

"Maria Teresa"

(Paso doble)

Mauro Salvatore

The musical score is for a piece titled "Maria Teresa" by Mauro Salvatore, in the style of a Paso doble. It is written for a large ensemble. The score is in 2/4 time and begins with a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Flauto e Ott. in do**: Flute and Oboe, starting with a forte (f) dynamic.
- Oboe**: Oboe part, starting with a forte (f) dynamic.
- Cl piccolo in mib**: Piccolo Clarinet in B-flat, starting with a forte (f) dynamic.
- Clarineti sib 1° A-B**: First Clarinet in B-flat, parts A and B, starting with a forte (f) dynamic.
- Clarineti sib 2° A-B**: Second Clarinet in B-flat, parts A and B, starting with a forte (f) dynamic.
- Clarinetto Contralto**: Contralto Clarinet, starting with a forte (f) dynamic.
- Clarinetto Basso sib**: Bass Clarinet in B-flat, starting with a forte (f) dynamic.
- Sax Soprano sib**: Soprano Saxophone in B-flat, starting with a forte (f) dynamic.
- Sax Contralto mib**: Contralto Saxophone in B-flat, starting with a forte (f) dynamic.
- Sax Tenore sib**: Tenor Saxophone in B-flat, starting with a forte (f) dynamic.
- Sax Baritono mib**: Baritone Saxophone in B-flat, starting with a forte (f) dynamic.
- Trombe sib**: Trumpets in B-flat, starting with a forte (f) dynamic.
- Tromboni**: Trombones, starting with a forte (f) dynamic.
- Flic.Sopranino mib**: Piccolo Flute in B-flat, starting with a forte (f) dynamic.
- Flic.Soprano sib**: Soprano Flute in B-flat, starting with a forte (f) dynamic.
- Flic.Contralti mib**: Contralto Flute in B-flat, starting with a forte (f) dynamic.
- Fl.Tenore sib**: Tenor Flute in B-flat, starting with a forte (f) dynamic.
- Flic.Baritono I - II**: Baritone Flute, parts I and II, starting with a forte (f) dynamic.
- Fl.Bassi e C.bassi**: Bass Flute and Bass Clarinet, starting with a forte (f) dynamic.
- Tamburo**: Tambourine, starting with a forte (f) dynamic.
- Cassa e Piatti**: Snare and Cymbals, starting with a forte (f) dynamic.

Fl. Ott.

Oboe

Cl. picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

-2-

1

Fl. Ott.

Oboe

Cl. Picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

Fl. Ott.

Oboe

Cl. picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

2

Fl.Ott. *p*

Oboe *p*

Cl.picc. *p*

Cl.1°AB *p*

Cl.2°AB *p*

Cl.Alto *p*

Cl.Basso *p*

Sax Sopr. *p*

Sax alto *p*

Sax Ten. *p*

Sax Bar. *p*

trombe sib *p*

Tromboni *p*

Fl.s.nino *p*

Fl.soprano *p*

Fl.c.alti *p*

Fl.Ten. *p*

Fl.Bar.I-II *p*

Bassi *p*

Tamb. *p*

C.Piatti *p*

This musical score page displays the 41st measure of a symphony, featuring a variety of instruments. The instruments listed on the left include Fl. Ott., Oboe, Cl. picc., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score is written in 4/4 time and begins with a key signature of one flat (B-flat). The 41st measure is marked with a '41' and a 'f' (forte) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. A 'p' (piano) dynamic marking appears in the 42nd measure for several instruments. The score also includes a 'con le bacchette' (with batons) instruction for the Tamb. (Tambourine) part in the 43rd measure. The score is written in a standard musical notation style, with staves for each instrument and a common time signature.

4

Fl. Ott.

