

Flauto in do > **" SARA "**
(marcia sinfonica)

"SARA"
(marcia sinfonica)

S. Mauro

Flauto in do

(marcia sinfonica)

f, *fp*, *mf*, *p*, *pp*, *f*, *ff*

solo flauto - espressivo, *espressivo*

Fl.e Off.

Si ripete da Capo al *S* poi segue

Volta subito

Trio Solo Flauto- espressivo (Continuazione "SARA" Flauto e ottavino in do)

10 *p*

117

126

135 *Fl. e Ott.*

144 *f*

153 *f*

162 *f*

173 *ff* **Fine**

Grandioso

Oboe

"SARA"*(marcia sinfonica)***S. Mauro**

1 *f* *mf* *p* *mf* *f* *p* *mf* *ff*

espressivo *espressivo* *Volta presto*

Si ripete da Capo al S poi segue

10 *ff*

(Continuazione "SARA" Oboe in do)

119
133
139
145
153
160
169
176

f
ff
Grandioso
f
ff
f
ff
ff

12
13
14

Fine

Cl piccolo in mib

"SARA"

(marcia sinfonica)

S. Mauro

11 *fp*

19 *f* *mf*

28 *espressivo* *f*

37 *leggero* *p*

47 *p*

56 *espressivo* *p*

67 *p*

79 *p*

85 *mf*

92 *f*

99 *ff*

Si ripete da Capo al § poi segue

Volta subito

(Continuazione "SARA" Clarinetto piccolo in mib)

10 Trio

The musical score consists of eight staves of music. The first staff (measures 111-118) begins with a piano (*p*) dynamic. The second staff (measures 119-125) is marked *con espressione*. The third staff (measures 126-132) includes a piano (*p*) dynamic. The fourth staff (measures 133-140) features a fortissimo (*fp*) dynamic. The fifth staff (measures 141-147) is marked *f*. The sixth staff (measures 148-154) is marked *f* and includes the instruction *Grandioso*. The seventh staff (measures 155-162) is marked *f*. The eighth staff (measures 163-173) is marked *ff* and concludes with the word *Fine*.

Salv. Mauro - Email: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

" SARA "

(marcia sinfonica)

S. Mauro

1° Clarinetto sib A

f *fp* *mf* *f* *p* *espressivo* *p* *pp* *leggero* *p* *espressivo* *p*

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Volta subito

(continuazione SARA 1 clarinetto sib A)

73 *p*

83

96 *mf*

101 *ff*

113 *mf*

122 *p*

132 *p* **10 Trio** *Con espressione*

145 *p*

(continuazione SARA clarinetto I A)

11 *f*

12 *f*

13 *Grandioso*

14

195 *ff* Fine

1° Clarinetto sib B

"SARA"
(marcia sinfonica)**S. Mauro**

Musical score for 1° Clarinetto sib B, titled "SARA" (marcia sinfonica) by S. Mauro. The score is in 2/4 time and consists of 66 measures. The key signature has one flat (B-flat). The score includes various dynamics (f, fp, mf, p, f, p, p, p, p), articulations (accents, slurs, staccato), and performance instructions (Espressivo, leggero, Volta subito). The score is divided into systems of five staves each.

(Continuazione SARA 1 Clarinetto sib B)

73 *p*

83 *tr* *mf*

91 *f*

97 *ff*

107 *f* *tr* *fp*

115 *mf* *f* *mf*

122 *p* *f*

130 *tr* *p* **10 TRIO Con espressione**

139 *p*

154 *f* **11**

165 *fp* *tr* *f* **12 volta subito**

(Continuazione SARA clarinetto IB)

173 *tr* *ff*

178 *tr* **13 Grandioso** *f*

186

195 *f* 4

201 *tr* *ff* Fine

2° Clarinetto sib A

" SARA "*(marcia sinfonica)***S. Mauro**

Musical score for 2° Clarinetto sib A, titled "SARA" (sinfonic march) by S. Mauro. The score is in 2/4 time and consists of 100 measures. It features various dynamics (mf, f, fp, p, ff) and articulations (accents, slurs). The piece concludes with a repeat sign and the instruction "Si ripete da Capo al fine poi segue".

 Salv. Mauro - Email: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>
Volta subito

The image displays a musical score for the song "The Rose Tree". It consists of eight staves of music. The first four staves are vocal parts, and the last four are piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, *ff*, and *Grandioso*. The piece concludes with a "Fine" marking.

2° Clarinetto-sib B

" SARA "*(marcia sinfonica)***S. Mauro**

1^a *f* *mf* *f* *mf* *fp* *f* *mf* *p* *Espressivo* *p* *leggero* *p* *f* *ff*

2 3 4 5 6 7 8 9

Si ripete da Capo al fine poi segue **Volta subito**

10 *Trio* (Continuazione "SARA" clarinetto II B)

111 *p*

117

123 *p*

129

137 *f*

145 *f*

153 *f*

162

171 *f*

176 *ff*

11 *f*

12 *f*

13 *Grandioso* *f*

ff

Fine

Clarinetto Contralto

"SARA"
(marcia sinfonica)

1 S. Mauro

10

16

25

35

45

55

65

75

85

95

100

10 Trio

27

Si ripete da Capo al S poi segue

(Continuazione "SARA" Clarinetto Contralto mib)

138 11 *f* *fp*

146 12 *f*

152 13 *Grandioso* *f*

161

169 14 *f*

175 *ff* Fine

The musical score is written for Clarinet Contralto mib. It consists of six staves of music. The first staff (measures 138-145) begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a forte (*f*) dynamic and includes a piano (*fp*) marking. The second staff (measures 146-151) continues the melody with a forte (*f*) dynamic. The third staff (measures 152-160) features a *Grandioso* tempo change and a forte (*f*) dynamic. The fourth staff (measures 161-168) continues the melodic line. The fifth staff (measures 169-174) includes a forte (*f*) dynamic. The sixth staff (measures 175) concludes with a fortissimo (*ff*) dynamic and a 'Fine' marking. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as triplets and slurs.

