
- Fl. Bar. solista** (Flute Baritone soloist): Bass clef, key of B-flat major. Measures 153-156 show melodic lines with various articulations.
- Fl. Bar. I-II** (Flute Baritone I-II): Bass clef, key of B-flat major. Measures 153-156 show melodic lines with various articulations.
- Bassi**: Bass clef, key of B-flat major. Measures 153-156 show melodic lines with various articulations.
- Tamb.** (Tambourine): Bass clef, key of B-flat major. Measures 153-156 show melodic lines with various articulations.
- C. Piatti** (Cymbals): Bass clef, key of B-flat major. Measures 153-156 show melodic lines with various articulations.

This musical score page contains measures 157, 158, and 159 for a large ensemble. The instruments are arranged in the following order from top to bottom:

- Fl. Ott.** (Flute Oboe): Treble clef, key of B-flat major. Measures 157-159 show melodic lines with eighth and sixteenth notes.
- Oboe**: Treble clef, key of B-flat major. Measures 157-159 show melodic lines with eighth and sixteenth notes.
- Cl. picc.** (Clarinet piccolo): Treble clef, key of B major. Measures 157-159 show melodic lines with eighth and sixteenth notes.
- cl. I - AB** (Clarinet I): Treble clef, key of B major. Measures 157-159 show melodic lines with eighth and sixteenth notes.
- Cl. II - AB** (Clarinet II): Treble clef, key of B major. Measures 157-159 show melodic lines with eighth and sixteenth notes.
- Cl. Alto** (Clarinet Alto): Treble clef, key of B major. Measures 157-159 show melodic lines with eighth and sixteenth notes.
- Cl. Basso** (Clarinet Basso): Treble clef, key of B major. Measures 157-159 show melodic lines with eighth and sixteenth notes.
- Sax Sopr.** (Saxophone Soprano): Treble clef, key of B major. Measures 157-159 show melodic lines with eighth and sixteenth notes.
- Sax alto** (Saxophone Alto): Treble clef, key of B major. Measures 157-159 show melodic lines with eighth and sixteenth notes.
- Sax Ten.** (Saxophone Tenor): Treble clef, key of B major. Measures 157-159 show rests.
- Sax Bar.** (Saxophone Baritone): Treble clef, key of B major. Measures 157-159 show melodic lines with eighth and sixteenth notes.
- trombe sib** (Trumpet B-flat): Treble clef, key of B-flat major. Measures 157-159 show melodic lines with eighth and sixteenth notes.
- Tromboni** (Trombone): Bass clef, key of B-flat major. Measures 157-159 show rests.
- Fl. s. nino** (Flute piccolo): Treble clef, key of B major. Measures 157-159 show rests.
- Fl. soprano** (Flute Soprano): Treble clef, key of B major. Measures 157-159 show rests.
- Fl. c. alti** (Flute Contralto): Treble clef, key of B major. Measures 157-159 show sustained chords and melodic lines.
- Fl. Ten.** (Flute Tenor): Treble clef, key of B major. Measures 157-159 show sustained chords and melodic lines.
- Fl. Bar. solista** (Flute Baritone soloist): Bass clef, key of B-flat major. Measures 157-159 show complex melodic lines with many sixteenth notes.
- Fl. Bar. I-II** (Flute Baritone I-II): Bass clef, key of B-flat major. Measures 157-159 show melodic lines with eighth and sixteenth notes.
- Bassi** (Bass): Bass clef, key of B-flat major. Measures 157-159 show melodic lines with eighth and sixteenth notes.
- Tamb.** (Tambourine): Bass clef, key of B-flat major. Measures 157-159 show rests.
- C. Piatti** (Cymbal): Bass clef, key of B-flat major. Measures 157-159 show rests.

160

Fl.Ott.

