

Angelo Maria Trovato

T I Z Y

Paso Doble

Marciabile Per Banda

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www.comar23.com/db/show_info_autore.php?id=37 – www.organisti.it/curric_trovato.htm
<http://it.youtube.com/AngeloMariaTrovato> – <http://www.myspace.com/angelomariatrovato>
Dep. S.I.A.E.

TIZY

Paso Doble

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Score for **TIZY** (Paso Doble) by Angelo Maria Trovato. The score is written for a 2/4 time signature and includes parts for Canto, Squilli, Armonie, Baritonali, Bassi, Tamburo, and Cassa & Piatti. The music is marked **Tutti** and **ff** (fortissimo). The Canto and Squilli parts feature melodic lines with triplets and first endings. The Armonie, Baritonali, Bassi, Tamburo, and Cassa & Piatti parts provide harmonic and rhythmic support with chords and patterns.

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TIZY

9

Clarineti

pp

pp

pp

C. S. A. Bar. Bas. T. C. & P.

18

Tutti

Clarineti

ff *ff* *pp* *mf* *pp* *ff* *f*

C. S. A. Bar. Bas. T. C. & P.

TIZY

26 *Tutti*

C. *ff* *ff*

S. *ff* *ff*

A. *ff* *pp* *ff*

Bar. *ff* *pp* *fff*

Bas. *ff* *pp* *fff*

T. *ff* *pp* *ff*

C. & P. *ff* *pp*

36 *TRIO*

C. *TRIO*

S. *TRIO*

A. *TRIO* *pp*

Bar. *TRIO* *mp*

Bas. *TRIO* *pp*

T. *TRIO*

C. & P. *TRIO*

TIZY

47

C.

S.

A.

Bar.

Bas.

T.

C. & P.

60

C.

S.

A.

Bar.

Bas.

T.

C. & P.

TIZY

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a full orchestral score with vocal parts. The score is written for the following parts:

- C. (Cello):** Treble clef, key of D major. It features a melodic line with many slurs and ties, and dynamic markings of *pp*, *pp ff*, and *ff*.
- S. (Soprano):** Treble clef, key of D major. It features a melodic line with many slurs and ties, and dynamic markings of *pp*, *pp ff*, and *ff*.
- A. (Alto):** Treble clef, key of D major. It features a melodic line with many slurs and ties, and dynamic markings of *pp*, *pp ff*, and *ff*.
- Bar. (Baritone):** Bass clef, key of D major. It features a melodic line with many slurs and ties, and dynamic markings of *pp*, *pp ff*, and *ff*.
- Bas. (Bass):** Bass clef, key of D major. It features a melodic line with many slurs and ties, and dynamic markings of *pp*, *pp ff*, and *ff*.
- T. (Tenor):** Treble clef, key of D major. It features a melodic line with many slurs and ties, and dynamic markings of *pp*, *pp ff*, and *ff*.
- C. & P. (Cello and Piano):** Bass clef, key of D major. It features a melodic line with many slurs and ties, and dynamic markings of *pp*, *pp ff*, and *ff*.

The score is written in D major and 2/4 time. It includes a variety of musical notations, including slurs, ties, and dynamic markings. The score is divided into measures, with a double bar line indicating the end of a phrase. The score is written for a full orchestra, with parts for Cello, Soprano, Alto, Baritone, Bass, Tenor, and Cello and Piano.

[illegible]

TIZY

91

C. *ff*

S. *ff*

A. *ff* *mf*

Bar. *ff* Sax Contr & Ten.

Bas. *ff*

T. *ff* *f*

C. & P. *ff* *f*

98

C. *pp* *ff*

S. *ff*

A. *pp* *ff*

Bar. *pp* *ff* Flic. Ten & Bar.

Bas. *pp* *ff*

T. *ff*

C. & P. *ff*

105

C. *ff*

S. *ff*

A. *pp* *ff*

Bar. *pp* *fff*

Bas. *pp* *fff*

T. *pp* *ff*

C. & P. *pp*

111

C. *fff*

S. *fff*

A. *fff*

Bar. *fff*

Bas. *fff*

T. *fff*

C. & P. *fff*



Angelo Maria
Trovato
S.D.G.