Clarinetto Basso sib

"SARA"
(marcia sinfonica)

S. Mauro

9
14
22
36
80
71
81
96
101

f
mf
p
solo
p
p
mf
ff
ff

1
3
3
2
3
4
5
6
7
8
9
10

Si ripete da Capo al poi segue

Trio
27
Volta presto

Salv. Mauro - Email: [<salmauro@inwind.it>](mailto:salmauro@inwind.it) for free downloads <http://www.salvatoremauro.it>

Volta presto

[illegible]

-2-

Sax Soprano-sib

"SARA"

(marcia sinfonica)

S. Mauro

18

25

33

46

56

65

76

91

100

fp

mf

f

p

suona in mancanza di corni

p

5

7

8

9

10 Trio

ff

Si ripete da Capo al 4 poi segue

(Continuazione "SARA" Sax Soprano)

115 *p*

132

140 *fp*

148 *f*

156 *ff*

164 *f*

173 *ff*

8

11

12

13 *Grandioso*

14

Fine

Salv. Mauro - Email: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

Sax Contralto mib

"SARA"
(marcia sinfonica)

S. Mauro

f 1 *mf* *fp* *mf* *p* *f* *p* *Solo, con espressione* *p* *p* *p* *mf* *f* *ff* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *Trio*

Si ripete da Capo al *ff* poi segue

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Volta presto

(Continuazione "SARA" Sax contralto)

115

p

131

139

146

153

163

171

11

12

fp

13 *Grandioso*

f

ff

f

ff

Fine

Salv. Mauro - Email: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

Sax Tenore sib

"SARA"

(marcia sinfonica)

S. Mauro

f *fp* *mf* *p* *ff* *mf* *p* *ff* *ff*

in mancanza di cl. basso *Suona solo in mancanza di corni* *Suona*

Si ripete da Capo al 5 poi segue **10 Trio** *Volta subito*

(Continuazione "SARA" Sax Tenore)

115 *p*

131 *p* *f* *fp* *ff* *f*

140 *ff* *f*

147 *f* *ff* *f*

155 *Grandioso* *f*

163 *f* *f*

172 *ff* *Fine*

The musical score is written for Saxophone Tenor in a single system with seven staves. The key signature has one flat (B-flat). The score begins at measure 115 with a piano (*p*) dynamic. It features several long, flowing melodic lines with slurs and ties. Measure 131 introduces a forte (*f*) dynamic. Measure 140 features a fortissimo (*ff*) dynamic. Measure 147 is marked with a forte (*f*) dynamic. Measure 155 is marked with a forte (*f*) dynamic and the tempo/mood change to *Grandioso*. Measure 163 is marked with a forte (*f*) dynamic. Measure 172 is marked with a fortissimo (*ff*) dynamic and ends with the word *Fine*. The score includes various musical notations such as slurs, ties, and dynamic markings.

S. Mauro

Volta subito

(Continuazione "SARA" Sax Baritono)

121 *p*

129

137 11 *f* *fp*

146 12 *f* *ff* *3*

153 13 *f* **Grandioso**

161

168 14 *f* *sf* *sf* *sf* *sf*

176 *sf* *ff* **Fine**

-2-

Tromba sib I

" SARA "**S. Mauro***(marcia sinfonica)*

f **1** **3** **fp** **3** **3** **mf** **f** **mf** **f** **3** **9** **4** **26** **p** **4** **6** **p** **74** **mf** **81** **7** **mf** **8** **mf** **88** **f** **9** **ff** **102** **f** **2** **Si ripete da Capo al** **poi segue** **10 Trio** **27** **Volta presto**

11 (Continuazione "SARA" Tromba sib I)

138 143 150 157 164 171 176

Grandioso

ff *f* *fp* *f* *ff* *ff* *ff*

Fine

Salv. Mauro - Email: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

Tromba sib II

" SARA "

(marcia sinfonica)

S. Mauro

8 *f* 1 3 *fp* 3 3

16 *mf* 2 3 *f* *mf*

25 *f* 3 9

39 4 26 *p* 4 6 *p*

74 *mf*

81 7 8 *mf*

88 *f* 9 *ff*

95 10 *Trio* 27 *Volta presto*

102 2

Si ripete da Capo al C poi segue

(Continuazione "SARA" Tromba sib II)

Measures 11-17 of the musical score for Tromba II. The score is written in treble clef with a key signature of one flat (B-flat). Measure 11 starts with a forte (*f*) dynamic and features a triplet of eighth notes. Measure 12 continues with a triplet and a forte (*f*) dynamic. Measure 13 is marked *Grandioso* and *ff* (fortissimo), featuring a triplet of eighth notes. Measure 14 continues with a triplet and a forte (*f*) dynamic. Measure 15 continues with a triplet and a forte (*f*) dynamic. Measure 16 continues with a triplet and a forte (*f*) dynamic. Measure 17 continues with a triplet and a forte (*f*) dynamic. The score ends with a *Fine* marking.