Oboe

Cl. Picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

Fl. Ott.
 Oboe
 Cl. picc.
 Cl. 1° AB
 Cl. 2° AB
 Cl. Alto
 Cl. Basso
 Sax Sopr.
 Sax alto
 Sax Ten.
 Sax Bar.
 trombe sib
 Tromboni
 Fl. s. nino
 Fl. soprano
 Fl. c. alti
 Fl. Ten.
 Fl. Bar. I-II
 Bassi
 Tamb.
 C. Piatti

Musical score for a large orchestra and woodwind section, measures 68-71. The score includes parts for Flute, Oboe, Clarinet, Saxophone, Trombone, Trumpet, Flute, Flute, Flute, Flute, Flute, Bass, and Percussion. The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include forte (f) and piano (p). A key signature change to B-flat major is indicated by a circled '5' and a key signature change symbol.

77 *mf* *f* 1 volta 2 volta **Trio** *p*

Fl.Ott.

77 *mf* *f* 1 volta 2 volta *p*

Oboe

77 *mf* *f* 1 volta 2 volta *p*

Cl.picc.

77 *mf* *f* 1 volta 2 volta *p*

Cl.1° AB

77 *mf* *f* 1 volta 2 volta *p*

Cl.2° AB

77 *mf* *f* 1 volta 2 volta *p*

Cl.Alto

77 *mf* *f* 1 volta 2 volta *p*

Cl.Basso

77 *mf* *f* 1 volta 2 volta *p*

Sax Sopr.

77 *mf* *f* 1 volta 2 volta *p*

Sax alto

77 *mf* *f* 1 volta 2 volta *p*

Sax Ten.

77 *mf* *f* 1 volta 2 volta *p*

Sax Bar.

77 *mf* *f* 1 volta 2 volta *p*

trombe sib

77 *mf* *f* 1 volta 2 volta *p*

Tromboni

77 *mf* *f* 1 volta 2 volta *p*

Fl.s.nino

77 *mf* *f* 1 volta 2 volta *p*

Fl.soprano

77 *mf* *f* 1 volta 2 volta *p*

Fl.c.alti

77 *mf* *f* 1 volta 2 volta *p*

Fl.Ten.

77 *mf* *f* 1 volta 2 volta *p*

Fl.Bar.I-II

77 *mf* *f* 1 volta 2 volta *p*

Bassi

77 *mf* *f* 1 volta 2 volta *p*

Tamb.

77 *mf* *f* 1 volta 2 volta *p*

C.Piatti

87

Fl.Ott.

Oboe

Clpicc.

Cl1°AB

Cl2°AB

ClAlto

ClBasso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

6

Fl. Ott. *mf*

Oboe *mf*

Cl. picc. *mf*

Cl. 1° AB *mf*

Cl. 2° AB *mf*

Cl. Alto *mf*

Cl. Basso *mf*

Sax Sopr. *mf*

Sax alto *mf*

Sax Ten. *mf*

Sax Bar. *mf*

trombe sib. *mf*

Tromboni *mf*

Fl. s. nino *mf*

Fl. soprano *mf*

Fl. c. alti *mf*

Fl. Ten. *mf*

Fl. Bar. I-II *mf*

Bassi *mf*

Tamb. *mf*

C. Piatti *mf*

Programmare S.I.A.E a MAURO Salvatore

7

2 volta

114

Fl. Ott.

f

ff

Fine

Oboe

2 volta

114

f

ff

Cl. picc.

2 volta

114

f

ff

Cl. 1° AB

2 volta

114

f

ff

Cl. 2° AB

2 volta

114

f

ff

Cl. Alto

2 volta

114

f

ff

Cl. Basso

2 volta

114

f

ff

Sax Sopr.

2 volta

114

f

ff

Sax alto

2 volta

114

f

ff

Sax Ten.

2 volta

114

f

ff

Sax Bar.

2 volta

114

f

ff

trombe sib

2 volta

114

f

ff

Tromboni

2 volta

114

f

ff

Fl. s. nino

2 volta

114

f

ff

Fl. soprano

2 volta

114

f

ff

Fl. c. alti

2 volta

114

f

ff

Fl. Ten.

2 volta

114

f

ff

Fl. Bar. I-II

2 volta

114

f

ff

Bassi

2 volta

114

f

ff

Tamb.

2 volta

114

f

ff

C. Piatti

2 volta

114

f

ff

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