

Flauto e Ottav. in do

"Maria Teresa"

S. Mauro

1
11
24
35
45
54
67
79
92
101
114

f
p
f
p
ff
f
mf
f
ff

1
2
3
4
5
6
7

1 volta
2 volta
1 volta
Trio
1 volta
2 volta

Fine

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S. Mauro

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Cl piccolo in mib

"Maria Teresa"

S. Mauro

12

25

36

50

62

73

87

97

111

f

p

f

ff

f

mf

f

ff

1 volta

2 volta

1 volta

2 volta

Trio

Fine

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Clarinetto sib 1°A

"Maria Teresa"

S. Mauro

1
11
23
36
49
61
71
82
93
102
114

f
f
f
f
ff
f
f
f
f
f
f

p
p
p
p
ff
mf
mf
mf
mf
mf
ff

1
2
3
4
5
6

1 volta
2 volta
1 volta
2 volta
1 volta
2 volta

Trio

Fine

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Clarinetto sib 1° B

"Maria Teresa"

S. Mauro

1
11
23
36
49
60
71
82 *Trio*
93
102
114

f
p
ff
mf
f
p
mf
f
ff

1
2
3
4
5
6
7

1 volta
2 volta
1 volta
2 volta
1 volta

Fine

Clarinetti sib 2°A-B

"Maria Teresa"

S. Mauro

The musical score for 'The Rose Tree' is presented in a single system with ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). The score is divided into sections by repeat signs and first/second endings. The first ending is marked with a '1' and the second ending with a '2'. The third ending is marked with a '3'. The score concludes with a 'Fine' marking. The tempo is indicated as 'Allegretto'.

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Clarinetto Contralto

"Maria Teresa"**S. Mauro**

13 23 38 52 63 81 92 102 114

f *p* *ff* *p* *f* *mf* *mf* *f* *ff*

1 2 3 4 5 6 7

1 volta 2 volta 1 volta 1 volta

Trio *Fine*

Clarinetto Basso sib

"Maria Teresa"

S. Mauro

13 *f*

22 *f*

33 2

45 3 *p* *ff* *p* 1 volta 2 volta 4

60

78 5 *mf* *f* 1 volta 2 volta

82 *Trio* *p*

97 6 *mf*

111 7 2 volta *ff* Fine

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Sax Soprano sib

"Maria Teresa"

S. Mauro

11 *f*

23 *f* *p*

35 *f*

45 3 *p* 1 volta 2 volta 4 *f*

60 3 *ff* *p* 3 *f*

72 5 *f* *mf* *f* 1 volta 2 volta *Trio* *p*

88 *mf* 6

102 1 volta *f*

7 14 2 volta *ff* Fine

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Sax Contralto mib

"Maria Teresa"

S. Mauro

1
12
23
35
45
56
68
79
94
111

f *p* *f* *p* *ff* *f* *mf* *mf* *ff*

1 2 3 4 5 6 7

1 volta 2 volta 1 volta 2 volta

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Sax Tenore sib

"Maria Teresa"

S. Mauro

1
29 *p*
41
50 *f*
62
72
81 2 volta *Trio*
93
108
114 2 volta *Fine*

1 volta 2 volta
1 volta 2 volta
1 volta
1 volta

ff *p* *f* *mf* *mf* *ff*

Sax Baritono mib

"Maria Teresa"

S. Mauro

1
f
13
p
22
33
p
43
3
ff
p
58
4
73
5
mf
82
Trio
p
97
6
mf
111
1 volta
f
7
2 volta
ff
Fine

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S. Mauro

Musical score for "The Rose Tree" in 2/4 time. The score is written for a piano and a vocal line. The piano part is marked with measures 9, 17, 29, 53, 64, 75, 94, 106, and 116. The vocal part is marked with measures 17, 29, 53, 64, 75, 94, 106, and 116. The score includes various musical notations such as dynamics (f, p, ff, mf), articulation (accents, slurs), and performance instructions (1 volta, 2 volta, Trio, Fine). The piano part is marked with measures 9, 17, 29, 53, 64, 75, 94, 106, and 116. The vocal part is marked with measures 17, 29, 53, 64, 75, 94, 106, and 116. The score concludes with a "Fine" marking.