-2-

"SARA"
(marcia sinfonica)

S. Mauro

Trombone I

8 **f** 1 **ff** 3 **f** **mf** 2 3 **f** **mf** 3 4 17 **p** 5 65 **p** 73 6 **p** 81 7 **mf** 8 90 **f** 99 **ff** 10 **Trio** 8 **Volta presto**

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(Continuazione "SARA" Trombone I)

119 *p*

131 *p*

139 *f*

145 *sf*

153 *f* **13 Grandioso** *ff*

161 *f*

169 *f* **14**

177 *ff* **Fine**

Salv. Mauro - Email: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

" SARA "
(marcia sinfonica)

S. Mauro

Trombone II

9 **f**

15 **mf**

26 **f** **mf**

57 **p**

65 **p**

73 **p**

81 **mf**

90 **f**

99 **ff**

10 **Trio**

Volta presto

119 *(Continuazione "SARA" Trombone II)*

p

131 *p*

139 *f* *fp* *f* *ff*

145 *f* *ff*

153 *f* **13 Grandioso**

161

169 *f* **14**

177 *ff* **Fine**

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Trombone III

" SARA "
(marcia sinfonica)

S. Mauro

9 **f**

15 **mf**

26 **f**

57 **p**

65 **p**

73 **p**

81 **mf**

90 **ff**

99 **ff**

10 **Trio**
Volta presto

Si ripete da Capo al § poi segue

Salv. Mauro - Email: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

Volta presto

(Continuazione "SARA" Trombone III)

119 *p*

131 *f*

139 *ff*

145 *f*

153 *ff* **13 Grandioso**

161 *f*

169 *ff*

177 *ff* **Fine**

Salv. Mauro - Email: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

(Continuazione "SARA" Trombone I)

