

"Jessica"

(Paso doble)

Salvatore **Mauro**

♩ = 120

Flauto e Ott. in do

Oboe

Cl piccolo in mib

Clarineti sib 1° A-B

Clarineti sib 2° A-B

Clarinetto Contralto

Clarinetto Basso sib

Sax Soprano sib

Sax Contralto mib

Sax Tenore sib

Sax Baritono mib

Trombe sib

Tromboni

Flic.Sopranino mib

Flic.Soprano sib

Flic.Contralti mib

Fl.Tenore sib

Flic.Baritono I - II

Fl.Bassi e C.bassi

Tamburo

Cassa e Piatti

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The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. Ott.** (Flute Oboe): Treble clef, 23 measures.
- Oboe**: Treble clef, 23 measures.
- Cl. picc.** (Clarinet piccolo): Treble clef, 23 measures.
- Cl. 1° AB** (Clarinet 1st): Treble clef, 23 measures.
- Cl. 2° AB** (Clarinet 2nd): Treble clef, 23 measures.
- Cl. Alto** (Clarinet Alto): Treble clef, 23 measures.
- Cl. Basso** (Clarinet Basso): Treble clef, 23 measures.
- Sax Sopr.** (Saxophone Soprano): Treble clef, 23 measures.
- Sax alto** (Saxophone Alto): Treble clef, 23 measures.
- Sax Ten.** (Saxophone Tenor): Treble clef, 23 measures.
- Sax Bar.** (Saxophone Baritone): Treble clef, 23 measures.
- trombe sib** (Trumpets in B-flat): Treble clef, 23 measures.
- Tromboni** (Trombones): Bass clef, 23 measures.
- Fl. s. nino** (Flute piccolo): Treble clef, 23 measures.
- Fl. soprano** (Flute Soprano): Treble clef, 23 measures.
- Fl. c. alti** (Flute Contraltos): Treble clef, 23 measures.
- Fl. Ten.** (Flute Tenor): Treble clef, 23 measures.
- Fl. Bar. I-II** (Flute Baritone I-II): Bass clef, 23 measures.
- Bassi** (Basses): Bass clef, 23 measures.
- Tamb.** (Tambourine): Treble clef, 23 measures.
- C. Piatti** (Cymbals): Treble clef, 23 measures.

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are *mp* (mezzo-piano) and *f* (forte). The score is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Fl. Ott. *mf*

Oboe *mf*

Cl. picc. *mf*

Cl. 1° AB *mf*

Cl. 2° AB *mf*

Cl. Alto *mf*

Cl. Basso *mf*

Sax Sopr. *mf*

Sax alto *mf*

Sax Ten. *mf*

Sax Bar. *mf*

trombe sib *mf*

Tromboni *mf*

Fl. s. nino *mf*

Fl. soprano *mf*

Fl. c. alti *mf*

Fl. Ten. *mf* in mano di trombe suona

Fl. Bar. I-II *mf*

Bassi *mf*

Tamb. *mf* sul cerchio tamburo

C. Piatti *mf*

This musical score page contains measures 44 through 49 of a composition. The instrumentation includes:

