

Flauto e Ottavino in do $\text{♩} = 120$ **"Cicciolina"** S. MAURO
(scherzo leggero)

mf

12

24

37

1 volta

2 volta

48

59

mf

76

Trio

sola flauto

p

88

f

Fl. e Ott.

100

1 volta

2 volta

Fine

ff

"Cicciolina"

Oboe

(scherzo leggero)

S. MAURO

12

24

37

47

59

76

88

100

mf

f

ff

p

mf

ff

1 volta

2 volta

1 volta

2 volta

Trio

Fine

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Clarinetto Picc. Mib

"Cicciolina"

(scherzo leggero)

S. MAURO

1
mf

12

24
mf

37
1 volta 2 volta
f

47

57
mf

71
f

80
Trio

16

104
mf

1 volta 2 volta
ff

Fine

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"Cicciolina"

S. MAURO

Clarinetto I

(scherzo leggero)

1
mf

12

24
mf

37
1 volta 2 volta

49
f

59
mf 1 volta 2 volta

76
f Trio p

90
mf

100
1 volta 2 volta Fine

Clarinetto II A-B

"Cicciolina"

(scherzo leggero)

S. MAURO

12 23 36 47 57 72 86 100

mf *f* *mf* *f* *ff* *f* *p* *mf* *ff*

1 volta 2 volta 1 volta 2 volta

Trio *Fine*

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"Cicciolina"

(scherzo leggero)

S. MAURO

Clarinetto Contralto

The musical score is written for Clarinet Contralto in 2/4 time. It consists of 104 measures across 10 staves. The key signature has one flat (B-flat). The score includes various dynamic markings: *mf* (mezzo-forte), *sfz* (sforzando), *f* (forte), *ff* (fortissimo), and *p* (piano). There are also markings for *Trio* starting at measure 76 and *Fine* at the end. Rehearsal marks are present at measures 14, 27, 41, 55, 66, 76, 91, and 104. First and second endings are indicated with '1 volta' and '2 volta' markings. The score concludes with a double bar line and a *ff* marking.

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"Cicciolina"

Clarinetto Basso

(scherzo leggero)

S. MAURO

The musical score is written for Clarinet Basso in 2/4 time, featuring a key signature of one flat (B-flat). The piece is marked "(scherzo leggero)". The score consists of ten staves of music. It begins with a *mf* dynamic and includes various articulations such as accents and slurs. Rehearsal marks are placed at measures 14, 28, 41, 56, 66, 76, 90, and 104. The score includes first and second endings at measures 41-44 and 66-69. A "Trio" section begins at measure 76 with a *p* dynamic. The piece concludes with a "Fine" marking at the end of the second ending at measure 104, with a *ff* dynamic.

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Sax Soprano

"Cicciolina"

(scherzo leggero)

S. MAURO

12 23 36 47 57 72 87 100

mf *mf* *f* *mf* *mf* *f* *ff* *f* *mf* *ff*

1 volta 2 volta 1 volta 2 volta

Trio

Fine

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Sax Contralto

"Cicciolina"

(scherzo leggero)

S. MAURO

1 *mf*

14 *sfz* *f* *mf*

27 *sfz* *sfz* 1 volta

41 2 volta

54 *mf*

66 1 volta 2 volta *ff*

76 *Trio* *p*

81 *mf*

104 1 volta 2 volta *ff* **Fine**

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"Cicciolina"

(scherzo leggero)

S. MAURO

Sax Tenore

The musical score is written for Saxophone Tenor in 2/4 time, featuring a key signature of one flat (Bb). The score consists of nine staves of music. It begins with a *mf* dynamic and includes various musical notations such as accents, slurs, and dynamic markings like *sfz*, *f*, *mf*, *ff*, and *p*. The score includes repeat signs with first and second endings labeled "1 volta" and "2 volta". A section labeled "Trio" begins at measure 75 with a *p* dynamic. The piece concludes with a *ff* dynamic and a "Fine" marking. Measure numbers 14, 28, 43, 56, 66, 75, 88, and 102 are indicated at the start of their respective staves.

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"Cicciolina"

Sax Baritono

(scherzo leggero)

S. MAURO

14 27 41 54 66 76 91 104

mf *sfz* *f* *mf* *f* *p* *mf* *ff*

1 volta 2 volta 1 volta 2 volta

Trio **Fine**

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Tromba I

"Cicciolina"

(scherzo leggero)

S. MAURO

1
mf

12

24
mf

36

1 volta 2 volta

47

58
mf *f* *ff*

76
f *p* **Trio**

88
mf

100
1 volta 2 volta **Fine** *ff*

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Tromba II

"Cicciolina"

(scherzo leggero)

S. MAURO

12 23 36 49 59 76 88 100

mf *mf* *f* *f* *mf* *f* *ff* *mf* *f* *ff*

1 volta 2 volta 1 volta 2 volta

Trio *p* *Fine*

"Cicciolina"

Trombone I

(scherzo leggero)

S. MAURO

1 *mf*

12 *sfz*

23 *sfz*

36 *mf* 1 volta 2 volta

49 *f*

61 *mf*

70 1 volta 2 volta

80 **Trio** 16 *mf*

103 1 volta 2 volta **Fine** *ff*

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"Cicciolina"

(scherzo leggero)

S. MAURO

Trombone II-III

1
mf

12
sfz

23
mf

36
1 volta
2 volta

49
mf

61

70
1 volta
2 volta

80
Trio

16

103
1 volta
2 volta
Fine

ff

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"Cicciolina"

(scherzo leggero)