119 *p*

131 *f*

140 *fp*

145 *f*

153 *f*

161 1 2 3

169 *f*

177 *ff*

11 8

13 *Grandioso*

14

Fine

-2-

Trombone II

" SARA "
(marcia sinfonica)**S. Mauro**

1 *f*

9 *mf*

15 *f* *mf*

21 *f*

26 *p*

32 *p*

38 *p*

44 *p*

50 *p*

56 *p*

62 *p*

68 *p*

74 *p*

80 *mf*

86 *mf*

92 *ff*

98 *ff*

104 *ff*

110 *ff*

116 *ff*

122 *ff*

128 *ff*

134 *ff*

140 *ff*

146 *ff*

152 *ff*

158 *ff*

164 *ff*

170 *ff*

176 *ff*

182 *ff*

188 *ff*

194 *ff*

200 *ff*

206 *ff*

212 *ff*

218 *ff*

224 *ff*

230 *ff*

236 *ff*

242 *ff*

248 *ff*

254 *ff*

260 *ff*

266 *ff*

272 *ff*

278 *ff*

284 *ff*

290 *ff*

296 *ff*

302 *ff*

308 *ff*

314 *ff*

320 *ff*

326 *ff*

332 *ff*

338 *ff*

344 *ff*

350 *ff*

356 *ff*

362 *ff*

368 *ff*

374 *ff*

380 *ff*

386 *ff*

392 *ff*

398 *ff*

404 *ff*

410 *ff*

416 *ff*

422 *ff*

428 *ff*

434 *ff*

440 *ff*

446 *ff*

452 *ff*

458 *ff*

464 *ff*

470 *ff*

476 *ff*

482 *ff*

488 *ff*

494 *ff*

500 *ff*

506 *ff*

512 *ff*

518 *ff*

524 *ff*

530 *ff*

536 *ff*

542 *ff*

548 *ff*

554 *ff*

560 *ff*

566 *ff*

572 *ff*

578 *ff*

584 *ff*

590 *ff*

596 *ff*

602 *ff*

608 *ff*

614 *ff*

620 *ff*

626 *ff*

632 *ff*

638 *ff*

644 *ff*

650 *ff*

656 *ff*

662 *ff*

668 *ff*

674 *ff*

680 *ff*

686 *ff*

692 *ff*

698 *ff*

704 *ff*

710 *ff*

716 *ff*

722 *ff*

728 *ff*

734 *ff*

740 *ff*

746 *ff*

752 *ff*

758 *ff*

764 *ff*

770 *ff*

776 *ff*

782 *ff*

788 *ff*

794 *ff*

800 *ff*

806 *ff*

812 *ff*

818 *ff*

824 *ff*

830 *ff*

836 *ff*

842 *ff*

848 *ff*

854 *ff*

860 *ff*

866 *ff*

872 *ff*

878 *ff*

884 *ff*

890 *ff*

896 *ff*

902 *ff*

908 *ff*

914 *ff*

920 *ff*

926 *ff*

932 *ff*

938 *ff*

944 *ff*

950 *ff*

956 *ff*

962 *ff*

968 *ff*

974 *ff*

980 *ff*

986 *ff*

992 *ff*

998 *ff*

1004 *ff*

1010 *ff*

1016 *ff*

1022 *ff*

1028 *ff*

1034 *ff*

1040 *ff*

1046 *ff*

1052 *ff*

1058 *ff*

1064 *ff*

1070 *ff*

1076 *ff*

1082 *ff*

1088 *ff*

1094 *ff*

1100 *ff*

1106 *ff*

1112 *ff*

1118 *ff*

1124 *ff*

1130 *ff*

1136 *ff*

1142 *ff*

1148 *ff*

1154 *ff*

1160 *ff*

1166 *ff*

1172 *ff*

1178 *ff*

1184 *ff*

1190 *ff*

1196 *ff*

1202 *ff*

1208 *ff*

1214 *ff*

1220 *ff*

1226 *ff*

1232 *ff*

1238 *ff*

1244 *ff*

1250 *ff*

1256 *ff*

1262 *ff*

1268 *ff*

1274 *ff*

1280 *ff*

1286 *ff*

1292 *ff*

1298 *ff*

1304 *ff*

1310 *ff*

1316 *ff*

1322 *ff*

1328 *ff*

1334 *ff*

1340 *ff*

1346 *ff*

1352 *ff*

1358 *ff*

1364 *ff*

1370 *ff*

1376 *ff*

1382 *ff*

1388 *ff*

1394 *ff*

1400 *ff*

1406 *ff*

1412 *ff*

1418 *ff*

1424 *ff*

1430 *ff*

1436 *ff*

1442 *ff*

1448 *ff*

1454 *ff*

1460 *ff*

1466 *ff*

1472 *ff*

1478 *ff*

1484 *ff*

1490 *ff*

1496 *ff*

1502 *ff*

1508 *ff*

1514 *ff*

1520 *ff*

1526 *ff*

1532 *ff*

1538 *ff*

1544 *ff*

1550 *ff*

1556 *ff*

1562 *ff*

1568 *ff*

1574 *ff*

1580 *ff*

1586 *ff*

1592 *ff*

1598 *ff*

1604 *ff*

1610 *ff*

1616 *ff*

1622 *ff*

1628 *ff*

1634 *ff*

1640 *ff*

1646 *ff*

1652 *ff*

1658 *ff*

1664 *ff*

1670 *ff*

1676 *ff*

1682 *ff*

1688 *ff*

1694 *ff*

1700 *ff*

1706 *ff*

1712 *ff*

1718 *ff*

1724 *ff*

1730 *ff*

1736 *ff*

1742 *ff*

1748 *ff*

1754 *ff*

1760 *ff*

1766 *ff*

1772 *ff*

1778 *ff*

1784 *ff*

1790 *ff*

1796 *ff*

1802 *ff*

1808 *ff*

1814 *ff*

1820 *ff*

1826 *ff*

1832 *ff*

1838 *ff*

1844 *ff*

1850 *ff*

1856 *ff*

1862 *ff*

1868 *ff*

1874 *ff*

1880 *ff*

1886 *ff*

1892 *ff*

1898 *ff*

1904 *ff*

1910 *ff*

1916 *ff*

1922 *ff*

1928 *ff*

1934 *ff*

1940 *ff*

1946 *ff*

1952 *ff*

1958 *ff*

1964 *ff*

1970 *ff*

1976 *ff*

1982 *ff*

1988 *ff*

1994 *ff*

2000 *ff*

2006 *ff*

2012 *ff*

2018 *ff*

2024 *ff*

2030 *ff*

2036 *ff*

2042 *ff*

2048 *ff*

2054 *ff*

2060 *ff*

2066 *ff*

2072 *ff*

2078 *ff*

2084 *ff*

2090 *ff*

2096 *ff*

2102 *ff*

2108 *ff*

2114 *ff*

2120 *ff*

2126 *ff*

2132 *ff*

2138 *ff*

2144 *ff*

2150 *ff*

2156 *ff*

2162 *ff*

