

Flauto e Ott in do

"El Giovannone"

S. Mauro

The musical score is written for Flauto e Ott in do in 2/4 time. It consists of eight staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as trills (tr), slurs, and dynamic markings (f, p, 8va). The score is divided into measures, with some measures containing multiple notes. The score ends with a double bar line and a repeat sign.

11 *f* *tr* *8va* *p*

19 *f* *tr* *8va* *p*

29 *p* *tr* *8va* *p*

45 *p* *tr* *8va* *f*

53 *p* *tr* *8va* *f*

63 *p* *tr* *8va* *f*

75 *p* *tr* *8va* *f*

1 volta 2 volta

Salv. Mauro - Email: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

volta subito

(Continuazione El Giovannone Flauto e ottavino in do)

87 *f*

93

100 1 volta 5 2 volta *f*

109 *tr~* **Trio** *mf* *tr~* *tr~*

118 6

127 *mf*

136 1 volta

145 2 volta 7 *f* *f*

153 *tr~* *ff* **Fine**

Detailed description: This is a musical score for a flute and flauto piccolo part. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins at measure 87 with a forte (*f*) dynamic. It features various musical notations including eighth and sixteenth notes, rests, and trills (*tr~*). There are repeat signs with first and second endings labeled '1 volta' and '2 volta'. A section labeled 'Trio' begins at measure 109 with a mezzo-forte (*mf*) dynamic. The score includes several trills and a final flourish marked 'ff' (fortissimo) leading to a 'Fine' instruction at the end of the piece. Measure numbers 87, 93, 100, 109, 118, 127, 136, 145, and 153 are indicated at the start of their respective staves.

Oboe

"El Giovannone"**S. Mauro**

9 *f* *tr* *tr* *tr* *tr*

17 *p* *f* 1 2

24 3

33 *p* 3

38 *f* *p*

45 4

50 8 *p*

68 *f*

80 1 volta 2 volta

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(Continuazione El Giovannone Oboe in do)

87 *f*

97 1 volta 5 2 volta *f*

106 *tr* *b*

113 *Trio* 15 *mf* 6

137 1 volta

145 2 volta 7 *f*

153 *ff* Fine

Detailed description: This is a musical score for Oboe in D, continuing from a previous section. It consists of seven staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 87, 97, 106, 113, 137, 145, and 153 are indicated at the start of their respective staves. Rehearsal marks are present at measures 97, 113, 137, and 145. The piece concludes with a 'Fine' marking at the end of the final staff.

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Cl piccolo in mib

"El Giovannone"

S. Mauro

1 *f* *tr* *8va*

11 *tr* *8va* *p* *f* *tr* *8va* *1*

21 *8va* *2* *7*

40 *tr* *3* *p*

48 *p* *f* *p* *4*

60 *1* *2*

69 *1* *2*

78 *1 volta* *2 volta*

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volta subito

(Continuazione El Giovannone Clarinetto piccolo Mib)

87 *f*

95 1 volta

103 5 2 volta *f* (b) *tr*

111 *mf* **Trio** *tr* *tr*

121 6 *mf*

131

141 1 volta 2 volta 7 *f* *f*

151 *tr* *ff* **Fine**

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S. Mauro

tr

f tr

10 (b) tr

1 tr

19 *p*

31 *f*

38 *p* tr *f* *p* 3

47 *f* *p* 4

57 *p* *f* *p*

67

76 1 volta 2 volta

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(Continuazione El Giovannone Clarinetti I A-B)

Musical score for Clarinet I, measures 87-154. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic and a series of eighth-note runs. Measure 95 features a first ending bracket labeled "1 volta" and a second ending bracket labeled "2 volta". Measure 104 starts a new section marked "Trio" with a mezzo-forte (*mf*) dynamic. This section includes trills (*tr*) and continues with eighth-note patterns. Measure 113 has a first ending bracket labeled "1 volta" and a second ending bracket labeled "2 volta". Measure 122 features a first ending bracket labeled "1 volta" and a second ending bracket labeled "2 volta". Measure 130 has a first ending bracket labeled "1 volta" and a second ending bracket labeled "2 volta". Measure 139 has a first ending bracket labeled "1 volta" and a second ending bracket labeled "2 volta". Measure 147 has a first ending bracket labeled "1 volta" and a second ending bracket labeled "2 volta". Measure 154 ends with a "Fine" marking and a fortissimo (*ff*) dynamic.

