

"ANNA"

(marcia caratteristica)

Salvatore **Mauro**

♩ = 120

Flauto in do *mf*

Oboe *mf*

Cl piccolo in mib *mf*

1° Clarinetti sib A-B *mf*

2° Clarinetti sib A-B *mf*

Clarinetto Contralto *mf*

Clarinetto Basso sib *mf*

Sax Soprano sib *mf*

Sax Contralto mib *mf*

Sax Tenore sib *mf*

Sax Baritono mib *mf*

Trombe sib *mf*

Tromboni *mf*

in mancanza di I Tromba...

Flic.Sopranino mib *mf*

Flic.Soprano sib *mf*

Flic.Contralti mib *mf*

Fl.Tenore sib *mf*

Flic.Baritono I - II *mf*

Fl.Bassi e C.bassi *mf*

Tamburo *mf*

Cassa e Piatti *mf*

1

Fl. Ott.

Oboe

Cl. Picc.

cl. I - AB

Cl. II - AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

in mancanza di 1 Tromba.....

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

Fl. Ott. *p*

Oboe *p*

Cl. picc. *p*

cl. I - AB *p*

Cl. II - AB *p*

Cl. Alto *p*

Cl. Basso *p*

Sax Sopr. *p*

Sax alto *p*

Sax Ten. *p*

Sax Bar. *p*

trombe sib *p*

Tromboni *p*

Fl. s. nino *p* *suona*

Fl. soprano *p*

Fl. c. alti *p*

Fl. Ten. *p*

Fl. Bar. I-II *p*

Bassi *p*

Tamb. *p*

C. Piatti *p*

Fl. Ott.

Oboe

Cl. Picc.

Cl. I - AB

Cl. II - AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

suona

p

f

28

29

Fl. Ott.

Oboe

Cl. Picc.

Cl. I - AB

Cl. II - AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

1 volta

2 volta

p

p>

3

Fl. Ott.

Oboe

Cl. Picc.

Cl. I - AB

Cl. II - AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

4

Fl. Ott.

Oboe

Cl. picc.

cl. I - AB

Cl. II - AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

Fl. Ott.

Oboe

Cl. Picc.

Cl. I - AB

Cl. II - AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

5

Fl. Ott.

Oboe

Cl. Picc.

Cl. I - AB

Cl. II - AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

Fl. Ott.

Oboe

Cl. picc.

cl. I - AB

cl. II - AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

Trio

The musical score is for a Trio section, marked with a box labeled "Trio" at the beginning. It features a large ensemble of instruments. The woodwind section includes Flute Oboe (Fl. Ott.), Oboe, Clarinet Piccolo (Cl. picc.), Clarinet I in A-flat (cl. I - AB), Clarinet II in A-flat (Cl. II - AB), Clarinet Alto (Cl. Alto), and Clarinet Bass (Cl. Basso). The reed section includes Saxophone Soprano (Sax Sopr.), Saxophone Alto (Sax alto), Saxophone Tenor (Sax Ten.), and Saxophone Baritone (Sax Bar.). The brass section includes Trombone in B-flat (trombe sib) and Trombones (Tromboni). The flute section includes Flute in C (Fl. s. nino), Flute in C soprano (Fl. soprano), Flute in C alto (Fl. c. alti), Flute in C tenor (Fl. Ten.), and Flute in C baritone I and II (Fl. Bar. I-II). The bass section includes Basses (Bassi). The percussion section includes Tambourine (Tamb.) and Cymbals (C. Piatti). The score is written in 4/4 time and begins with a key signature of two flats (B-flat and E-flat). The tempo is marked "Trio". The dynamics are marked "p" (piano) throughout the section. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The woodwinds and reeds play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

This page of the musical score covers measures 108 to 115. The instrumentation includes:

- Fl. Ott.
- Oboe
- Cl. Picc.
- cl. I-AB
- cl. II-AB
- Cl. Alto
- Cl. Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- trombe sib
- Tromboni
- Fl. s. nino
- Fl. soprano
- Fl. c. alti
- Fl. Ten.
- Fl. Bar. I-II
- Bassi
- Tamb.
- C. Piatti

The score is written in 2/4 time and features a variety of musical notations, including melodic lines, harmonic support, and rhythmic patterns. Dynamics such as *mf* (mezzo-forte) are indicated throughout. The page concludes with a double bar line at measure 115.

Fl. Ott.

Oboe

Cl. picc.

Cl. I - AB

Cl. II - AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

Programmare S.I.A.E a MAURO Salvatore

Fl. Ott. 126 1 volta 2 volta Fine

Oboe 126 1 volta 2 volta *mf* *f* *ff*

Cl. picc. 126 1 volta 2 volta *mf* *f* *ff*

cl. I - AB 126 1 volta 2 volta *mf* *f* *ff*

Cl. II - AB 126 1 volta 2 volta *mf* *f* *ff*

Cl. Alto 126 1 volta 2 volta *mf* *f* *ff*

Cl. Basso 126 1 volta 2 volta *mf* *f* *ff*

Sax Sopr. 126 1 volta 2 volta *mf* *f* *ff*

Sax alto 126 1 volta 2 volta *mf* *f* *ff*

Sax Ten. 126 1 volta 2 volta *mf* *f* *ff*

Sax Bar. 126 1 volta 2 volta *mf* *f* *ff*

trombe sib 126 1 volta 2 volta *mf* *f* *ff*

Tromboni 126 1 volta 2 volta *mf* *f* *ff*

Fl. s. nino 126 1 volta 2 volta *mf* *f* *ff*

Fl. soprano 126 1 volta 2 volta *mf* *f* *ff*

Fl. c. alti 126 1 volta 2 volta *mf* *f* *ff*

Fl. Ten. 126 1 volta 2 volta *mf* *f* *ff*

Fl. Bar. I-II 126 1 volta 2 volta *mf* *f* *ff*

Bassi 126 1 volta 2 volta *mf* *f* *ff*

Tamb. 126 1 volta 2 volta *mf* *f* *ff*

C. Piatti 126 1 volta 2 volta *mf* *f* *ff*

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>