Tromba sib II

"Maria Teresa"

S. Mauro

1
9
17
29
45
65
75
95
107
116

f
p
f
ff
mf
f
mf
f
ff

1 volta 2 volta
1 volta 2 volta
1 volta 2 volta

3 8 2 7 4 5 6 7

Trio
Fine

Trombone I

"Maria Teresa"**S. Mauro**

1 *f*

14 *p*

23 *f*

34 *p*

45 *ff* *p* *f*

61 *f* *mf* *f*

73 *f* *mf* *f* *pp*

86 *f* *mf* *f* *pp*

97 *mf* *f* *ff*

111 *f* *f* *ff* **Fine**

S. Mauro

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Trombone I

"Maria Teresa"**S. Mauro**

14 *f*

23 *p*

34 *f*

43 *ff* *p* *f*

61 *mf* *f* *p*

73 *mf*

85 *f*

97 *mf*

111 *f* *ff*

1 volta 2 volta

1 volta 2 volta

1 2 3

1 volta 2 volta

Trio

Fine

1
14
23
34
43
62
53
85
97
111

1
2
3
4
7

1 volta
2 volta
1 volta
2 volta
Trio
Fine

f
p
mf
ff
f
p
mf
f
ff

Flic.Sopranino mib

"Maria Teresa"

S. Mauro

11 21 31 43 61 70 82 **Trio** 107 116 **Fine**

f *p* *f* *p* *ff* *f* *mf* *f* *ff*

1 2 3 3 8 1 volta 2 volta 4 3 5 2 1 volta 2 volta 7 2 volta

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Flic.Soprano sib I- II

"Maria Teresa"

S. Mauro

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Flic. Contralto o corno mib I-III

"Maria Teresa"

S. Mauro

14 25 37 51 62 73 85 97 111

f *p* *ff* *mf* *f* *mf* *f* *ff*

1 2 3 4 5 6 7

1 volta 2 volta 1 volta 2 volta

Trio *Fine*

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14

25

37

49

62

73

85

97

111

1

2

3

4

5

6

7

1 volta

2 volta

1 volta

2 volta

Trio

Fine

f

p

ff

mf

f

mf

f

ff

S. Mauro

The Swan
Charles Chabrier, Op. 10, No. 6

3/4

f

14

p

25

f

37

ff

p

f

51

ff

p

f

62

f

mf

f

73

f

mf

f

85

mf

f

97

mf

f

111

f

ff

Fine

2 CORNO IN FA

"Maria Teresa"**S. Mauro**

14 *f*

25 *f*

37 *f*

49 *ff* *p*

62 *f* *mf* *f*

73 *f*

85 *mf*

97 *mf*

111 *f* *ff*

1 *p*

2 *p*

3 *p*

4 *p*

5 *f*

6 *mf*

7 *f*

1 volta 2 volta

1 volta 2 volta

Trio

Fine

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S. Mauro

Salv. Mauro - Email: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

1
15
26
45
54
64
74
84
98
111

f
p
f
ff
p
mf
f
mf
ff

1 volta
2 volta
1 volta
2 volta
Trio
Fine

Flic. Baritono I-II

"Maria Teresa"**S. Mauro**

15 26 34 43 54 64 74 84 98 111

1 2 3 4 5 6 7

1 volta 2 volta 1 volta 2 volta Trio

p *ff* *mf* *ff*

Fine

Salv. Mauro - Email: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

BASSI [C]

"Maria Teresa"

S. Mauro

1
13
25
38
56
69
79
91
104
115

f
p
p
f
f
f
f
f
mf
ff

1 volta
2 volta
1 volta
2 volta
1 volta
2 volta
1 volta
2 volta

Trio

Fine

Salv. Mauro - Email: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

Tamburo

"Maria Teresa"**S. Mauro**

1
f

13
p

25
f

41
p

52
sul tamburo
ff

63
p

75
f

86
mf

98
mf

109
ff

1
2
3
4
5

1
2
3
4
5
6

1
2
3

1
2
3

1
2
3
4
5

1
2
3
4
5
6
7
8
9
10

1 volta 2 volta

1 volta 2 volta

Trio

Fine

Cassa e Piatti

"Maria Teresa"

S. Mauro

1
15
27
53
66
82 *Trio*
95
105
114
Fine

1 2 3 4 5
1 2 3 4 5
1 2 3 4 5
1 2 3 4 5
1 2 3 4 5
1 2 3 4 5 6 7 8 9 10 11 12
1 2 3 4 5 6
1 2 3 4 5
1 2 3 4 5 6 7 8 9 10 11 12

1 volta
2 volta
1 volta
2 volta
1 volta
2 volta

f *ff* *p* *mf* *f* *ff*

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