- Fl. Ott.** (Flute Oboe): Measures 44-49, marked *mf*. Features a triplet in measure 45 and a triplet in measure 48.
- Oboe**: Measures 44-49, marked *mf*. Features a triplet in measure 48.
- CLpicc.** (Clarinet Piccolo): Measures 44-49, marked *mf*. Features a triplet in measure 45.
- CL1° AB** (Clarinet 1st Alto Bass): Measures 44-49, marked *mf*. Features a triplet in measure 45.
- CL2° AB** (Clarinet 2nd Alto Bass): Measures 44-49, marked *mf*. Features a triplet in measure 45.
- CLAlto** (Clarinet Alto): Measures 44-49, marked *mf*. Features a triplet in measure 45.
- CLBasso** (Clarinet Basso): Measures 44-49, marked *mf*. Features a triplet in measure 45.
- Sax Sopr.** (Saxophone Soprano): Measures 44-49, marked *mf*. Features a triplet in measure 45.
- Sax alto** (Saxophone Alto): Measures 44-49, marked *mf*. Features a triplet in measure 45.
- Sax Ten.** (Saxophone Tenor): Measures 44-49, marked *mf*. Features a triplet in measure 45.
- Sax Bar.** (Saxophone Baritone): Measures 44-49, marked *mf*. Features a triplet in measure 45.
- trombe sib** (Trumpets in B-flat): Measures 44-49, marked *mf*. Features a triplet in measure 45.
- Tromboni** (Trombones): Measures 44-49, marked *mf*. Features a triplet in measure 45.
- Fl.s.nino** (Flute piccolo): Measures 44-49, marked *mf*. Features a triplet in measure 45.
- Fl.soprano** (Flute Soprano): Measures 44-49, marked *mf*. Features a triplet in measure 45.
- Fl.c.alti** (Flute Contralto): Measures 44-49, marked *mf*. Features a triplet in measure 45.
- Fl.Ten.** (Flute Tenor): Measures 44-49, marked *mf*. Features a triplet in measure 45.
- Fl.Bar.I-II** (Flute Baritone I-II): Measures 44-49, marked *mf*. Features a triplet in measure 45.
- Bassi** (Bass): Measures 44-49, marked *mf*. Features a triplet in measure 45.
- Tamb.** (Tambourine): Measures 44-49, marked *mf*. Features a triplet in measure 45.
- C.Piatti** (Cymbals): Measures 44-49, marked *mf*. Features a triplet in measure 45.

The score is written in 4/4 time and includes various musical notations such as triplets, slurs, and dynamic markings.

Fl. Ott.

Oboe

Cl. Picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

Fl. Ott.

Oboe

Cl. Picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

Fl. Ott. 1 volta 2 volta

Oboe 1 volta 2 volta

Cl. Picc. 1 volta 2 volta

Cl. 1° AB 1 volta 2 volta

Cl. 2° AB 1 volta 2 volta

Cl. Alto 1 volta 2 volta

Cl. Basso 1 volta 2 volta

Sax Sopr. 1 volta 2 volta

Sax alto 1 volta 2 volta

Sax Ten. 1 volta 2 volta

Sax Bar. 1 volta 2 volta

trombe sib 1 volta 2 volta

Tromboni 1 volta 2 volta

Fl. s. nino 1 volta 2 volta

Fl. soprano 1 volta 2 volta

Fl. c. alti 1 volta 2 volta

Fl. Ten. 1 volta 2 volta

Fl. Bar. I-II 1 volta 2 volta

Bassi 1 volta 2 volta

Tamb. 1 volta 2 volta

C. Piatti 1 volta 2 volta

suona in mano di Sax Baritono

con le bacchette

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Fl. Ott. 91 1 volta 2 volta *p* *mf* *f*

Oboe 91 1 volta 2 volta *p* *mf* *f*

Cl. picc. 91 1 volta 2 volta *p* *mf* *f*

Cl. 1° AB 91 1 volta 2 volta *p* *mf* *f*

Cl. 2° AB 91 1 volta 2 volta *p* *mf* *f*

Cl. Alto 91 1 volta 2 volta *p* *mf* *f*

Cl. Basso 91 1 volta 2 volta *p* *mf* *f*

Sax Sopr. 91 1 volta 2 volta *p* *mf* *f*

Sax alto 91 1 volta 2 volta *p* *mf* *f*

Sax Ten. 91 1 volta 2 volta *p* *mf* *f*

Sax Bar. 91 1 volta 2 volta *p* *mf* *f*

trombe sib 91 1 volta 2 volta *p* *mf* *f*

Tromboni 91 1 volta 2 volta *p* *mf* *f*

Fl. s. nino 91 1 volta 2 volta *p* *mf* *f*

Fl. soprano 91 1 volta 2 volta *p* *mf* *f*

Fl. c. alti 91 1 volta 2 volta *p* *mf* *f*

Fl. Ten. 91 1 volta 2 volta *p* *mf* *f*

Fl. Bar. I-II 91 1 volta 2 volta *p* *mf* *f*

Bassi 91 1 volta 2 volta *p* *mf* *f*

Tamb. 91 1 volta 2 volta *p* *mf* *f*

C. Piatti 91 1 volta 2 volta *p* *mf* *f*

Trio

The musical score is for a Trio section, starting at measure 102. It features the following instruments and parts:

- Fl. Ott.**: Flute in the octave, starting with a rest and then playing a melodic line.
- Oboe**: Oboe part, starting with a rest and then playing a melodic line.
- Cl. picc.**: Piccolo Clarinet, starting with a rest and then playing a melodic line.
- Cl. 1° AB**: First Clarinet in A/B, playing a melodic line.
- Cl. 2° AB**: Second Clarinet in A/B, playing a rhythmic pattern.
- Cl. Alto**: Alto Clarinet, playing a melodic line.
- Cl. Basso**: Bass Clarinet, playing a rhythmic pattern.
- Sax Sopr.**: Soprano Saxophone, playing a melodic line.
- Sax alto**: Alto Saxophone, playing a melodic line.
- Sax Ten.**: Tenor Saxophone, playing a melodic line.
- Sax Bar.**: Baritone Saxophone, playing a rhythmic pattern.
- trombe sib**: Trombone in B-flat, playing a melodic line.
- Tromboni**: Trombones, playing a rhythmic pattern.
- Fl. s. nino**: Flute in the soprano register, playing a melodic line.
- Fl. soprano**: Soprano Flute, playing a melodic line.
- Fl. c. alti**: Flute in the alto register, playing a rhythmic pattern.
- Fl. Ten.**: Tenor Flute, playing a melodic line.
- Fl. Bar. I-II**: Baritone Flute, playing a melodic line.
- Bassi**: Basses, playing a rhythmic pattern.
- Tamb.**: Tambourine, playing a rhythmic pattern.
- C. Piatti**: Cymbals, playing a rhythmic pattern.

The score includes dynamic markings such as *p* (piano) and *p>* (piano forte). There are also performance instructions like "suona in manc. di baritonale" and "suona in manc. Sax baritonale".

This musical score page contains measures 114 through 118 for a large ensemble. The instruments and parts are as follows:

- Fl. Ott.** (Flute Oboe): Measures 114-118, starting with a *mf* dynamic.
- Oboe**: Measures 114-118, starting with a *mf* dynamic.
- Cl. picc.** (Clarinet piccolo): Measures 114-118, starting with a *mf* dynamic.
- Cl. 1° AB** (Clarinet 1st in A/B): Measures 114-118, starting with a *mf* dynamic.
- Cl. 2° AB** (Clarinet 2nd in A/B): Measures 114-118, starting with a *mf* dynamic.
- Cl. Alto** (Clarinet Alto): Measures 114-118, starting with a *mf* dynamic.
- Cl. Basso** (Clarinet Basso): Measures 114-118, starting with a *mf* dynamic.
- Sax Sopr.** (Saxophone Soprano): Measures 114-118, starting with a *mf* dynamic.
- Sax alto** (Saxophone Alto): Measures 114-118, starting with a *mf* dynamic.
- Sax Ten.** (Saxophone Tenor): Measures 114-118, starting with a *mf* dynamic.
- Sax Bar.** (Saxophone Baritone): Measures 114-118, starting with a *mf* dynamic.
- trombe sib** (Trumpets in B-flat): Measures 114-118, starting with a *mf* dynamic.
- Tromboni** (Trombones): Measures 114-118, starting with a *mf* dynamic.
- Fl. s. nino** (Flute piccolo): Measures 114-118, starting with a *mf* dynamic.
- Fl. soprano** (Flute Soprano): Measures 114-118, starting with a *mf* dynamic.
- Fl. c. alti** (Flute Contraltos): Measures 114-118, starting with a *mf* dynamic.
- Fl. Ten.** (Flute Tenor): Measures 114-118, starting with a *mf* dynamic.
- Fl. Bar. I-II** (Flute Baritone I-II): Measures 114-118, starting with a *mf* dynamic.
- Bassi** (Bassoons): Measures 114-118, starting with a *mf* dynamic.
- Tamb.** (Tambourine): Measures 114-118, starting with a *mf* dynamic.
- C. Piatti** (Cymbals): Measures 114-118, starting with a *mf* dynamic.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*mf*). There are also some specific markings like "suona" and "Γ, γ" above certain measures.

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Fl. Ott.

Oboe

Cl. Picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax Alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

Programmare S.I.A.E a MAURO Salvatore

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. Ott., Oboe, Cl. picc., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib., Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score is divided into measures, with some measures containing multiple staves for different instruments. Dynamic markings such as *f*, *ff*, and *mf* are used throughout. A "Fine" marking is present at the end of the page. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C).