

# "Cicciolina"

musica di

Salvatore **Mauro**

♩ = 120 Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it> (scherzo leggero)

The musical score is for a scherzo in 2/4 time, marked with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is arranged for a full orchestra and includes percussion. The instruments and their parts are as follows:

- Flauto e Ott. in do**: Melodic line with *mf* dynamics.
- Oboe**: Melodic line with *mf* dynamics.
- Cl piccolo in mib**: Melodic line with *mf* dynamics.
- Clarineti sib 1° A-B**: Melodic line with *mf* dynamics.
- Clarineti sib 2° A-B**: Melodic line with *mf* dynamics.
- Clarinetto Contralto**: Harmonic support with *mf* dynamics.
- Clarinetto Basso sib**: Harmonic support with *mf* dynamics.
- Sax Soprano sib**: Melodic line with *mf* dynamics.
- Sax Contralto mib**: Harmonic support with *mf* dynamics.
- Sax Tenore sib**: Harmonic support with *mf* dynamics.
- Sax Baritono mib**: Harmonic support with *mf* dynamics.
- Trombe sib**: Harmonic support with *mf* dynamics.
- Tromboni**: Harmonic support with *mf* dynamics.
- Flic.Sopranino mib**: Melodic line with *mf* dynamics.
- Flic.Soprano sib**: Melodic line with *mf* dynamics.
- Flic.Contralti mib**: Harmonic support with *mf* dynamics.
- Fl.Tenore sib**: Melodic line with *mf* dynamics.
- Flic.Baritono I - II**: Harmonic support with *mf* dynamics.
- Fl.Bassi e C.bassi**: Harmonic support with *mf* dynamics.
- Tamburo**: Percussion part with *mf* dynamics.
- Cassa e Piatti**: Percussion part with *mf* dynamics.

The score is divided into two systems. The first system contains the woodwinds, reeds, and strings. The second system contains the brass, woodwinds, and percussion. The dynamics are consistently marked as *mf* (mezzo-forte) throughout the piece.

Fl. Ott.

Oboe

Cl. picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

-2-

Fl. Ott.

Oboe

Cl. picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti



45

Fl.Ott.

Oboe

CLpicc.

CL1°AB

CL2°AB

CLAlto

CLBasso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti





Fl. Ott.

Oboe

Cl. Picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax Alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

*Trio*

*solo flauto*

*f*

*p*

*2*



*Fl. e Ott.*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Flute (Fl. Ott.), Oboe, Clarinet (Cl. picc., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso), Saxophone (Sax Sopr., Sax alto, Sax Ten., Sax Bar.), Trombone (trombe sib, Tromboni), Flute (Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten.), Bassoon (Fl. Bar. I-II), Bassi, Tambourine (Tamb.), and Cymbals (C. Piatti). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte). The page number '88' is visible in the top left corner.

***Programmare S.I.A.E a MAURO Salvatore***

Fine