S. MAURO

Trombone I

1
mf
12
sfz
23
mf
36
1 volta
2 volta
49
mf
61
70
Trio
80
16
mf
103
1 volta
2 volta
ff
Fine

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"Cicciolina"
(scherzo leggero) **S. MAURO**

Trombone II-III

mf sfz sfz f mf 1 volta 2 volta 1 volta 2 volta Trio 16 mf ff f 1 volta 2 volta Fine

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"Cicciolina"

Flic. Sopranino Mib

(scherzo leggero)

S. MAURO

The musical score is written for Soprano Flute in G4 (Flic. Sopranino Mib) and is in 2/4 time. It consists of 104 measures across eight staves. The key signature has one sharp (F#). The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It features several repeat signs with first and second endings. A 'Trio' section begins at measure 80, marked with a double bar line and a repeat sign. The score concludes with a 'Fine' marking at the end of the final phrase.

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"Cicciolina"

Flic. Soprano I-II

(scherzo leggero)

S. MAURO

12 *mf*

23 *mf*

36 1 volta 2 volta *f*

46

55 *mf*

65 1 volta 2 volta *ff*

76 *Trio* 16 *mf*

100 1 volta 2 volta *ff* **Fine**

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Flic. Contralto o Corno Mib I-III

"Cicciolina"

(scherzo leggero)

S. MAURO

13 28 41 54 67 76 92 104

mf *sfz* *f* *mf* *f* *p* *mf* *f* *ff*

1 volta 2 volta 1 volta 2 volta

Trio

Fine

Salv. Mauro - Email: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

Flic. Contralto o Corno Mib II **"Cicciolina"** (scherzo leggero) *S. MAURO*

(scherzo leggero)

S. MAURO

Scherzo Toccato
Op. 12, No. 1
by Franz Liszt

mf *sfz* *f* *mf* *sfz* *1 volta* *2 volta* *mf* *1* *2* *3* *4* *f* *ff* *1 volta* *2 volta* *Trio* *p* *mf* *1 volta* *2 volta* *Fine*

Salv. Mauro - Email: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

"Cicciolina"

Corno in FA I-III

(scherzo leggero)

S. MAURO

13 *mf* *sfz* *f* *mf* *sfz* 1 volta

28 *sfz* 2 volta

41 *mf* 1 volta 2 volta *ff*

54 *f* *p* *mf*

67 *f* *ff*

76 *f* *p* *mf*

92 1 volta 2 volta *ff* Fine

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"Cicciolina"

Corno in FA II

(scherzo leggero)

S. MAURO

14 *mf* *sfz* *f* *mf* *sfz* 1 volta *sfz*

29 *sfz* 2 volta

41 *f* *mf* *f* 1 volta 2 volta

54 *mf* 1 2 3 4 1 volta 2 volta *ff*

67 *f* *p* *mf* *f* 1 volta 2 volta *ff*

76 *Trio* *p*

92 *mf* 1 volta 2 volta *ff* **Fine**

103

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Flic. Tenore

"Cicciolina"

(scherzo leggero)

S. MAURO

The musical score is written for Tenor Flute in 2/4 time, key of B-flat major. It consists of 102 measures across nine staves. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also markings for *f* (forte) and *p* (piano). The score includes repeat signs with first and second endings, a Trio section, and a final *Fine* marking. The tempo is indicated as 'scherzo leggero'.

12 *mf*

26 *f* *mf*

39 1 volta 2 volta

55 *mf*

67 1 volta 2 volta *f* *ff*

76 *f* Trio *p*

88 *mf*

102 1 volta 2 volta *ff* Fine

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Flic. Baritono I-II

"Cicciolina"

(scherzo leggero)

S. MAURO

1 *mf* *sfz* *mf* *sfz*

16 *sfz* *f* *mf* 1 volta

28 *sfz* 2 volta

41 *mf*

57 *mf* *f* 1 volta 2 volta

67 *f* *ff*

76 *f* *p* *Trio*

90 *mf*

102 *f* *ff* 1 volta 2 volta **Fine**

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Flic. Baritono I-II

"Cicciolina"

(scherzo leggero)

S. MAURO

The musical score is written for Flute Baritone I-II in 2/4 time, featuring a key signature of one flat (B-flat). The score consists of 10 staves of music, with measures numbered 16, 28, 41, 57, 67, 76, 90, and 102. The piece is marked 'scherzo leggero' and includes various dynamic markings: *mf* (mezzo-forte), *sfz* (sforzando), *f* (forte), *p* (piano), and *ff* (fortissimo). The score includes repeat signs with first and second endings, indicated by '1 volta' and '2 volta'. A 'Trio' section begins at measure 76, marked with a *p* dynamic. The piece concludes with a 'Fine' marking at the end of the final staff.

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Bassi [C]

"Cicciolina"

(scherzo leggero)

S. MAURO

1
mf
16
sfz
28
sfz
41
2 volta
57
mf
67
1 volta
2 volta
76
Trio
90
mf
102
1 volta
2 volta
Fine

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"Cicciolina"

(scherzo leggero)

S. MAURO

Tamburo

[illegible]

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"Cicciolina"

Cassa e Piatti

(scherzo leggero)

S. MAURO

1
mf

17
f

29
sfz

43
mf

55
mf

67
f

76
f

92
mf

103
f

1 2 3 4 5 6 7

1 2 3 4 5 6 7

1 2 3 4 5 6 7 8 9 10 11

1 2 3 4 5 6

1 volta 2 volta

1 volta 2 volta

Trio

Fine

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