2168 *ff*

2174 *ff*

2180 *ff*

2186 *ff*

2192 *ff*

2198 *ff*

2204 *ff*

2210 *ff*

2216 *ff*

2222 *ff*

2228 *ff*

2234 *ff*

2240 *ff*

2246 *ff*

2252 *ff*

2258 *ff*

2264 *ff*

2270 *ff*

2276 *ff*

2282 *ff*

2288 *ff*

2294 *ff*

2300 *ff*

2306 *ff*

2312 *ff*

2318 *ff*

2324 *ff*

2330 *ff*

2336 *ff*

2342 *ff*

2348 *ff*

2354 *ff*

2360 *ff*

2366 *ff*

2372 *ff*

2378 *ff*

2384 *ff*

2390 *ff*

2396 *ff*

2402 *ff*

2408 *ff*

2414 *ff*

2420 *ff*

2426 *ff*

2432 *ff*

2438 *ff*

2444 *ff*

2450 *ff*

2456 *ff*

2462 *ff*

2468 *ff*

2474 *ff*

2480 *ff*

2486 *ff*

2492 *ff*

2498 *ff*

2504 *ff*

2510 *ff*

2516 *ff*

2522 *ff*

2528 *ff*

2534 *ff*

2540 *ff*

2546 *ff*

2552 *ff*

2558 *ff*

2564 *ff*

2570 *ff*

2576 *ff*

2582 *ff*

2588 *ff*

2594 *ff*

2600 *ff*

2606 *ff*

2612 *ff*

2618 *ff*

2624 *ff*

2630 *ff*

2636 *ff*

2642 *ff*

2648 *ff*

2654 *ff*

2660 *ff*

2666 *ff*

2672 *ff*

2678 *ff*

2684 *ff*

2690 *ff*

2696 *ff*

2702 *ff*

2708 *ff*

2714 *ff*

2720 *ff*

2726 *ff*

2732 *ff*

2738 *ff*

2744 *ff*

2750 *ff*

2756 *ff*

2762 *ff*

2768 *ff*

2774 *ff*

2780 *ff*

2786 *ff*

2792 *ff*

2798 *ff*

2804 *ff*

2810 *ff*

2816 *ff*

2822 *ff*

2828 *ff*

2834 *ff*

2840 *ff*

2846 *ff*

2852 *ff*

2858 *ff*

2864 *ff*

2870 *ff*

2876 *ff*

2882 *ff*

2888 *ff*

2894 *ff*

2900 *ff*

2906 *ff*

2912 *ff*

2918 *ff*

2924 *ff*

2930 *ff*

2936 *ff*

2942 *ff*

2948 *ff*

2954 *ff*

2960 *ff*

2966 *ff*

2972 *ff*

2978 *ff*

2984 *ff*

2990 *ff*

2996 *ff*

3002 *ff*

3008 *ff*

3014 *ff*

3020 *ff*

3026 *ff*

3032 *ff*

3038 *ff*

3044 *ff*

3050 *ff*

3056 *ff*

3062 *ff*

3068 *ff*

3074 *ff*

3080 *ff*

3086 *ff*

3092 *ff*

3098 *ff*

3104 *ff*

3110 *ff*

3116 *ff*

3122 *ff*

3128 *ff*

3134 *ff*

3140 *ff*

3146 *ff*

3152 *ff*

3158 *ff*

3164 *ff*

3170 *ff*

3176 *ff*

3182 *ff*

3188 *ff*

3194 *ff*

3200 *ff*

3206 *ff*

3212 *ff*

3218 *ff*

3224 *ff*

3230 *ff*

3236 *ff*

3242 *ff*

3248 *ff*

3254 *ff*

3260 *ff*

3266 *ff*

3272 *ff*

3278 *ff*

3284 *ff*

3290 *ff*

3296 *ff*

3302 *ff*

3308 *ff*

3314 *ff*

3320 *ff*

3326 *ff*

3332 *ff*

3338 *ff*

3344 *ff*

3350 *ff*

3356 *ff*

3362 *ff*

3368 *ff*

3374 *ff*

3380 *ff*

3386 *ff*

3392 *ff*

3398 *ff*

3404 *ff*

3410 *ff*

3416 *ff*

3422 *ff*

3428 *ff*

3434 *ff*

3440 *ff*

3446 *ff*

3452 *ff*

3458 *ff*

3464 *ff*

3470 *ff*

3476 *ff*

3482 *ff*

3488 *ff*

3494 *ff*

3500 *ff*

3506 *ff*

3512 *ff*

3518 *ff*

3524 *ff*

3530 *ff*

3536 *ff*

3542 *ff*

3548 *ff*

3554 *ff*

3560 *ff*

3566 *ff*

3572 *ff*

3578 *ff*

3584 *ff*

3590 *ff*

3596 *ff*

3602 *ff*

3608 *ff*

3614 *ff*

3620 *ff*

3626 *ff*

3632 *ff*

3638 *ff*

3644 *ff*

3650 *ff*

3656 *ff*

3662 *ff*

3668 *ff*

3674 *ff*

3680 *ff*

3686 *ff*

3692 *ff*

3698 *ff*

3704 *ff*

3710 *ff*

3716 *ff*

3722 *ff*

3728 *ff*

3734 *ff*

3740 *ff*

3746 *ff*

3752 *ff*

3758 *ff*

3764 *ff*

3770 *ff*

3776 *ff*

3782 *ff*

3788 *ff*

3794 *ff*

3800 *ff*

3806 *ff*

3812 *ff*

3818 *ff*

3824 *ff*

3830 *ff*

3836 *ff*

3842 *ff*

3848 *ff*

3854 *ff*

3860 *ff*

3866 *ff*

3872 *ff*

3878 *ff*

3884 *ff*

3890 *ff*

3896 *ff*

3902 *ff*

3908 *ff*

3914 *ff*

3920 *ff*

3926 *ff*

3932 *ff*

3938 *ff*

3944 *ff*

3950 *ff*

3956 *ff*

3962 *ff*

3968 *ff*

3974 *ff*

3980 *ff*

3986 *ff*

3992 *ff*

3998 *ff*

4004 *ff*

4010 *ff*

4016 *ff*

4022 *ff*

4028 *ff*

4034 *ff*

4040 *ff*

4046 *ff*

4052 *ff*

4058 *ff*

4064 *ff*

4070 *ff*

4076 *ff*

4082 *ff*

4088 *ff*

4094 *ff*

4100 *ff*

4106 *ff*

4112 *ff*

4118 *ff*

4124 *ff*

4130 *ff*

4136 *ff*

4142 *ff*

4148 *ff*

4154 *ff*

4160 *ff*

4166 *ff*

4172 *ff*

4178 *ff*

4184 *ff*

4190 *ff*

4196 *ff*

4202 *ff*

4208 *ff*

4214 *ff*

4220 *ff*

4226 *ff*

4232 *ff*

4238 *ff*

4244 *ff*

4250 *ff*

4256 *ff*

4262 *ff*

4268 *ff*

4274 *ff*

4280 *ff*

4286 *ff*

4292 *ff*

4298 *ff*

4304 *ff*

4310 *ff*