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2° Clarinetti sib A-B *"El Giovannone"*

S. Mauro

[illegible]

Trio (Continuazione El Giovannone Clarinetti II A-B)

112 **Trio** (Continuazione El Giovannone Clarinetti II A-B)

119 *mf*

128 *mf*

136 *f* 1 volta

145 2 volta *f* 7

153 *ff* **Fine**

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Clarinetto Contralto *"El Giovannone"*

S. Mauro

Salv. Mauro - Email: <salmauro@inwind.it> *f* for free downloads <http://www.salvatoremauro.it> *volta subito*

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Trio (Continuazione El Giovannone Clarinetto Contralto)

112 **Trio** (Continuazione El Giovannone Clarinetto Contralto)

121 **6**

131

141 1 volta 2 volta

149 **7** **Fine**

mf *mf* *f* *ff*

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Clarinetto Basso sib

"El Giovannone"

S. Mauro

11 23 31 51 61 71 81 92 101

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

1 2 3 4 5

1 volta 2 volta

1 volta 2 volta

3 3 2

volta subito

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Trio (Continuazione El Giovannone Clarinetto Basso)

112 121 131 139 147 154

mf *mf* *ff*

1 2 3 4 5 6 7

1 volta 2 volta

Fine

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Sax Soprano sib

"El Giovannone"

S. Mauro

1

11

19

30

39

48

65

75

f

p

f

p

f

p

f

p

1

2

3

4

8

1 volta

2 volta

Salv. Mauro - Email: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

volta subito

(Continuazione El Giovamone Sax Soprano)

87 *f*

95

101 1 volta 5 2 volta

108 3 *f* **Trio** 15 *mf* 6 *mf*

131

138 1 volta

145 2 volta 7 *f*

153 *ff* **Fine**

Detailed description: This is a musical score for Soprano Saxophone, continuing from a previous page. It consists of eight staves of music. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 87 starts with a forte (*f*) dynamic. Measure 101 has a first ending bracket labeled '1 volta' and a second ending bracket labeled '2 volta' with a measure rest of 5. Measure 108 has a measure rest of 3, followed by a key change to two sharps (F# major or D# minor), then a measure rest of 15, and then a measure rest of 6. The 'Trio' section begins at measure 108. Measure 138 has a first ending bracket labeled '1 volta'. Measure 145 has a second ending bracket labeled '2 volta' and a measure rest of 7. The score ends at measure 153 with a fortissimo (*ff*) dynamic and a 'Fine' marking.

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Sax Contralto mib

"El Giovannone"

S. Mauro

Concerto in C major for Violin and Piano

Op. 21

Allegro vivace

Violin

Piano

13

24

37

48

59

71

83

94

103

1 volta

2 volta

1 volta

2

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volta subito

112 **Trio** (Continuazione El Giovannone Sax contralto)

119 *mf*

127 6 *mf*

135 1 volta

145 2 volta 7

152 **Fine** *ff*

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Sax Tenore sib

"El Giovannone"

S. Mauro

11

19

29

39

53

62

74

f

p

f

p

f

p

f

1

2

3

4

1 volta

2 volta

Salv. Mauro - Email: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it> **Volta subito**

(Continuazione El Giovannone Sax Tenore)

87 *f*

97 1 volta 5 2 volta *f*

105 *Trio* *mf*

116

124 6 *mf*

132

141 1 volta 2 volta *f*

149 7 *ff* Fine

The musical score is written for Saxophone Tenor in a key with two flats (B-flat major or D-flat minor). It consists of eight staves of music. The first staff (measures 87-96) begins with a forte (*f*) dynamic. The second staff (measures 97-104) includes first and second endings, marked '1 volta' and '5 2 volta' respectively, ending with a forte (*f*) dynamic. The third staff (measures 105-115) introduces the 'Trio' section with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 116-123) continues the Trio. The fifth staff (measures 124-131) features a six-measure rest (marked '6') followed by a mezzo-forte (*mf*) dynamic. The sixth staff (measures 132-140) continues the Trio. The seventh staff (measures 141-148) includes first and second endings, marked '1 volta' and '2 volta' respectively, ending with a forte (*f*) dynamic. The eighth staff (measures 149-156) begins with a forte (*f*) dynamic, includes a seven-measure rest (marked '7'), and concludes with a fortissimo (*ff*) dynamic and a 'Fine' marking.