Oboe

Cl.picc.

cl.I -AB

Cl.II- AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.solista

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

9 = 120

Fl. Ott. *f* *p*

Oboe *f* *p*

Cl. picc. *f* *p*

cl. I - AB *f* *p*

Cl. II - AB *f* *p*

Cl. Alto *f* *p*

Cl. Basso *f* *p*

Sax Sopr. *f* *p*

Sax alto *f* *p*

Sax Ten. *f* *p*

Sax Bar. *f* *p*

trombe sib *f* *p*

Tromboni *f* *p*

Fl. s. nino *f* *p* in mancanza di trombe suona

Fl. soprano *f* *p* in mancanza di trombe suona

Fl. c. alti *f* *p*

Fl. Ten. *f* *p*

Fl. Bar. solista *f* *p*

Fl. Bar. I-II *f* *p*

Bassi *f* *p*

Tamb. *f* *p*

C. Piatti *f* *p*

10 *Coda* ♩ = 120

Fl. Ott. *f* *p*

Oboe *f* *p*

Cl. picc. *f* *p*

Cl. I-AB *f* *p*

Cl. II-AB *f* *p*

Cl. Alto *f* *p*

Cl. Basso *f* *p*

Sax Sopr. *f* *p*

Sax alto *f* *p*

Sax Ten. *f* *p*

Sax Bar. *f* *p*

trombe sib *f* *p*

Tromboni *f* *p*

Fl. s. nino *f* *p*

Fl. soprano *f* *p*

Fl. c. alti *f* *p*

Fl. Ten. *f* *p*

Fl. Bar. solista *f* *p*

Fl. Bar. I-II *f* *p*

Bassi *f* *p*

Tamb. *f* *p*

C. Piatti *f* *p*

Fl. Ott. *p*

Oboe *p*

Cl. picc. *p*

cl. I - AB *p*

Cl. II - AB *p*

Cl. Alto *p*

Cl. Basso *p*

Sax Sopr. *p*

Sax alto *p*

Sax Ten. *p*

Sax Bar. *p*

trombe sib *p*

Tromboni *p*

Fl. s. nino *p*

Fl. soprano *p*

Fl. c. alti *p*

Fl. Ten. *p*

Fl. Bar. solista *p*

Fl. Bar. I-II *p*

Bassi *p*

Tamb. *p*

C. Piatti *p*

Fl. Ott.

Oboe

Cl. picc.

cl. I-AB

Cl. II-AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. solista

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

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Fl. Ott. *f* *mf*

Oboe *f* *mf*

Cl. picc. *f* *mf*

Cl. I-AB *f* *mf*

Cl. II-AB *f* *mf*

Cl. Alto *f* *mf*

Cl. Basso *f* *mf*

Sax Sopr. *f* *mf*

Sax alto *f* *mf*

Sax Ten. *f* *mf*

Sax Bar. *f* *mf*

trombe sib *f* *mf*

Tromboni *f* *mf*

Fl. s. nino *f* *mf*

Fl. soprano *f* *mf*

Fl. c. alti *f* *mf*

Fl. Ten. *f* *mf*

Fl. Bar. solista *f* *mf*

Fl. Bar. I-II *f* *mf*

Bassi *f* *mf*

Tamb. *f* *mf*

C. Piatti *f* *mf*

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**PROGRAMMARE SIAE A MAURO SALVATORE**

accelerando.....

Fine

The musical score is written for a large orchestra and includes parts for the following instruments:

- Fl. Ott.
- Oboe
- Cl. picc.
- Cl. I-AB
- Cl. II-AB
- Cl. Alto
- Cl. Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- trombe sib.
- Tromboni
- Fl. s. nino
- Fl. soprano
- Fl. c. alti
- Fl. Ten.
- Fl. Bar. solista
- Fl. Bar. I-II
- Bassi
- Tamb.
- C. Piatti

The score begins at measure 185 and ends with a 'Fine' marking. Dynamics range from piano (p) to fortissimo (ff). The tempo marking 'accelerando' is present at the beginning of the section.