4316 *ff*

4322 *ff*

4328 *ff*

4334 *ff*

4340 *ff*

4346 *ff*

4352 *ff*

4358 *ff*

4364 *ff*

4370 *ff*

4376 *ff*

4382 *ff*

4388 *ff*

4394 *ff*

4400 *ff*

4406 *ff*

4412 *ff*

4418 *ff*

4424 *ff*

4430 *ff*

4436 *ff*

4442 *ff*

4448 *ff*

4454 *ff*

4460 *ff*

4466 *ff*

4472 *ff*

4478 *ff*

4484 *ff*

4490 *ff*

4496 *ff*

4502 *ff*

4508 *ff*

4514 *ff*

4520 *ff*

4526 *ff*

4532 *ff*

4538 *ff*

4544 *ff*

4550 *ff*

4556 *ff*

4562 *ff*

4568 *ff*

4574 *ff*

4580 *ff*

4586 *ff*

4592 *ff*

4598 *ff*

4604 *ff*

4610 *ff*

4616 *ff*

4622 *ff*

4628 *ff*

4634 *ff*

4640 *ff*

4646 *ff*

4652 *ff*

4658 *ff*

4664 *ff*

4670 *ff*

4676 *ff*

4682 *ff*

4688 *ff*

4694 *ff*

4700 *ff*

4706 *ff*

4712 *ff*

4718 *ff*

4724 *ff*

4730 *ff*

4736 *ff*

4742 *ff*

4748 *ff*

4754 *ff*

4760 *ff*

4766 *ff*

4772 *ff*

4778 *ff*

4784 *ff*

4790 *ff*

4796 *ff*

4802 *ff*

4808 *ff*

4814 *ff*

4820 *ff*

4826 *ff*

4832 *ff*

4838 *ff*

4844 *ff*

4850 *ff*

4856 *ff*

4862 *ff*

4868 *ff*

4874 *ff*

4880 *ff*

4886 *ff*

4892 *ff*

4898 *ff*

4904 *ff*

4910 *ff*

4916 *ff*

4922 *ff*

4928 *ff*

4934 *ff*

494

(Continuazione "SARA" Trombone II )



119 *p*

131 *p*

140 *fp*

145 *f*

153 *f*

161

169 *f*

177 *ff*

11

12

13 *Grandioso*

14

8

Fine

Salv. Mauro - Email: <salvmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

Flic.Sopranino mib

" SARA "

S. Mauro

(marcia sinfonica)

1 2 26 65 73 87 103

f *fp* *mf* *f* *mf* *ff* *mf*

trill

10 Trio

Volta presto

Si ripete da Capo al $\frac{8}{8}$ poi segue

(Continuazione "SARA" Flic.sopranino mib)

11 *f* *fp*

12 *f* *ff*

13 *Grandioso* *f*

14 *f*

177 *ff* Fine

possibilmente fare la più alta

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Flic.Soprano sib I-II

"SARA"

(marcia sinfonica)

S. Mauro

1 *f*

9 *mf*

17 *f*

25 *mf*

39 *mf*

78 *mf*

86 *ff*

102 *f*

Si ripete da Capo al 27 poi segue

10 *Trio* 27

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Volta presto

(Continuazione "SARA" Fl.soprano I-II)

138 11 *f*

144 12 *f* *ff*

153 13 *Grandioso* *f*

161

169 14 *f*

177 *ff* Fine

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Flic. Contralto o Corno mib I

" SARA "

(marcia sinfonica)

1. S. Mauro

f *fp* *f* *mf* *p* *mf* *p* *mf* *f* *ff*

Solo con espressione

Si ripete da Capo al 1. poi segue

Volta subito

10 Trio (Continuazione "SARA" Fl. Contralto o corno I)

111 *p*

117 1 2 3 4

124

133 *f* *fp*

143 12

151 *ff* 13 *Grandioso*

160

169 14

175 *ff* *FINE*

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Flic. Contralto o Corno mib II

"SARA"

(marcia sinfonica)

S. Mauro

1

2

3

4

5

6

7

8

f *fp* *mf* *p* *mf* *p* *mf* *f*

Solo con espressione

Volta subito

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(Continuazione "SARA" Fl. Contralto o corno II)

97 **9** *ff*

106 *ff* Si ripete da Capo al poi segue **10 Trio** *p*

115

124 1 2 3

133 **11** *f* *fp*

143 **12** 3 3 3

151 **13 Grandioso** *ff* *f* 3 3 3

160 1 2 3

169 **14** *f*

175 *ff* **FINE**

Flic. Contralto o Corno mib III

"SARA"

(marcia sinfonica)

S. Mauro

1

f *fp* *mf* *p* *mf* *f* *ff*

Solo con espressione

Si ripete da Capo al § poi segue

10

p *ff*

Volta subito

(Continuazione "SARA" Fl. Contralto o corno III)

115

124

133

142

151

160

169

175

11

12

13 *Grandioso*

14

f

fp

f

ff

FINE

Salv. Mauro - Email: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

Corno in Fa I

" SARA "
(marcia sinfonica)1. **S. Mauro**

f *fp* *f* *mf* *p* *mf* *p* *mf* *ff* *f*

Solo con espressione

Volta subito

Si ripete da Capo al § poi segue

10 Trio (Continuazione "SARA" Corno in FA)

111 **Trio** (Continuazione "SARA" Corno in FA)

117 1 2 3 4

124

133 11 *f* *fp*

143 12

151 13 **Grandioso**

160

169 14

175 *ff* **FINE**

Salv. Mauro - Email: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

Corno in Fa II

" SARA
(marcia sinfonica)