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Sax Baritono mib

"El Giovannone"

S. Mauro

17 *p* *f* 1

29 *p* 2 1 2 3

39 *f* *p* *p* 3

51 *f* *>p* *p* 4

64 1 volta 2 volta

79 *f* 1 volta

92 1 volta

103 5 2 volta 2

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volta subito

112 **Trio** (Continuazione El Giovannone Sax Baritono)

1 2 3 4 5

mf

121 1 2 3 6 *mf*

131 1 2 3 1 2 3

141 1 volta 2 volta 7 *f*

151 **Fine** *ff*

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Tromba sib I

"El Giovannone"

S. Mauro

energico
f

1

13

p *f*

20

2

25

3

33

f *p*

48

p *f* *p*

4

8

volta subito

(Continuazione El Giovannone Tromba Sib I)

63

80

1 volta

2 volta

91

105

Trio

113

16

mf

6

136

1 volta

145

2 volta

7

153

ff

Fine

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Tromba sib II

"El Giovannone"

S. Mauro

1 *energico* *f*

7

13 *p* *f* 1

20

25

31 2 6 3 *f* *p* *p*

49 *f* *p* 4 8

volta subito

(Continuazione El Giovannone Tromba Sib II)

63

80

1 volta

2 volta

91

1 volta

5

2 volta

103

f

mf

113

Trio

16

6

136

1 volta

145

2 volta

7

153

ff

Fine

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Tromboni I - III

"El Giovannone"**S. Mauro**

1

11

25

33

44

54

65

77

1

2

3

4

1 volta

2 volta

f

p

f

p

f

p

Salv. Mauro - Email: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it> **Volta subito**

(Continuazione el Giovannone Tromboni I-III)

87 *f*

100 1 volta 5 2 volta *f*

108 *mf* **Trio**

115

123 6 *mf*

133

141 1 volta 2 volta 7 *f*

151 *ff* **Fine**

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Trombone II

"El Giovannone"**S Mauro**

1

f

15

p

f

1

27

p

2

38

f

p

3

49

f

p

4

61

p

75

p

1 volta

2 volta

Salv. Mauro - Email: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it> **volta subito**

(Continuazione El Giovannone Trombone II)

87 *f* 1 volta

103 5 2 volta *f* L 3 L 3

113 **Trio** *mf*

121 6 *mf*

131

141 1 volta 2 volta 7 *f* *f*

151 **Fine** *ff*

Salv. Mauro - Email: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it> *ff*

Tromboni I - III

"El Giovannone"

S. Mauro

1

2

3

4

1 volta

2 volta

Volta subito

(Continuazione el Giovannone Tromboni I-III)

87 *f*

100 1 volta 5 2 volta

108 *Trio* *mf*

115 3 3 6

123 *mf*

133

141 1 volta 2 volta 7

151 *Fine* *ff*

Detailed description: This is a musical score for Trombones I-III, spanning measures 87 to 151. The score is written in treble clef with a key signature of one flat (B-flat). It begins at measure 87 with a forte (*f*) dynamic. Measures 87-99 are marked '1 volta'. At measure 100, there is a first ending bracket labeled '1 volta' leading to measure 108, and a second ending bracket labeled '2 volta' starting at measure 101 and ending at measure 108. Measure 108 is marked 'Trio' and 'mf'. Measures 109-114 are marked with a '3' and a bracket, indicating a triplet. Measure 115 is marked with a '6' and a bracket, indicating a sextuplet. Measures 116-122 are marked with a '6' and a bracket, indicating a sextuplet. Measure 123 is marked 'mf'. Measures 124-140 are marked with a '6' and a bracket, indicating a sextuplet. Measures 141-150 are marked '1 volta' and '2 volta'. Measure 151 is marked 'Fine' and 'ff'.

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Trombone II

"El Giovannone"**S. Mauro**

1

2

3

4

1 volta

2 volta

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(Continuazione El Giovannone Trombone II tr)

87 f 1 volta

103 2 volta f 3 3

113 **Trio** mf

121 6 mf

131

141 1 volta 2 volta 7 f

151 **Fine** ff

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Flic.Sopranino mib

"El Giovannone"

S. Mauro

1
f

11
p *f* 1

21
2

29
p 4 1 volta 28 2

39
f *p* *f* 5

85
2 volta *f* 3

96
1 volta 5 2 volta

104
f

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volta subito

Trio (Continuazione El Giovannone Flic.Sopranino)

113 15 6

mf

133

141 1 volta 2 volta

149 7

154 *ff* **Fine**

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Flic. Soprani sib I-II

"El Giovannone"

S. Mauro

10 20 30 40 50 60 70 80 90 100 110 120 130 140 150 160 170 180 190 200 210 220 230 240 250 260 270 280 290 300 310 320 330 340 350 360 370 380 390 400 410 420 430 440 450 460 470 480 490 500 510 520 530 540 550 560 570 580 590 600 610 620 630 640 650 660 670 680 690 700 710 720 730 740 750 760 770 780 790 800 810 820 830 840 850 860 870 880 890 900 910 920 930 940 950 960 970 980 990 1000

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(Continuazione El Giovannone Fl. Soprani I-II)

113 **Trio** 15 **6** *mf*

134

141 1 volta 2 volta *f*

149 **7** *f*

154 **Fine** *ff*

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Corni o Fl. Alti Mib I-III

"El Giovannone"

S. Mauro

1
f

11
p *f* 1

23
p 2

33
f

44 3
p 4
p *f*

53
p

65

76
1 volta 2 volta
volta subito

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(Continuazione El Giovannone Corni in Mib I-III)

87 *f*

95 1 volta 5 2 volta

104 3 3 2

113 *Trio* *mf* 3

121 6 *mf*

131

141 1 volta 2 volta *f*

149 7 *ff* Fine

Detailed description: This is a musical score for a cornet part in B-flat major. It consists of eight staves of music. The first staff (measures 87-94) begins with a forte (*f*) dynamic and features a series of eighth notes. The second staff (measures 95-103) includes first and second endings, with a measure repeat sign and a five-measure rest. The third staff (measures 104-112) contains triplet markings and a two-measure rest. The fourth staff (measures 113-120) is marked 'Trio' and begins with a mezzo-forte (*mf*) dynamic, featuring a triplet. The fifth staff (measures 121-130) continues the triplet pattern and includes a six-measure rest. The sixth staff (measures 131-140) continues the triplet pattern. The seventh staff (measures 141-148) includes first and second endings and ends with a forte (*f*) dynamic. The eighth staff (measures 149-150) begins with a seven-measure rest and ends with a fortissimo (*ff*) dynamic and a 'Fine' marking.

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Corno o Fl. Alto Mib II

"El Giovannone"

S. Mauro

1

11

21

31

41

52

65

76

f

p

f

p

f

p

f

1 volta

2 volta

volta subito

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(Continuazione El Giovannone Corno in Mib II)

87 *f*

96 1 volta 5 2 volta

104 *f* **Trio** 3 3 2 3

113 *mf*

122 6 *mf*

131 1 volta 2 volta 7 *f* *f*

141 *f* *f*

151 *ff* **Fine**

Detailed description: This is a musical score for a horn in B-flat. It consists of seven staves of music. The first staff (measures 87-95) starts with a forte (*f*) dynamic. The second staff (measures 96-103) includes first and second endings, with a measure repeat sign and a box containing the number 5. The third staff (measures 104-112) begins a section marked 'Trio' with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. It contains triplet markings (3) and a double bar line. The fourth staff (measures 113-121) continues the mezzo-forte (*mf*) section. The fifth staff (measures 122-130) continues the mezzo-forte (*mf*) section, with a box containing the number 6. The sixth staff (measures 131-140) includes first and second endings, with a box containing the number 7, and ends with a forte (*f*) dynamic. The seventh staff (measures 141-151) continues the forte (*f*) section, ending with a fortissimo (*ff*) dynamic and a 'Fine' marking.