S. Mauro

1

f *fp*

10

f *mf*

17

2

28

3

7

4

Solo con espressione *mf*

43

52

p *p* 5

61

70

6

79

7

8

88

f *mf*

Salv. Mauro - Email: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>**Volta subito**

(Continuazione "SARA" Corno II in Fa)

9 *ff*

10 *Trio* *p*

11 *ff*

12 *f*

13 *Grandioso* *f*

14 *f*

15 *ff*

16 *f*

17 *f*

18 *f*

19 *f*

20 *f*

21 *f*

22 *f*

23 *f*

24 *f*

25 *f*

26 *f*

27 *f*

28 *f*

29 *f*

30 *f*

31 *f*

32 *f*

33 *f*

34 *f*

35 *f*

36 *f*

37 *f*

38 *f*

39 *f*

40 *f*

41 *f*

42 *f*

43 *f*

44 *f*

45 *f*

46 *f*

47 *f*

48 *f*

49 *f*

50 *f*

51 *f*

52 *f*

53 *f*

54 *f*

55 *f*

56 *f*

57 *f*

58 *f*

59 *f*

60 *f*

61 *f*

62 *f*

63 *f*

64 *f*

65 *f*

66 *f*

67 *f*

68 *f*

69 *f*

70 *f*

71 *f*

72 *f*

73 *f*

74 *f*

75 *f*

76 *f*

77 *f*

78 *f*

79 *f*

80 *f*

81 *f*

82 *f*

83 *f*

84 *f*

85 *f*

86 *f*

87 *f*

88 *f*

89 *f*

90 *f*

91 *f*

92 *f*

93 *f*

94 *f*

95 *f*

96 *f*

97 *f*

98 *f*

99 *f*

100 *f*

101 *f*

102 *f*

103 *f*

104 *f*

105 *f*

106 *f*

107 *f*

108 *f*

109 *f*

110 *f*

111 *f*

112 *f*

113 *f*

114 *f*

115 *f*

116 *f*

117 *f*

118 *f*

119 *f*

120 *f*

121 *f*

122 *f*

123 *f*

124 *f*

125 *f*

126 *f*

127 *f*

128 *f*

129 *f*

130 *f*

131 *f*

132 *f*

133 *f*

134 *f*

135 *f*

136 *f*

137 *f*

138 *f*

139 *f*

140 *f*

141 *f*

142 *f*

143 *f*

144 *f*

145 *f*

146 *f*

147 *f*

148 *f*

149 *f*

150 *f*

151 *f*

152 *f*

153 *f*

154 *f*

155 *f*

156 *f*

157 *f*

158 *f*

159 *f*

160 *f*

161 *f*

162 *f*

163 *f*

164 *f*

165 *f*

166 *f*

167 *f*

168 *f*

169 *f*

170 *f*

171 *f*

172 *f*

173 *f*

174 *f*

175 *f*

FINE

" SARA "

(marcia sinfonica)

S. Mauro

Fl. Tenore sib

The musical score is written for a Tenor Flute in B-flat. It begins with a forte (*f*) dynamic and a marcato articulation. The first system contains measures 1 through 14. The second system contains measures 15 through 25. Measure 26 is the start of a repeat section, marked with a double bar line and a repeat sign. The third system contains measures 26 through 38. The fourth system contains measures 39 through 51. The fifth system contains measures 52 through 64. The sixth system contains measures 65 through 77. The seventh system contains measures 78 through 90. The eighth system contains measures 91 through 100. Measure 101 is the start of the 'Trio' section, marked with a double bar line and the word 'Trio'. The score continues with measures 101 through 110. The piece ends with a double bar line and the instruction 'Volta subito'.

(Continuazione "SARA" Flic.Tenore)

138 11 *f* *fp*

143

146 12 *f* *ff*

153 13 *Grandioso* *f*

161

169 14 *ff*

176 *ff* Fine

Salv. Mauro - Email: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

Flic. Baritono I - II

"SARA"*(marcia sinfonica)***S. Mauro**

1 *f*

9 *mf*

14 *mf*

26 *f*

57 *p*

74 *mf*

85 *ff*

90 *f*

101 *ff*

10 *Trio*

27

Si ripete da Capo al § poi segue

Volta presto

(Continuazione "SARA" Flc.Baritono I-II)

138 11 *f*

143 3

147 12 *f*

153 13 *Grandioso* *f* *ff*

161

169 14 *f*

176 *ff* 3 3 3 3 *Fine*

Detailed description: This is a musical score for Flute and Baritone I-II, continuing the piece "SARA". The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff (measures 138-142) is marked with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff (measures 143-146) also features a triplet. The third staff (measures 147-152) is marked with a forte (*f*) dynamic. The fourth staff (measures 153-158) is marked with a forte (*f*) dynamic and includes a triplet. The fifth staff (measures 159-168) is marked with a fortissimo (*ff*) dynamic and includes a triplet. The sixth staff (measures 169-175) is marked with a forte (*f*) dynamic and includes a triplet. The seventh staff (measures 176-178) is marked with a fortissimo (*ff*) dynamic and includes a triplet. The piece concludes with the word "Fine".