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"El Giovannone"

3. Maure

11

23

33

44

53

65

76

1 volta

2 volta

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(Continuazione El Giovannone Corni in Fa I-III)

87 *f*

95 1 volta

103 5 2 volta 3 3 2

113 **Trio** *mf* 3 3

121 6 *mf*

131

141 1 volta 2 volta *f*

149 7 **Fine** *ff*

Detailed description: This is a musical score for a cornet part in F major, measures 87 to 149. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). It begins at measure 87 with a forte (*f*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs with first and second endings. A 'Trio' section begins at measure 113 with a mezzo-forte (*mf*) dynamic, marked with a box. The score concludes at measure 149 with a fortissimo (*ff*) dynamic and a 'Fine' marking in a box. Measure numbers 87, 95, 103, 113, 121, 131, 141, and 149 are indicated at the start of their respective lines. Dynamics *f*, *mf*, and *ff* are used throughout. Rehearsal marks 5, 6, and 7 are enclosed in boxes. Performance instructions like '1 volta', '2 volta', and '3' are placed above the staff. The title '(Continuazione El Giovannone Corni in Fa I-III)' is at the top.

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Corno in Fa II *"El Giovannone"*

"El Giovannone" ***S. Mauro***

Musical score for "S. Maure's" in 2/4 time. The score consists of a single melodic line with various dynamics and articulations. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with some measures containing multiple notes (beams) and others containing rests. Dynamics include *f* (forte), *p* (piano), and *f* (forte). Articulations include slurs, accents, and staccato marks. The score is divided into sections by measure numbers: 11, 21, 31, 41, 52, 65, and 76. There are also section markers labeled 1, 2, 3, and 4. The score ends with a double bar line and a repeat sign.

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volta subito

(Continuazione El Giovannone Corno in Fa II)

87 *f*

96 1 volta 5 2 volta

104 *f* 3 3 2 3

113 *Trio* *mf* 3

122 6 *mf*

131 1 volta 2 volta 7 *f* *f*

141 *f* *f*

151 *ff* Fine

Salv. Mauro - Email: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

(Continuazione El Giovannone Flic. Tenore)

87 *f*

96

104 *f*

113 *mf* **Trio**

121 *mf* 6

131

141 1 volta 2 volta 7 *f*

150 *ff* **Fine**

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 87 with a forte (*f*) dynamic. The key signature has one flat (B-flat). The score includes several first and second endings, marked '1 volta' and '2 volta' with measure numbers 5, 6, and 7. A 'Trio' section begins at measure 113 with a mezzo-forte (*mf*) dynamic. The piece concludes at measure 150 with a fortissimo (*ff*) dynamic and a 'Fine' marking.

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11 *f*

21 *p* *f*

30 2

42 3 4 *p* *f* *p* *p*

58 3

67

81 1 volta 2 volta *f*

92 1 volta

103 5 2 volta *f* 3 3 2

Salv. Mauro - Email: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it> **volta subito**

112 **Trio** (Continuazione El Giovannone Flic. Baritoni I-II) *mf*

121 **6** *mf*

131

141 **1 volta** **2 volta** **7** *f*

151 **Fine** *ff*

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S. Mauro

ne: Basso continuo F#m

Et Giovanni nonne

S. Mauro

11 21 30 42 58 67 81 92 103

1 2 3 4

1 volta 2 volta

1 volta

2 volta

Trio (Continuazione El Giovannone Flic. Baritoni I-II)

112 *mf*

123 *mf* 6

134 1 volta

145 2 volta *f* 7

152 *ff* **Fine**

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Bassi [C]

"El Giovannone"

S. Mauro

18 **1** *f*

31 **2** *p* 1 2 3 *f*

42 **3** *p* *p* *f* *p*

55 **4** *p* 1 volta 2 volta *f*

73 1 volta

91 1 volta

103 **5** 2 volta 3 2 *f* *volta subito*

Trio (Continuazione El Giovannone BASSI [C])

112

118

127

136

145

154

mf

f

ff

1

2

3

4

5

6

7

1 volta

2 volta

Fine

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Tamburo *"El Giovannone"*

S. Mauro

[illegible]

Cassa e Piatti

"El Giovannone"**S. Mauro**

1 10 1

32 2

43 6 3 con gli orli

65 4 1 2 3 4 5 6 1 2 3 4 5 6 7 8

81 1 2 3 4 5 6 7 8 1 volta 2 volta

97 1 2 3 4 5 1 volta 2 volta

114 col mazzuolo col mazzuolo suona 3 volta subito

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Trio (Continuazione El Giovannone Cassa e Piatti)

123 1 2 3 4 5 6 7 1 2 3 4 5

137 6 1 2 3 4 5 6

149 1 volta 2 volta

7 159 Fine

mf *mf* *f* *ff*

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