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Flic. Baritono I - II

"SARA"
(marcia sinfonica)

S. Mauro

14 2 4 7 4 17 5 6 7 4 8 9 10

f *mf* *f* *mf* *p* *p* *mf* *f* *ff*

Si ripete da Capo al poi segue

10 *Trio* 27

Volta presto

(Continuazione "SARA" Flic. Baritono)

11 138 *f*

143 *f*

12 *f*

153 *f*

13 *Grandioso*

161

169 14 *f*

176 *ff*

Fine

Detailed description: This is a musical score for a Flic. Baritone instrument. It consists of seven staves of music. The first staff begins at measure 11 (marked 138) with a forte (*f*) dynamic. The second staff continues at measure 143. The third staff starts at measure 12. The fourth staff begins at measure 153 and includes the tempo marking *Grandioso*. The fifth staff starts at measure 161. The sixth staff begins at measure 169 and includes the measure number 14. The seventh staff starts at measure 176 with a fortissimo (*ff*) dynamic and ends with the word 'Fine'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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Fl. Basso in mib

"SARA"
(marcia sinfonica)

S. Mauro

1 *f* *ff* *mf* 1

11

16 2 *p*

21 *f* §

28 3 7 *p* 4 16 5 *p*

59 *cantato* *sentito* *p* *o*

73 6 *p*

81 7 *mf* 8

89 9 *ff*

100 *ff* Si rip. da capo al § poi segue *Volta subito*

Fl. Contrabbasso Sib

"SARA"*(marcia sinfonica)*

1

S. Mauro

11

16

21

28

59

73

81

89

99

f *fp* *mf* *p* *f* *mf* *p* *f* *ff*

cantato *sentito*

Si rip. da capo al fine poi segue

Volta subito

111 **10 Trio** (*Continuazione "SARA" Basso Sib*)

122 *p*

133

145

151

158

167

174

sfz *sfz* *sfz* *ff* *sfz* *Fine*

Salv. Mauro - Email: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

Tamburo

"SARA"*(marcia sinfonica)***Mauro Salvatore**

9 **1** 3 2 2 3

21 **f** **fp**

25 **f** **§** 3 9 4 **26**

65 **p** 6 **leggero giocando** **cresc. poco**

81 **7** **mp** 8 **pp** **mf**

89 **f** **9** **ff**

103 **ff** **10 Trio** 8 **Volta presto**

Si ripete da Capo al **§** poi segue

(Continuazione "SARA" Tamburo)

119 *p* 15 11 *f*

141 *fp* 12 *f* 1 2 3 *ff*

153 13 *Grandioso* 1 2 3

161 1 2 3 4 5 6 7

169 14 *f*

177 *ff* Fine

Cassa e Piatti

"SARA"
(marcia sinfonica)Salvatore **Mauro**

9 1 3 2

17 2 4

25 3 9 4 34 6 8

81 7 8 Piatto percosso Piatto percosso

89 9

97 9

103 1 2 3 Si ripete da Capo al \S poi segue 10 Trio 8

ff **ff** **ff**

Volta presto

Salv. Mauro - Email: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

(Continuazione "SARA" Cassa e piatti)

119

15

141

11

145

12

153

13

Grandioso

1

2

3

4

5

6

7

161

14

169

175

Fine

-2-

The musical score is written for a single staff in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is titled '(Continuazione "SARA" Cassa e piatti)'. The score begins at measure 119 and ends at measure 175. It includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *f* (forte), *ff* (fortissimo), and *Grandioso*. The score is divided into measures by bar lines, with some measures containing repeat signs. The piece concludes with a double bar line and the word 'Fine'.

Basso o Sax Basso

" SARA "
(marcia sinfonica)**S. Mauro**

11 16 21 28 34 39 45 50 56 62 68 73 79 85 90 96 99

f *pp* *mf* *p* *f* *p* *ppp* *cantato* *sentito* *p* *f* *mf* *f* *ff*

Si rip.da capo al poi segue

Salv. Mauro - Email: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>**Volta subito**

110 **10 Trio** (*Continuazione "SARA" Basso o Sax Basso*)

122 *p*

133 *f* **11**

145 *f* **12**

152 *ff* **13 Grandioso** *f*

159

167 **14** *sfz*

174 *sfz* *sfz* *sfz* *ff* **Fine**

Tromba Bassa Mib

" SARA "*(marcia sinfonica)***S. Mauro**

1 *mf*

2 *f*

3 *f*

4 *p*

5 *p*

6 *p*

7 *mf*

8 *ff*

9 *ff*

Trio

Si ripete da Capo al § poi segue

(Continuazione SARA Tromba Bassa Mib)

119 *p* 8 *p* *fp* 12 *f* *ff* 13 *Grandioso* 14 *f* *ff* Fine

The musical score is written for Tromba Bassa Mib. It consists of eight staves of music. The first staff (measures 119-127) begins with a piano (*p*) dynamic and features a melodic line with a fermata over measures 119-121. The second staff (measures 128-137) starts with a forte (*f*) dynamic and includes a first ending bracket labeled '11'. The third staff (measures 138-147) continues the melodic line with a first ending bracket labeled '12'. The fourth staff (measures 148-157) features a fortissimo (*ff*) dynamic and a first ending bracket. The fifth staff (measures 158-167) is marked 'Grandioso' and begins with a forte (*f*) dynamic, featuring a first ending bracket. The sixth staff (measures 168-177) continues the melodic line with a first ending bracket. The seventh staff (measures 178-187) features a fortissimo (*ff*) dynamic and a first ending bracket. The eighth staff (measures 188-197) concludes the piece with a fortissimo (*ff*) dynamic and a 'Fine' marking.

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